

# THE JOURNAL

Friday, January 21, 2000 • 50 cents (tax included)

**Inside** The driving force behind Albany's PAL youth program [A6]

**Martin Snapp** Computer guru questions wisdom of wired classrooms [A10]


CARRYING FLAGS in Monday's Martin Luther King Jr. Day parade are Sean Dunmore, Karl Smirini and Trevaj Siller.

## Community acknowledges Dr. King's dream

**Standing-room-only gathering comes to Community Center in wake of parade**

By J.R. Deaton

EL CERRITO — More than 450 people, including members of 30 civic organizations, participated in the city's 11th annual Martin Luther King Jr. Day parade and celebration. El Cerrito Fire Department Engine 72 led the parade and Engine 71 brought up the rear. Police Department cruisers, California Highway

Patrol cruisers and motorcycles, red and blue lights flashing, took part in the parade and festivities, along with hundreds of El Cerritans.

The event was co-sponsored by the El Cerrito Human Relations Commission, the El Cerrito branch of the NAACP and El Cerrito's St. Peter Christian Methodist Episcopal Church.

"Committed to the Dream Through 2000—Cherishing Family and Community Values" was the theme of this year's celebration.

All kinds of folks marched in memory of King and to advance his ideals. Young and old, and every ethnic group participated in the event. Adults riding 10-speed bikes, children on bikes using training wheels and children in strollers were in

the parade. One woman used a walker with wheels to march with the others.

The El Cerrito High School marching band blasted out "Louie Louie" while majorettes in ECHS white and green twirled green flags.

Sustainable El Cerrito was there, as were the El Cerrito Democratic Club, the United Farm Workers, Christ Lutheran Church, the Contra Costa Japanese-American Citizens League, Celebrating Culture and Community and other local community organizations.

At the Community Center, people heard speeches and poetry and were entertained by such groups as the Bay Area Steppers from Hercules, the Fantastic

See KING, Page A5

## Daycare seeks lease it can live with

By J.R. Deaton

KENSINGTON — The Police Protection and Community Services District Board members were described as "not ogre-like at all" at a Jan. 13 meeting.

It gives you an idea of how badly things could have gone that evening as parents lobbied for a favorable lease for the popular Neighborhood School.

The board voted unanimously to authorize an independent professional appraisal of the Community Center Annex, a district-owned property and building on Kensington Park Road. Director Pat McLaughlin was unable to attend the meeting.

The annex houses Neighborhood School, a daycare and after-school program for children and offices of the Kensington Community Council.

Based on a previous district staff survey, the district had proposed a new lease that would approximately double the operating costs of Neighborhood School in the first year. Rents would be based on square-footage used by Neighborhood School and would increase each year of the proposed lease to \$1.55 a square foot in September 2003.

According to the district's figures, Neighborhood School currently uses an

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STUDENTS in the Portola Middle School choir practice 'This Little Light of Mine' for their appearance at Mr. E's Jazz Club.

## Rejuvenated music program makes Portola proud

By J.R. Deaton

EL CERRITO — At Portola Middle School, Mr. Y and his bands rule.

Paul Yonemura took over as music director at Portola Middle School last year and his enthusiasm for music is evident in the revitalized program. Jazz bands have been added to the school's music offerings as well as a strings group and a concert choir.

A group of parents formed the Portola Music Parents Association earlier this school year to support Portola's music department. They have arranged for the choir and jazz bands to play at a fund raiser at Mr. E's Jazz Club in Berkeley next month.

Owned by internationally known musician Pete Escovedo (father of pop singer and drummer Sheila E), Mr. E's Jazz Club is a Bay Area hot spot for the rhythmically inclined. The parents association

### PORTOLA CONCERT

The Portola Middle School jazz bands and choir will perform at Mr. E's Jazz Club, 2284 Shattuck Ave., Berkeley, on Sunday, Feb. 6, 2 p.m.-6 p.m. There will also be a silent auction, door prizes and special guests, including the El Cerrito Jazz Ensemble from the high school. Admission is free for those under age 6; \$10 for those 6-16, and \$20 for 17 and older. Call 525-0644 or 524-9464 for tickets or more information.

hopes to raise at least \$4,000 for the school's music programs. The upcoming club appearance and the new energy of

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## Albany approves garbage-fee increase

By James Carter

ALBANY — The City Council completed its business Tuesday night faster than a Thanksgiving prayer.

Members approved a rate increase for Waste Management of Alameda County that will amount to 9.97 percent over a four-year period. The increase will be incremental, beginning with a 2.56 percent rise this year.

"This is the first increase for Waste Management (in Albany) in four years," said City Administrator Daren Fields at the Jan. 18 meeting. Fields said the only increases in Waste Management services during that period were in lawn and garden materials and recycling programs, which, according to a staff report, "increase annually by a percentage of the Consumer Price Index." As of press time, that figure was not available.

The proposed increase was approved by all four council members and Mayor Jon Ely.

Members also voted unanimously for a resolution that will set in motion an effort ultimately designed to allow individual council members the right to directly appeal decisions of the Planning and Zoning Commission.

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## Win or lose, racetrack is their way of life

By Corey Lyons

On this day, Frank Lufrano doesn't ask much of life.

A cold glass of water. A laptop computer. A race schedule. The trifecta odds. And a giant window overlooking an oval-shaped dirt horse racing track, through which he sizes up each bronze beast and diminutive rider who comes into view.

That's it, really. "I don't listen to the trainers or the owners because I know more than they do," says the 65-year-old Lufrano. "I've

had too many owners and trainers say their horses will run great when they don't.

"That's where you win your races," he says, pointing through the glass at a row of tiny numbers that run across a massive outdoor scoreboard.

Lufrano is one of many who found their way to Golden Gate Fields, a 225-acre horse racing facility off Interstate 80 in Albany, for the final day of this racing season.

The 44th race day of the fall-winter season, on Monday, Jan. 17, is held under a smoky gray sky. Nine races are scheduled today. After that, the 1-mile course will be closed until March.

Scores of gamblers lean over the railing with cigarettes and rolled up sports pages; others slope over a handrail near the paddocks, hoping to catch that elusive insider tip. Anything, it seems, for an edge.

Five minutes. Five minutes to start. Most of the people here today are huddled

inside, where they elude the 50-degree weather and plumes of smoke produced by course maintenance tractors. Besides, there are more than 300 TV monitors in this place, each of which regularly churns out the vital statistics: races, odds, probable payoffs, results.

Most will place their bets on a concept called "pari-mutuel wagering," in which one chances on a horse and competes against the other fans at the track. Golden Gate Fields couldn't care less who wins; it collects a certain percentage of every dollar waged here.

Other fans flock to the "exotic wagers" — daily double, quinella, trifecta and superfecta among them — a variety of bets in which the wager chooses the top finishers of selected races.

In this story we will pay a visit to one veteran gambler, trying his luck at the tracks, from each level inside this racing plant on the dark season's last day.

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ON THE LAST DAY of the racing season Monday, Golden Gate Fields regular Gary 'Bear' Manuel studied programs and Racing Forms in the Top of the Stretch before strategically placing bets.

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## WORTH CHECKING OUT

### Congress of Republicans

Robert Vile, first vice president of the California Congress of Republicans, is the guest speaker at this month's meeting of the Kensington-El Cerrito Congress of Republicans being held tonight at the Hacienda Restaurant, 12020 San Pablo Ave., Richmond. For reservations, call 524-5689. Cost is \$14 per person. Social hour is at 6:15 p.m., dinner is at 7 p.m.

### Magic Mike in Albany

The Buddy Club hosts local legend Magic Mike in its latest kids' show on Jan. 23 from 11 a.m. to noon at the Albany Community Center, 1249 Marin Ave., Tickets: \$7, under age 2 free. Details: 652-7469.

### Blackberry Creek cleanup

Help Friends of Five Creeks and Urban Creeks Council prune and clean on Blackberry Creek at Thousand Oaks School Park, at the corner of Ensenada and Tacoma, at 10 a.m. on Saturday, Jan. 22. Bring work gloves and clippers if you have them. For information, contact Friends of Five Creeks, 510-848-9358; 5creeks@aol.com.

### Fall preschool signup

Albany Preschool, a parent cooperative, is holding fall registration for morning and afternoon programs on Jan. 29

from 9 a.m. to 11 a.m. at 850 Masonic Ave. Applications, for children who will be 3 by Dec. 2, 2000, will be reviewed in the order received with priority given to Albany residents. There is a \$25 non-refundable application fee. Details: 527-6403.

### Transportation planning

Voice your opinion on actions to achieve objectives in congestion alleviation, growth management, system maintenance, and alternative modes for West County on Thursday, Feb. 10 at 7 p.m. at Maple Hall, City of San Pablo, 13831 San Pablo Ave. (at Church Lane). Accessible by AC Transit routes 72, 72L, 76, 78, 376. Details: 215-3044. Copies of the Draft West County Action Plan may be obtained by calling 215-3035

### Rose pruning

Prune your roses right this year. Join rose expert Peter Klement from the staff of the University of California Botanical Garden to learn all the correct techniques you will need. You will actually practice rose pruning, so bring your clippers. Call 643-2755 to reserve a space at 9:30 a.m. on Saturday, Jan. 22. Cost \$20 for members of the garden, \$27.50 for non-members. The garden is located in Berkeley, on Centennial Drive between Memorial Stadium and the Lawrence Hall of Science.

### AEF gala dinner

Albany Education Foundation invites you to dinner at Christopher's Cafe on Solano, 1501 Solano Ave for a gala gathering for Great Albany Schools on Sunday, Feb. 6. Seatings are at 5:30 p.m. and 7:30 p.m. Cost: \$50 per person. Sponsored by Christopher's Cafe on Solano. Details: 524-7797.

### Kids dance program

Luna Kids Dance begins its winter session this month, offering creative, and modern dance and acting classes, and teen dance technique classes for ages 3 to 17 in Albany, El Cerrito and Oakland. Details: 530-4113.

### East Bay Moms

East Bay Moms will host its second annual Preschool & Child Care Fair on Saturday, Jan. 22 from 10-2 p.m. at the Scottish Rite Center located at 1547 Lakeside Drive at Lake Merritt in Oakland. Parents will have the opportunity to meet with representatives from more than 30 preschools and child care programs located in Oakland, Berkeley, Albany, Kensington, Alameda, El Cerrito and El Sobrante. Adult admission is \$2 for East Bay Moms members and \$3 for non-members and includes a directory of participating programs. Children are welcome and are free. Details: 653-7867 or visit their Web site at [www.eastbaymoms.com](http://www.eastbaymoms.com).

## Rocks pelt Center for the Blind

By K. Osborn

ALBANY — At about 9:30 p.m. on Jan. 9, a resident on the 1000 block of Marin Avenue reported that within the previous three hours thieves had entered her unlocked garage and stole two bikes. There were no witnesses.

■ At about 4 p.m. on Jan. 10, an employee of the Orientation Center for the Blind on the 400 block of Adams Street reported that juveniles were throwing rocks at the building from an area on Albany Hill. They were gone by the time officers arrived. Officers were again called out for the same problem on Jan. 11 at about 4:30 p.m. Again, the juveniles were gone when officers arrived.

■ On the afternoon of Jan. 10 a resident on the 1000 block of Ventura Avenue reported that during the night thieves stole two bikes from his garage. There were no witnesses.

■ At about 4:15 p.m. on Jan. 10 a resident on the 600 block of San Gabriel Avenue reported that at about 3:30 p.m., his son was approached by a woman as he was walking home from Albany Middle School. The boy said that the woman asked him personal questions and he described her as a white woman with gray hair, about 60 years old, wearing a brown shirt, dirty blue jeans and torn tennis shoes. He arrived home safely and the woman was not in the area when officers arrived.

■ A resident on the 800 block of Washington Avenue reported that when he returned home at about 6:30 p.m. on Jan. 10 he saw his neighbor talking with a suspicious person in a white truck. Evidently, the neighbor had come home to find a burglar in his home who demanded money. When the neighbor refused, the burglar hit the man in the head with a blunt object. The man then said that he had money in the car and they both went out to get it. That is when the first neighbor came home. The subject then fled in a white pickup truck. Police are investigating.

■ On the evening of Jan. 11, officers responded to an accident involving a blue Dodge, a red Toyota and a white Toyota pickup on San Pablo Avenue near Monroe Street. The driver of the white Toyota pickup, a 23-year-old Albany man, was found to be intoxicated. He was arrested for DUI and for possession of marijuana, was cited and released when sober. There were no injuries.

■ On the morning of Jan. 12, the owner of a restaurant on the 900 block of San Pablo Avenue reported that thieves had entered the business, taken money and departed leaving the front door open. There were no witnesses.

■ At about 9 p.m. on Jan. 12, a woman reported that a man was sleeping in a doorway of a business on the 800 block of San Pablo Avenue. Officers contacted the 52-year-old man and found he had an outstanding warrant from Berkeley for assault and battery in the amount of \$2,000. He was arrested and transported to the Berkeley jail.

■ On the morning of Jan. 13, a resident on the 400 block of Jackson Street reported that thieves had stolen items from his mailbox. There were no witnesses.

■ At about 11:30 a.m. on Jan. 13, a resident on the 900 block of Taylor Street reported he had caught a man attempting to break into his black Chevrolet van. He had the subject in custody and wanted officers to pick him up. Officers arrived and arrested the 45-year-old transient man. He was transported to the Berkeley jail.

■ At about 4 a.m. on Jan. 14, a resident on the 400 block of Stannage Avenue reported finding smoke in his kitchen but didn't know where it was coming from. Albany firefighters responded and found a black 1990 Acura Integra in the parking garage engulfed in flames. All the residents were evacuated and the fire was extinguished. The Richmond Fire Department was called in to assist with the fire and Berkeley fire department was called in to be at the station and have an ambulance on stand-by. No one was injured. Officers are investigating the cause of the fire.

■ On the morning of Jan. 14, the assistant principal at Albany High School reported catching students who were going through other student's backpacks during class. Officers took the report.

■ On the morning of Jan. 14, a resident on the 400 block of Stannage Avenue reported that thieves had stolen her gold 1984 Toyota Camry. There were no witnesses.

■ On the afternoon of Jan. 14, a resident on the 1000 block of Ventura Street reported that during the night thieves stole the registration tab off her yellow 1971 Volkswagen. There were no witnesses.

■ At about 7 p.m. on Jan. 15, Al-

### POLICE REPORT

bany officers responded to a Friendly Market on the 1000 block of San Pablo Avenue on Jan. 12. Juveniles inside and drinking with the clerk. Officers observed a 17-year-old holding a can of beer, putting the can in his pants, arrested, cited and released. Parents with a Notice to Appear for others in the group, a 22-year-old man and a 25-year-old woman were found to be adults, fore not cited. Officers reported their report to the Alcohol Beverage Control for further action.

■ At about 2 a.m. on Jan. 13, bany officers contacted a man on the 1000 block of Jackson Street when he was observed in a car at a business found to have outstanding warrants from Oakland totaling \$2,000. He was arrested, cited and released. Notice to Appear.

■ At about 7:30 p.m. on Jan. 13, Albany officers responded to a report of a woman being kidnapped while on the 1100 block of Solano Avenue. She reported a group of juveniles had one of her then departed. Officers in the area and contacted four juveniles on the 1100 block of San Pablo Avenue that matched the description. One boy in the group was determined not to have been involved and was allowed to leave. The other three El Cerrito juveniles, 12, 13, and 14, were arrested. A 14-year-old boy was found in his possession although officers are still investigating whether the weapon during the robbery were transported to Juvenile Hall.

During the week of Jan. 17, officers towed six cars, responded to six false alarms, attended to one deceased animal, and one three people who were loitering their house or car.

In the domestic arena, officers responded to 15 reports of domestic violence and 67 Civil Assaults.

Albany officers stopped 58 citations and 10 citations.

Albany firefighter/paramedics responded to one fire call and one medical emergency.

## Focus on Dana Milner Construction

### Albany Chamber

By Roxanne Wiley

Dana Milner is almost a household name in our city.

Many folks know Dana in his former incarnation as Public Works Maintenance supervisor for the city of Albany.

He unlogged our street gutters, fixed the stop signs, took care of the park buildings, put things right for the police department after assorted vandalism, and designed plans for new sewers. He also took on many other thankless things that fall under the auspices of that department, including some mildly weird events, which only he can talk about.

In 1992, he restarted his construction company, Dana Milner General Contractor, which he had operated for 16 years in Nevada City.

As an East Bay contractor, he became immediately busy. He is a master at seismic retrofitting, remodeling mainly bathrooms and kitchens, building foundations, building new homes, refurbishing existing commercial buildings, designing ornamental stone work for gardens and backyards, building decks and many other clever things.

His company is a longtime sponsor for Christmas in April. This is the national program where volunteers amass for one day in April to right the substandard housing wrongs for elderly, needy homeowners. This year Dana's company will be working with the Albany Rotary Club to make the difference for lucky qualified homeowners. The local chapter will renovate about 70 homes in the Albany/Berkeley area. The national organization will do over 25,000 such projects.

If that isn't enough, Dana is also a sector coordinator for Earthquake Preparedness Program, which means he heads up 20 neighborhood groups for EQPP. This is such an important endeavor, preparing our citizens for



DANA MILNER stands by his favorite truck and is ready for work.

what to do when the next earthquake of magnitude rattles us.

Dana and his wife, Christina Van Horn, are also active in Friends of the Library, as well as Christmas in April. Dana is a longtime member of the Chamber of Commerce, as well as the Albany Rotary Club. You might see him at any time in one of his snazzy maroon trucks—he has three—with his English bulldog Oliver riding shotgun.

### EQPP apologies

Were it not for the support of the people at the EQPP our Christmas lights on lower Solano would not have happened (I failed to mention that in the last column). Again thanks to Paula Gray, John Kartachek, John Mestas, as well as some chamber members, and of course to Dana and Christina. Oops! and Louie at Solano Copy Center for laminating the signs that hung on the lamp posts.

### Groundhog/job shadow day

Have you signed up for mentoring on Feb. 27 if you would like to participate in this event but haven't signed up for your student, please

call Marjorie Weingrow, at 524-6027 or e-mail her at [mweingrow@hotmail.com](mailto:mweingrow@hotmail.com). The chamber is doing it and so should you!

### Crab feed

The Lions of Albany will be hosting another stupendous, all you can eat, crab feed on Jan. 28 at the Veterans' Building. You may purchase a cocktail at 5:30 p.m., but feeding time runs 6:30-8:30 p.m. Tickets are \$25 per person and are sold at the door, or you can purchase some at the chamber office at 1108 Solano Ave. Great fun!

### Commercial recycling survey

The city of Albany will begin surveying Albany businesses beginning in February 2000. The goal of the survey is to assess the status of business recycling throughout the city's commercial sector.

The survey takes approximately 5-10 minutes per business, and is conducted on a walk-in basis. The surveys will be conducted of busy times, such as the lunch hour, and will be available by appointment if necessary.

## Drugs, gun found during traffic stop

By James Carter

EL CERRITO — Police pulled over a 19-year-old man driving erratically down Gladys Avenue near Everett Street just before 2 a.m. Jan. 10. The teen-ager and a 39-year-old female passenger appeared to be under the influence of a controlled substance, according to officers at the scene, and were pat searched. Police discovered the male—his head shaved and an "SS" tattooed on his left arm, and his companion—who police reported had a Harley Davidson tattoo on her right breast and a rose on her left—possessed methamphetamine and a gun. Both were arrested and jailed.

■ A teen-ager on probation required to wear an electronic monitoring device cut the high-tech gadget from his ankle and left it on the dining room table of his home on the 700 block of Richmond Street Jan. 10. In addition to the tracking device, the fugitive left behind a note, one that apparently did not include a forwarding address.

■ A 39-year-old man grabbed a backyard chair from the 400 block of Kearney Street Jan. 14, and used it to conk a 46-year-old man on the head. The suspect, who fled the lawn-chair community, was identified by the victim and is wanted for assault with a deadly weapon.

■ A thief managed to pry open the dead bolt lock of a door on the 1300 block of Liberty Street Jan. 14, though, apparently seemed satisfied with the dubious achievement, did not burglarize the residence.

■ A 47-year-old Oakland woman ordered a meal at Denny's Restaurant on the 1300 block of San Pablo Avenue Jan. 15, which she consumed without compensation. Police are pursuing tips.

■ A crook smashed open the window of a car parked on the 11800 block of San Pablo Avenue sometime during the late night or early morning of Jan. 15 or 16, stealing what police described as an Alpine speaker box.

■ A 21-year-old El Cerrito man was arrested for petty theft the morning of Jan. 16, after attempting to pilfer food and other items from the Safeway Store on the 10600 block of San Pablo Avenue.

■ A woman working in an office

on the 9900 block of San Pablo Avenue noticed the rear door of a building open and the flick on near noon Jan. 17. She spotted someone in their late 10s wearing a puffy blue ski jacket. They slipped out the back door. A visitor turned out to be a 10-year-old boy who was found in the room area.

■ A 22-year-old man who was to buy a burger for lunch at Jan. 17, locked the doors to his automobile he had rented, but to completely roll up the window. A thief broke into the car and stole over \$2,000 in property.

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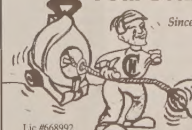
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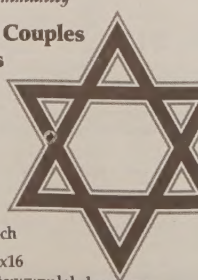
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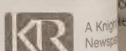
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# Lee a role model in fight for equity

Congresswoman honored as one of 50 'Women of the Next Millennium'

By Corey Lyons

Barbara Lee is a tough read. An

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## TOWN HALL MEETING

U.S. Rep. Barbara Lee hosts a Town Hall Meeting on Saturday, Jan. 29, 1-3 p.m., at the South Berkeley Senior Center, 2939 Ellis St., two blocks from the Ashby BART station.

Lee will provide updates on her assignments on the Banking and Financial Services and International Relations committees, her AIDS Marshall Plan Fund for Africa legislation and Census 2000 activities, as well as answer constituent comments and concerns about a variety of issues.

The free meeting is open to the public. Lee represents the cities of Alameda, Albany, Berkeley, Emeryville, Oakland and Piedmont, and encourages the residents of these cities to bring their concerns and ideas to the meeting.

For information, call Lee's district office at 763-0370.



JOANNA JHANDA

**CONGRESSWOMAN** Barbara Lee, stands outside the Oakland Federal Building. She wants to see equality come at an accelerated pace in the next century.

former senator with a renowned reputation. And it took a heck of a lot for women in the House to go over to say to Jesse Helms, "Look, this woman is qualified. She deserves a hearing." And we won that. But see, we had to do that.

What about the convention to eliminate the discrimination against women, passed by the United Nations in 1979? The U.S. still hasn't had a fight. One hundred sixty-two countries in the world—162—have ratified that. Minimally, we should do that.

So that shows you, in terms of the barriers we still have. We can't even get the Senate to say, "Yes, we should eliminate discrimination against women."

Q: Every decade has clearly defined the specific struggles women have faced in the workplace. For instance, the '90s will come to be known as the era of sexual harassment, fight for equal pay, health care issues, etc.

A: All of these disparity issues we're trying to correct. But many of them weren't even put on the radar until very recently. If these weren't put on the radar, what else is not being put on the radar?

While we try to address all the barriers, we need to find out what else is not on the radar.

Q: Is it a priority, then, to uncover the issues that remain hidden from public scrutiny, or to focus on the current obstacles that women meet in the workplace as we move into the next decade?

A: Well, you can't prioritize these positions. We're talking about equality and justice, and what's in that. That's how you define what issues you take on—and they're all important. That's why we need more women to do the work at the community level, at the elected level, in different organizations. It's not just elected women, but women in general. And they need to bring men along, to help them.

Q: In our lifetime, will we see a female president?

A: Well, (former Rep.) Shirley Chisholm ran for president in 1972. I supported her, and it was the first time that I had gotten involved in any campaign. And that's when I registered to vote. She gave me hope, and a reason to believe that a woman, an African-American woman, can be president. I will always believe that. I believe that a woman, or an African-American woman, or a woman of color, can become president. And we will continue, I hope, to work toward that end.

Q: What specific attributes must this woman possess to be able to run this country?

A: She must possess, first, an ability to remain who she is. What brought her there? What were those attributes that were recognized by the electorate that caused them to vote for her? That's what she wants to keep.

Others include negotiation skills. You have to be able to negotiate, to bring people together. You want to

bring together a variety of constituents, sometimes competing ones. All of those skills that a man has.

Women have these skills, too. Sometimes because we've had to manage children and a family and budgets, we have a unique ability to do things in a way that this country has been unable to recognize yet. A woman president can allow all of these skills to flourish.

Q: Women compose about 12 percent of the seats in Congress. Obviously, African-American women have even smaller numbers. There are only three female governors. Do you assume some responsibility to encourage more women to pursue a career in Congress?

A: Mentoring women is very important: as an intern, at the staff level, in the community with organizations, making recommendations, helping them get into commissions, and into jobs. That is all very, very important. Education is crucial.

This year we had a really big battle in Congress, in regard to equity education for young girls so they're funded for math, technology and science programs. (Rep.) Patsy Mink (D-Hawaii), tried to offer that amendment 25 years ago and they tried to cut that out. So making sure the programs are there for young girls is really a part of what we want to see happening.

Q: Do you think there's a built-in societal fear many women feel about their prospects of embarking on a career in politics?

A: I don't think it's a fear. I think it's a challenge for women to say, "I'm going to do it. If you think I can't do it, watch me." I think women have that attitude. The problems come with the barriers. Women get to a point, and they say, "Well, what am I going to do about raising money in political campaigns?" Men generally raise more money than women in political campaigns. So there's that attitude of "What am I going to do?" So I think it's more of an attitude that most women feel about it. But I don't think it's a fear at all.

Q: Some of the things you've tried to improve in this district include expanding early childhood education and improving health-care benefits. What are other issues facing women here that you'd like to address into the next century?

A: Health care. Breast cancer—the rates are much higher here in the Bay

Area. Child care, especially for mothers who are transitioning from the operative work. I was on the conference committee on Welfare Reform in the Legislature, and crafted the actual provisions for child care. We had a chance to work on that really hard—that's a blatant need. Schools. Education. Making sure that children, regardless of a family's income or where they live, have access to the best public education. Women have really been active in that movement here.

Also, women and business, during this period of economic recovery. And making sure that women are provided opportunities to create jobs in this district. It's important to support every effort that they make. Also base conversion. Women here have been very involved in converting military bases to become viable economic entities.

Q: You were elected to the House in April 1998 to fill the remaining term of Congressman Ron Dellums, for whom you worked as his senior adviser and chief of staff 11 years. Tell me what kind of impact he had in shaping your political career.

A: He was my teacher, a mentor. He provided the encouragement for me, as a woman. We used to tease him, and we tease him still, that he was one of the first feminist men in Congress. There were very few women who had the level of jobs that I had, in terms of responsibility and authority. Very seldom did I go to a meeting where there were women, or African-Americans, on staff.

So Ron gave me this entree into this world, professionally and politically. And I haven't been the same since. He is a very clear thinker, who always encouraged (staff) to formulate opinions only after thinking through all sides of an issue.

He is an individual who never automatically went to one position or another. He never knee-jerked into anything. He always thought things through very deliberately and diligently with the input of many people. And I hope I've learned those lessons.

Q: Tell me the women you admire most.

A: My mother, and my two aunts. They were three girls, with no brothers, who grew up with a very determined father and a very compassionate, brilliant mother. And early on, all three of them were born in Texas, just as I was, they were encouraged to for-

## Oakland East Bay Symphony series continues Jan. 29

RICHMOND—The Richmond Recreation and Parks Department invites you to the fourth annual Symphony Series with the Oakland East Bay Symphony. This exciting program continues on Saturday, Jan. 29, at 8 p.m. at the Richmond Memorial Auditorium. Conductor Michael Morgan will direct the symphony through works by Mozart, Knell, Barber and Dvorak. This event is co-sponsored by Mechanics Bank.

Tickets are \$10 for seniors, \$5 for children under 12, and \$12.50 for adults. Tickets are available at all TicketMaster locations and on the web at [www.ticketmaster.com](http://www.ticketmaster.com). Details: 620-6972.

## Rotary Club seeks scholarship applicants

The Rotary Club of El Cerrito is offering scholarships to young men and women to study abroad for up to two years. Those who want to take advantage of this opportunity should apply early for a Rotary Ambassadorial Scholarship. Scholarships will begin with the 2000-2001 academic year.

The scholarships are for those who are willing to serve as goodwill ambassadors in foreign lands. They will have the opportunity to study in their choice of one of the 157 countries around the world in which Rotary Clubs now exist.

Applicants for the scholarships must live, work or study in El Cerrito, have completed at least two years of college study, or have been employed in a recognized vocation for at least two years. Students doing graduate work are also eligible.

Recipients are expected to make friends with people in the host country, and to give talks to local Rotary Clubs and civic groups. Upon return, they are expected to share their experiences with Rotary Clubs in El Cerrito and the local area.

The application process begins Feb. 8.

For more information, call Steve Sadler at 510-724-6124.

## NAACP scholarship deadline is Feb. 3

The Richmond branch of the National Association for the Advancement of Colored People is looking for a few good high school seniors or undergraduates in need of money for college.

The NAACP will accept applications until Feb. 3 for three scholarships it will award for the 2000-01 academic year.

Applicants must not be older than 23, have at least a 2.5 grade point average, and either be enrolled or plan to enroll in an accredited two- or four-year American college or university. A recent 3-by-5-inch photo also is required.

The scholarships will be awarded on merit and consideration will be given to academic performance and activities, future potential, GPA, test scores, work experience, educational and career goals and involvement in community activities.

Students in good standing the first year will be eligible to renew their scholarships for up to three years or until a bachelor's degree is earned.

The money may be used for tuition, books, supplies and room and board.

Applications are available at the NAACP office, 338 11th St., Richmond, or call 510-236-1166 for more information.

## Fifth-grade writing contest underway

It was 14 years ago that newspapers carried accounts of local students' poor scores in writing. In response, a group of writers in Berkeley decided to focus attention on the rewards of good writing skills. They began sponsoring a contest of offering prizes for the best short stories written by students at the highest level of most elementary schools in their area.

They sent notices to every public and private school having a fifth grade in two neighboring counties, Contra Costa and Alameda. The response was almost overwhelming, and the stories were extraordinary. So, somewhat to the surprise of the original planners, the California Writers' Club Fifth-grade Story Contest is still going strong—14 years later.

The rules haven't changed much over the years. The contest opens in January and closes April 1. Stories are limited to three from each fifth grade classroom in Alameda and Contra Costa counties. The stories are chosen and submitted by the students' teachers. Entries from specialized classes are also accepted, as long as the writer is a fifth grader. Prizes are \$100, \$75, \$50, and at least seven of \$10.

Some things are new, however. The contest now has pages on the Internet. Information about the Fifth Grade Story Contest is available on the Web at [hometown.aol.com/cwc-stories/myhomepage/index.html](http://hometown.aol.com/cwc-stories/myhomepage/index.html). Links from that page lead to examples of winning stories from past contests.

Questions may be addressed to Story Contest, 52 El Camino Real, Berkeley, CA 94705, or e-mailed to [CWCstories@aol.com](mailto:CWCstories@aol.com).

## Food Bank makes appeal

The Alameda County Community Food Bank will be participating in America's Second Harvest and Kellogg's national "Y Go 2 Waste" Food Drive, on now through Feb. 15. People who stockpiled food in anticipation of Y2K are encouraged to donate their excess non-perishable foods to benefit Alameda County's needy individuals and families.

"This is a terrific opportunity for people who prepared for Y2K to donate their surplus foods to the Food Bank," said John Mopper, executive director of the Alameda County Community Food Bank. "The food donated will go a long way toward helping those in need during the difficult winter months."

At least 160,000 Alameda County residents live in poverty (earning under \$1,111 a month for a family of three). One in ten residents is at risk of hunger, as many low-income families and individuals often must choose between paying rent or buying groceries. Fully 40 percent of emergency food recipients are children.

The Alameda County Community Food Bank is a grassroots non-profit in its 14th year of food mobilization and distribution.

Through its network of over 300 hunger-response agencies (soup kitchens, food pantries, shelters, day centers, residential programs, and more), the Food Bank distributed 10 million pounds of food last year, which provided 667,000 meals a month to low-income people, including the working poor, abused women and children, the elderly, the disabled, people with AIDS, and the homeless.

Anyone who wants to donate their stockpiled food goods can drop them off at certain CalFed bank branches or the Berkeley Bowl grocery store.

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Miami	\$124	Indianapolis	\$74
Minneapolis	\$95	Chicago	\$93
Orlando	\$74	Tampa	\$74
Cleveland	\$74	Detroit	\$112
Philadelphia	\$113	Columbus	\$74
Boston	\$121	Raleigh/Durham	\$74
Houston	\$74	Denver	\$111
Atlanta	\$167	Charlotte	\$110
Tucson	\$75		

INTERNATIONAL

Sample Discounted Fares from San Francisco (Each Way Based Upon Round-Trip Purchase)

DESTINATIONS	FARES	DESTINATIONS	FARES
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# Opinion

## VIEWPOINT

### A small city faces big issues

Albany is easing into the new century apparently not greatly changed from the city it has been for decades.

However, what has seemed like a little Midwestern town with all its charm and traditional values is increasingly feeling and responding to the influences and pressures of the modern megalopolis which surrounds it.

Albany residents have addressed a number of issues in recent times which will ultimately produce significant changes in our city when plans and programs are finalized.

Here are a few subjects which have occasioned controversy and will continue to do so.

**Proposals for a School Resource Office (SRO)** at Albany High School have been around for a decade, but disastrous events on school campuses in recent years climaxed by the shootings at Columbine High in Colorado added new impetus to this movement here and elsewhere.

The City Council approved the SRO proposal unanimously, but the school board split 3-2 in favor of it after lengthy consideration and several heated public meetings. Unconvinced by testimony by police and school officials, the opposition contended an SRO was unnecessary and would create "a police state atmosphere."

The final vote can be read as a victory for the old, pragmatic Albany over those ideologically opposed to any expansion of police services. But it was a narrow victory, and some continue the battle to prevent, or at least slow, implementation of the program.

At a post vote school board meeting opposition leaders including Jacques Berchten, Sally Bellows, and Julie Winkelstein continued to voice objections to the SRO. Berchten said he "felt alienated by the board," and asserted that his side had not been "heard."

Bellows urged the board to make another "quick and dirty" sampling of student opinion. And Winkelstein, who has volunteered to serve on a committee to select the SRO, inquired if this body would be free to reject all candidates. Board President Bill Cain said it would.

Winkelstein is also the author of a letter to Community Oriented Policing Services (COPS) in Washington, D.C., requesting this agency, "not to fund our grant at this time," and "to allow Albany the time to examine what we need." Dated five days after board approval of the SRO program on Nov. 23, this letter was signed by 19 others; some were members of the same households.

As the letter was not shared with local schools or police and surfaced only after an inquiry to the latter by COPS, it has been the subject of considerable rumor and speculation.

Currently five Albany policemen are available for the SRO position.

Another officer will be hired to replace the one who becomes SRO. The school board has expressed interest in considering the new prospect along with the others for the SRO post. Since the hiring process is a protracted one, this has delayed implementation of the program which could have been in effect next month had one of the five been selected.

Police Chief Larry Murdo is reluctant to put an officer who has not been observed and trained in the procedures of his department on campus. However, recruiting for the new officer, which begins Jan. 31, stipulates that he, "may perform" as an SRO.

## Man About Town

By Dave Greer

At the time of this writing, the final selection process has not solidified. The school district is setting up a committee of 14 with representatives from the schools, the police, and the community.

Murdo is in favor of letting the students make the choice at a "candidates day"—or series of them—with the entire government class posing questions and assessing the officers. School board members would also be present.

The clock has been running on the three-year COPS grant since last September, and if the pace isn't picked up, another school year could roll around before an SRO is on the job.

**Balancing growth and parking** in this small city is a problem with which the Planning and Zoning Commission and the City Council have been grappling in a series of joint meetings. It came into sharp focus recently when the commission granted a waiver to a Neilsen Street man to enlarge his house without providing the required two off-street parking spaces.

Commissioner Evan Flavell presented an appeal of this ruling to the council on the part of Councilman Ed McManus. McManus has been concerned about parking for some time, and last January appointed Flavell—a strict constructionist—to the commission. The council rejected the appeal, but the issue of whether or not the city should enforce the code or continue granting many waivers remains.

Having a law which the city is loath to enforce spells trouble as more people enlarge their houses and try to avoid devoting limited space to parking. On-street parking is difficult now in some sections of the city, and it will get worse the way things are going.

In recognition of this, a revision of the zoning code as applied to residential parking is now in the works. Hopefully it will be one which keeps Albany parkable without inflicting undue hardship on people enlarging their homes. It is in the interest of all not to crowd the street with vehicles and degrade our quality of life.

**The Albany Traffic Management Plan**, which has been so long in the making and revisiting that most have forgotten about it, seems at last about ready to make its debut before the City Council. It is a comprehensive document best known for the radical plan to chop Marin Avenue down from four travel lanes to two and add bicycle lanes.

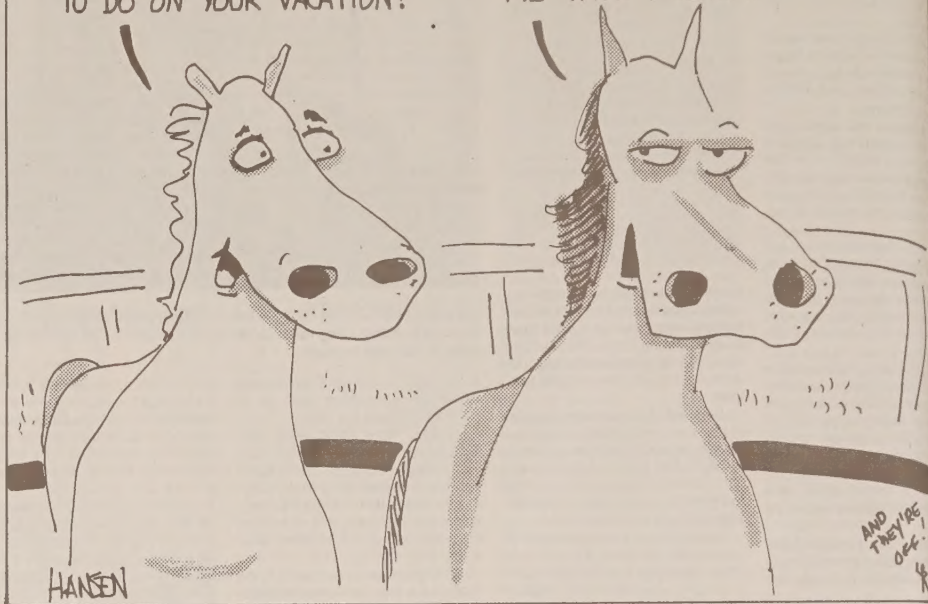
However, the underlying philosophy of the plan is to change not just Marin Avenue but the very nature of the entire city and the lifestyles of its residents by "calming"—read impeding—traffic. As the plan unfolds and people begin to grasp its enormity, the controversy between those who like Albany as it is and those who want to look and feel a lot more like Berkeley is going to heat up and stay that way for a long time.

With the world crowding in upon Albany, it is going to be increasingly difficult to preserve our traditional civic civility and sense of fair play. But it is essential we do as this quality of life is ultimately more important than the outcome of any particular issue or issues.

## GOLDEN GATE FIELDS CLOSES FOR THE SEASON

SO, WHAT ARE YOU GOING TO DO ON YOUR VACATION?

ANYTHING BUT HAVE A LITTLE GUY SIT ON MY BACK AND HIT ME WITH A STICK.



## LETTERS TO THE EDITOR

### Support March bond issue

For the first time in years, I have been going to the El Cerrito Swimming Pool for aerobics with Angela. She is a remarkably good teacher; the pool is warm, sheltered from the wind and a real community treasure.

But I have never seen a public facility so in need of maintenance repairs.

I urge everyone in El Cerrito to vote in March for the bond issue to fix the pool. It is an amenity that should never have been so neglected. We are long overdue in remedying the important things that make El Cerrito such a great place to live.

Jan Siri  
El Cerrito

### Keep dry cleaner at the Plaza

I recently heard there is consideration of not renewing the lease of the American Dry Cleaners establishment at the Plaza.

I feel this would be a great disadvantage

to the Plaza as a whole. It is convenient to find ample parking to take care of dry cleaning and alteration needs. While there it is logical to visit and shop in the other stores at the Plaza.

I am aware that there are many customers from the areas of Richmond, Berkeley, and even Oakland who use the Plaza because of the dry cleaning establishment. These same people also shop at Longs, Albertsons, the gift shops, book store, and other places of business in the Plaza.

It is definitely an advantage to have a reliable cleaning establishment as part of the Plaza.

I was looking forward to the promise of a revitalized El Cerrito Plaza. I feel that to do away with a cleaning establishment is a step in the wrong direction.

The owners of the Great American Dry Cleaners are friendly, reliable, courteous and honest. They maintain a very neat and clean establishment. They are an asset, not only to the Plaza, but also to the community. With all the recent publicity relating to the plans for the El Cerrito Plaza I would like to believe the interests of our local community will be considered.

I am hoping that whoever is responsible for the final decision will renew the lease of the American Dry Cleaning establishment. I will appreciate knowing the status of the issue.

Sirkka Rana  
Richmond

### Pool an asset to city and community

Berkeley city pools seem to be going down the drain. Other local pools (Albany, YMC, El Cerrito, etc.) offer swim team, synchronized swimming, toddler time, stroke clinic and water exercise. Willard and King offer no cost sponsored lessons in the winter, and few in the summer. The loss of synchronized swimming is especially sad, since kids are thriving for the class and several coaches have offered to teach it.

A fully utilized pool is an asset to the community and the city. The pools are stagnating in an ocean of neglect. Please don't let them drown.

Sally Levine  
Berkeley

## The easiest job in the world

Writing a weekly column seems like the easiest job in the world," a friend told me.

The easiest job in the world. Seven days, one column, 700 words, 3,200 characters including periods and spaces. Sure, doesn't sound like much. Ordering lunch takes more than that. I have the easiest job in the world. So why is it so hard?

This was not a good week for that insight. I had already spent the better part of two days sitting in front of my computer counting the flashes of the cursor and not producing.

I started a story about having car trouble and calling my son to rescue me. It had dialogue and a description of how I popped open the trunk and the gas cap cover, and released the parking brake trying to find the hood release. In the end, Sammy took care of everything, even installed a new battery himself, and didn't make fun of me.

It was a great story, a sweet story but it wasn't a column. It didn't go anywhere. Someday it might be a column, but this day I couldn't do it. I saved it in my works-in-progress file, opened another blank screen and started writing about a woman I met

at a party. She had an English accent. She said things like "brilliant" and "smashing." I kept asking her questions just to hear her talk.

"Where are you from," I finally asked. "Southern California," she said. I stared. "But when I was 20 I moved to London." She looked like she hadn't hit 30 yet.

There had to be a column in that. Fake accents. Maybe I should try it, a different accent for each day of the week. I ran through the accents I might be able to pull off—French, English, Yiddish, Southern, New York. I was two short and there wasn't time to work on them before my deadline.

"What am I going to write about this week," I walked around the house asking everyone in my path. I looked in the refrigerator, my closet and under the bathroom sink in search of inspiration. I reread the morning paper, listened to the news and went through my email. Nothing.

I once interviewed an author who said that a sentence popped into her head and she knew it was the first line of a novel. She wasn't even a writer. She had a Ph.D. in philosophy and

taught at a prestigious college.

But she took the summer off, wrote the book and sold it to a publisher before school resumed in September. I don't like hearing that kind of story.

I pulled out my stack of 3-by-5 notecards on which I'd written sentences that I thought would make good leads.

"Cats are not trustworthy people," I typed. Pithy. Funny. It had all the requirements of a good lead. Too bad there wasn't more on the note card. I couldn't remember what came next.

I played with the cats for half an hour to see if that would refresh my recollection. I returned to my computer, pulled out another note card and typed, "Writers shouldn't write about writing."

Not this week. It would turn into a confession. I am not a real writer. But my friend thought she could be.

"I've thought about being a writer," she said. "Maybe I'll give it a try."

She'll probably do it. Just sit down, write a story, sell it and win the Pulitzer Prize. Like the 16-year-old high school junior, a kid, who sold a first-person piece to a national news-magazine. It was probably the first

## We want to hear from you

The Journal wants to hear from its readers. All letters must be signed and include the address and telephone number of the writer. Addresses and telephone numbers will not be published. Opinions expressed are those of the letter writers and do not necessarily reflect the views of the Journal or its staff members. E-mail letters to [journal@cctimes.com](mailto:journal@cctimes.com) or write to P.O. Box 1624, El Cerrito, CA. 94530.

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— Thomas Jefferson, 1787

E-mail Ronnie Caplane at [montclarion@cctimes.com](mailto:montclarion@cctimes.com)



# Romer's life rang with laughter

By Tom Lochner

RICHMOND — "This woman sat in the dentist's chair, and she didn't know what's worse: getting a tooth pulled or getting pregnant," the dentist said. "Make up your mind, so I know which way to tilt the chair."

The teller of the joke was an 89-year-old Catholic woman who prayed two hours every day and cracked two hours of the time in between.

She was one of many sometimes funny jokes Helen Lewis Romer told during her hilarious evening in the emergency room of Kaiser Permanente Medical Center in Richmond, a little more than two years ago.

She was doing four hours of jokes when she was having congestive heart failure, said her daughter-in-law, Pat Romer, who managed to jot down five jokes worth of Helen's wit during that episode in October 1997.

She likes to entertain, and when she has an audience, she really gets into the present tense.

Helen laughed her way through that evening, other heart-stopping emergencies over the next two years, until her final gasp on Dec. 29, 1999.

She spent the last 31 years of her life in El Cerrito and Richmond, including 20 years at the Hacienda apartments, where she ran the coffee shop.

Helen's hearty sense of humor began in her childhood. Her mother, when Helen was very young, Her mother didn't want any children, so Helen grew up in a convent in Hawaii, where her father, Mark Romer, was an ironworker and later an actor for the American Can Company.

She never really knew a mother," Pat said.

Only time Helen lamented the hardships of her life was during the years she devoted daily to prayer, while on vacation on the Russian coast when Helen was 17 or 18, she was the dashing Wally Romer, a salesman.

But she was smitten by someone else about him.

They were both on vacation, in different groups, and in this parking lot was this car with a baby, and he said, "Oh, what a beautiful baby!" "I said, "Oh, my God, she fell in love

## EPITAPH

Helen Lewis Romer

**Born:** Nov. 14, 1907, in San Francisco

**Died:** Dec. 29, 1999, in San Pablo

**Survivors:** Son, Walter Romer, of Yountville; daughter-in-law, Pat Romer, of Richmond; granddaughter, Lisa Romer, and grandson, Lucas Romer, both of Richmond; Helen's husband, Wally Romer, died in 1988.

**Services:** A memorial Mass will be celebrated at St. Cornelius Church in Richmond later this month. Her ashes will be scattered at sea.

**Memorial gifts:** Send to Bay Area Rescue Mission, P.O. Box 1112, Richmond, CA 94802.

with him right there."

"Of course, he was very handsome, and that didn't hurt," Pat added. "Since then, they always looked at babies."

It would be several years before they would consummate their love. Helen went back to Hawaii. Wally lived in San Francisco, where he boxed, wrestled, and sold ice and ice cream.

They wrote each other letters. He proposed to her and sent her a ring through the mail.

One day, he took a ship to Hawaii. But the long-awaited reunion did not happen.

"The ship couldn't dock because it was quarantined," said Pat. Some disease had broken out on board. "So someone lifted her up, real high, so they could touch fingers."

Helen and Wally finally married in 1930. Both of them wanted children, but for a long time it wasn't to be.

"They had to wait 13 years," Pat Romer said. "They thought something was going on that they couldn't have kids. They were about to give up."

Then, in 1943, Walter was born.

These days, Walter, who suffered a stroke in 1988, is an activist in Yountville, lobbying for increased access to public transportation for disabled people.

During World War II, Helen worked as a military censor.

"She would listen in on calls, and

if people started saying things they shouldn't say, about arrivals of planes and things like that, she would cut them off in case someone was listening," said Pat.

Meanwhile, Wally worked as a salesman for Liggett & Myers, the cigarette company. When Pearl Harbor was attacked in World War II, Wally was a member of the Honolulu Police Reserve and helped transport the injured and the dead.

After the war, Helen and Wally settled in Hollister, where they bought a bar. Shortly after, the nearby apricot canneries where many of their patrons worked closed down. The couple moved to San Jose, where Wally found work in restaurants.

In 1967, they moved to El Cerrito, where they opened a Der Wiener schnitzel restaurant (the franchise chain has since dropped the "Der"). They opened another one in Albany.

But the eateries did not fare well, and they sold them a few years later.

In 1975, they moved to the Hacienda. They became active in Sons in Retirement, an organization that caters to retired men, and ended up as tour leaders, taking groups to Hawaii and the East Coast.

"Everybody wanted to go on their trips because they wanted her to tell the jokes," said Pat. "And they would lead them in songs."

And occasionally, Pat said, her mother-in-law would perform a hula, a skill she picked up in her years in Hawaii.

Helen's conversation did not consist only of jokes, said one 35-year-old to whom Helen Romer was "like a best friend" for 12 years.

"We talked about life and men and clothes," said Jenna Mamma, a singer and former neighbor who now lives in Berkeley and New York. "We said the Rosary together. And she used to come to my gigs."

Last February, Mamma released her record "Under the Influence" at Yoshi's Restaurant and Nitespot, a jazz club in Oakland.

"It was a rainy Monday night, one of those nights you don't want to go out at all," said Mamma. "And Helen was there."

"She was a good adviser, a good counselor on life," said Mamma. "And she told jokes."

told the crowd: "One of the things that always struck me so strongly about Dr. King was he understood deeply the link between economic injustice, racism, war and militarism."

Friedman said society has made "many important steps" toward the values that King represented. He noted "we still have a long way to go."

Guest speaker and El Cerrito native Donnell Rice, pastor of the Amos Temple Christian Methodist Episcopal Church in Riverside, gave a rousing talk that was punctuated by applause and shouts of encouragement and approval.

In what he called his "state of the hood address," Jones said that the Bible tells us to "commit our ways to the Lord." Using one definition of "commit," Jones said we must "wallow and roll in the things that God has committed us to."

Jones continued.

"If I lie down and roll and wallow in the goodness and the righteousness of God — I will get up with some fruits of the spirit," Jones added: "We'll get up with a little bit more love in our hearts — we'll get up with a little bit more peace in our hearts — we will get up with a little more patience in our hearts — a little more kindness and goodness and cheerfulness and self control."

"I come to tell you that there is a plan for justice," Jones told the audience in stirring tones. "This dream has got to continue to live on."

His voice full of emotion, Jones said to the crowd: "We can let freedom ring from El Cerrito to Richmond. We can let freedom ring from the crack house to the poorhouse. We can let freedom ring from the jailhouse to the church house. We can let freedom ring from your house to my house."

# Regional parks district considering new tax plan

By Denis Cuff

OAKLAND — Snubbed by voters two years ago, the East Bay Regional Park District is planning a park maintenance tax proposal in November that officials hope will be more palatable.

A park board committee last week urged the full board to move ahead with development of a ballot proposal for an annual tax of \$9.80 per house and \$6.86 per apartment in Contra Costa and Alameda counties.

A vote to put the measure on the ballot is still months away.

Park board members said they already have a broad plan for a measure they hope can capture the two-thirds majority the district narrowly missed in November 1998. Opponents then complained that Measure W had no expiration date and too few limits on how the money would be spent.

The new tax would raise a similar amount of money, but carry more restrictions on how it can be spent.

"We re-examined our needs and the need is still there for more resources to open new lands and handle our huge backlog of maintenance projects," said Bev Lane, a regional park board member from Danville.

"We are going to provide more details and a very disciplined project list."

The board committee proposed the ballot measure carry a "sunset clause" to expire in 12 years. This should allow funding to fix roads, bathrooms and water lines in aging parks, and develop the basic facilities to open new areas in land bank status, park board members said.

The park district has grown from 65,000 acres to some 91,000 acres since voters approved a major land-buying program in 1988. That measure, dubbed AA, provided no maintenance money.

The committee suggests that no more than \$2 million of the \$7 million from a new tax go to ongoing expenses such as employees, utilities, vehicles and supplies.

"We don't want to become too dependent on this funding," said Ted Radke, a park board member from Martinez. "We don't want a park board to wake up frantically 12 years from now and face major cutbacks unless they extend the tax."

The committee recommended preparing a list of specific projects to be funded.

Sixty percent of money for single new projects would go to basics such

as roads, water, bathrooms, the committee said.

Some 30 percent would go toward protecting natural resources such as wetlands and forests, and 10 percent would go toward public access and safety projects.

Harlan Kessel, a former park board member from Oakland, said he opposes the new plan for a maintenance tax. "It's a regressive tax that is unfair to the poor," Kessel said.

The district says it District stands to receive some \$18.2 million in direct allocations if voters statewide approve the state park bond act that will appear as Proposition 12 on the March 2000 ballot.

The Safe Neighborhood Parks, Clean Water, Clean Air, and Coastal Protection Bond Act of 2000, seeks authorization for the state to issue \$2.1 billion in bonds fund state, regional and local parkland projects. A simple majority of votes is required for passage of the state measure. Because the bonds would be general obligation, they would be paid from the state's general fund, and their cost would not be reflected on property tax bills. The last statewide park bond act approved by the voters was Prop. 70 in 1988.

# LHS Black History Month programs

Lawrence Hall of Science will recognize Black History Month with an array of programs and hands-on activities that feature the contributions of black scientists.

Displays about black inventors by Bay Area students will also be on exhibit during February.

Upcoming events include:

■ Story, Story-Everybody's Got a Story, by Marjio, Sunday, Feb. 6, at noon-1:30 p.m.

■ Marjio weaves music and dance with stories celebrating the contributions of black scientists and inventors.

■ The Story of Auwanguleema by Bay Area storyteller Claressa Mor-

row on Saturday, Feb. 12, 12:30 p.m. Morrow tells the story of a tree called Auwanguleema, which symbolizes self-determination and strength of purpose to succeed.

■ Family Affair African American Music and Storytelling, Saturday, Feb. 19, noon and 1:30 p.m.

Clap along to the beat of tribal drums as Family Affair performs folk tales and songs about African history, music, and culture.

■ Science Spectacular on Sunday, Feb. 20, noon-2 p.m. Audience participation in hands-on demonstrations about chemical reactions is a favorite part of this program presented by Darryl Baynes of the Mi-

nority Aviation Education Association, the largest African American owned and operated science outreach company in the country.

■ Women of Color in Medicine on Saturday, Feb. 26, noon-2 p.m.

Women in medical fields will answer questions about their careers and studies, and present hands-on activities to enhance your knowledge about your health and body.

■ "Grandma's Kitchen," stories by Kellmar on Sunday, Feb. 27 at 12:30 p.m.

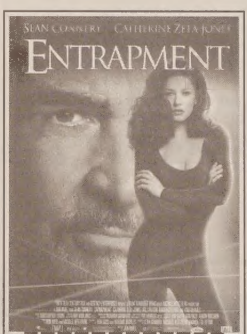
The lives of Harriet Tubman and other black notables are told with a pot liquor flavor by storyteller Kellmar in her "Grandma's Kitchen" stories.

## Lee

FROM PAGE A3

get what society feels about women. They were the first feminists I knew, and I was fortunate enough to grow up around them.

Q: If you were to step back from Rep. Barbara Lee, and view her working from across the room, what would you see?



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A: (Laughter, followed by a long pause). That's a very good question. I have to think about that one for a minute. Anxious comes to mind. Impatience, but also somebody who is trying not to allow impatience to settle in too much.

She wants certain things done right now. She wants everybody happy. She wants to see everybody living the kind of life you know they deserve to have. She wants to see every kid in the best public schools. So she wants to see it all for everybody — right now. Why

can't this person get this job? Why are kids coming to school hungry? Give them something to eat!

I think I'd see myself saying "Let's just do it." People need help. This whole generation is almost lost, as a result of Ronald Reagan and all the cuts we went through. We've got a lot of catching up to do. So I'd see myself as somebody who wanted to catch up, then get ahead. Life is short. Our children and our families deserve more.

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ALBANY MIDDLE SCHOOL students play in a game against Berkeley's Willard Middle School on Jan. 13.

# Middle school kids play with Spider

By James Carter

Ron Bennett moves like a hyperactive superhero, doing flips, spinning, and leaping over tall buildings. Disguised as a middle school coach, Bennett is always peppy, his proteinshake ectoplasm glowing as bright as the lights of a basketball court.

The kids Bennett coaches and teaches know him as "Spider," though he is more like Spiderman — outfitted in corduroy shorts, running shoes, cotton socks and a white polo shirt. Not to mention the keys that are almost always jingling from his hip.

Yet the youngsters that Bennett coaches know he is more than just an energetic coach. Spider is also a policeman. And middle school kids love him.

Going on his 25th year as a police officer, Bennett started coaching kids when he worked in Emeryville.

Now in his 10th year with the Albany police, Bennett directs the Albany Police Activities League, designed to provide extra-curricular activities for children in Middle School.

"When I was on the youth task force for this city, we did a survey and found that middle school-aged kids didn't really have anything for them to do," Bennett said. "Outside of a couple of sports programs offered at school, there wasn't much."

"This is a very important age group," Bennett said. "This is a time when kids are gaining their own identities and dealing with a lot of peer pressure. So at APAL, we try to provide them with some positive activities."

Currently, APAL offers girls and boys basketball, co-ed flag football, and wrestling. Within the past three years, over 300 kids have been involved in the program, which also includes special weekend outings such as trips to the snow and more.

Just last week, the APAL girls

middle school basketball team Bennett coaches narrowly missed making it to the finals after a two-point loss to Berkeley's Willard School.

But the Albany team looked good, systematically moving the ball down the court, setting up plays, passing the ball. And more important, they had fun.

"This is my first year (with APAL), and I think Spider is a really good coach," said 12-year-old Karen Nakasato just prior to last Thursday's game. "He's really fun and he makes the game really fun, and we enjoy ourselves."

"I just really love the game," Carrissa Shieh said. Also a sixth-grader at AMS, Shieh said she used to play basketball with an elementary school team in Berkeley, and is glad she can continue to play in Albany.

"Girl's basketball is something that the police put on for us because we don't have a basketball league of our own at the middle school," said sixth-grader Casey Osborne. "Spider is a really good coach, and everyone is really nice to each other."

Parent Joe Connolly watched his 11-year-old daughter, Adrian, play at the Ocean View School gym Jan. 13. He, too, seemed impressed.

"I've been to three or four games and it's been a lot of fun," he said. Connolly added that he hopes in the future APAL will play non-local teams.

Other parents expressed their ideas about the growth of the APAL girls' basketball team as well, some offering suggestions, all thrilled to see their daughters racing up and down the court.

"We're hoping to add more sports to the program and perhaps get some more help from parents and the community," Jewel Okawachi said as she watched the game from the bleachers.

Okawachi, a long-time community volunteer, has among other things been on the board of directors of

APAL since it was formed.

"I'm really impressed how much the program has grown. We just added wrestling this year, and it was a big success. With more volunteers and financial support, we hope to include more and more kids in APAL. It's so important that young people have positive things to do," she said.

That would be just fine with Bennett, who, in addition to directing APAL, is also the executive director of D.A.R.E., a city-sponsored drug awareness program in Albany.

"At some point, we'd like to see half of all the kids in town involved in PAL," Spider said, excited by the prospect. "And did I mention that we are thinking about adding martial arts to the program?"

Imagine Bennett under the lights, standing erect on the mats, teaching karate to middle school youngsters outfitted in kung fu garb, wearing belts that are white, yellow, brown and black. As for Bennett — he would still be wearing corduroy shorts, a white polo shirt, running shoes, cotton socks, and a disarming grin. That's the way he is. You see Bennett is more than just your everyday hard working cop on the beat. He's The Spider.

For information on APAL, call Ron Bennett at 526-4470.

# West County schools look for repair funds

By Suzanne Pardington

Two years after passing a \$40.9 million school repair and construction bond measure, West Contra Costa voters may face another bond measure aimed at patching up aging and rundown district schools, officials said.

West Contra Costa Unified School District officials said they need to come up with \$28 million to match about \$77 million in state modernization and construction money the district is eligible for under Proposition 1A.

State Proposition 1A, a \$9.2 billion bond measure passed in 1998, requires local districts to contribute 20 percent of the cost of modernization projects and 50 percent of construction projects.

District administrators and some trustees said the money is sorely needed for a district with a wish list of \$184 million in repairs but a budget of just \$2.5 million per year. And they said they may shoot for more than the \$28 million, given the price tag on repairs to the district's 54 campuses.

Board President Glen Price said he is confident voters would support a new bond measure, even so close on the heels of the \$40.9 million Measure E, passed in 1998.

"People are very hungry to do more work on the schools," said Price. "The public recognizes that students have to go to school in schools that meet basic standards, that don't leak and (that) have heat. My intuition tells me we could pass another bond measure. It would be criminal to wait."

But Derrick Sutherland, 79, of El Sobrante said he can barely afford to pay his \$144 yearly bill for Measure E. Sutherland, who opposed Measure E, is "dead against" another bond measure.

"If they want to put something on, put on a sales tax, something that everyone pays, not just the property owners," he said. "It's the property owners that get the shaft every time."

Measure E, intended to build a new school and fix deteriorating campuses districtwide, was the first bond measure the district passed in 30 years. With 75 percent of the vote, it easily exceeded the threshold of a two-thirds majority.

The district already has spent about \$8 million of those funds on roof repairs for 13 schools. It plans to dole out \$7 million more next summer for similar work and may be forced to dip into additional bond money for unexpected costs on the new middle school.

Superintendent Gloria Johnston said she is sure the district will return to voters for more money, but she's not sure how much or when. "A lot of conversations have to take place before we put together a bond package for the community," she said.

The school board must decide how much money to ask for after an update on the district's five-year facilities plan, expected in May or June. Community meetings and voter polls would help the board decide an amount, Price said.

Price says Proposition 26, the "Let's Fix Our Schools" initiative on the March ballot, would improve the district's chances of passing a bond measure. Proposition 26 would lower the

number of votes needed to pass a measure, from a two-thirds majority to a simple majority.

"It is possible to get a supermajority in this district, it's just real hard," Price said.

Johnston said she expects the bond measure effort regarding the outcome of Proposition 26, "to go to whether it passes or not," she said.

District Trustee Patricia Price said she would support a new bond measure, saying, "I want in four years to be able to do all the repairs to have all the schools in shape."

The clock is already ticking. Proposition 1A bond money is available on a first-come, first-served basis. The state plans to spend \$9.2 million by July 2001, Cheryll King, a school facilities consultant with Jack Schreder and Associates, said.

A firm hired by the West Contra Costa district to help apply for the Proposition 1A funds. By the time it gains the matching funds in hand, the district is applying for the Proposition 1A funds.

The district is applying for the Proposition 1A funds as part of the cost of the new middle school. Matching funds for the project would come from Measure E.

"If (the state) runs out of money, the district will be the next money to come in," King said. "But we don't know if the state will run out of money."

El Cerrito del Norte School District is also applying for Proposition 1A funds. The district is applying for the Proposition 1A funds as part of the cost of the new middle school. Matching funds for the project would come from Measure E.

"If (the state) runs out of money, the district will be the next money to come in," King said. "But we don't know if the state will run out of money."

Richmond City Councilman Bill Bell said the city would consider building the school.

"This middle school is very important to the economic development of the city," he said. "We need you right there. We want a first-class school in the city of Richmond. That was promised and that is what we need."

Trustee George Harris III said the school board has to deliver on its promise to relieve overcrowding by building a new middle school in Richmond to pass another bond measure.

"The primary purpose of Measure E was to build a middle school," he said. "We don't fulfill that purpose when we're not building a middle school. We're not keeping our promise to the voters."

Vince Kilmartin, assistant superintendent of school support services, said the district is seeking \$6.5 million for the state for construction of the school.

# Board pledges to find funds for middle school

By Suzanne Pardington

RICHMOND — The West Contra Costa Unified school board last week staved off deep cutbacks in the construction of a long-awaited middle school in central Richmond.

Trustees said they would seek money from the state, the city of Richmond and private and public companies to help foot the \$32 million bill. The cost of the planned school is about \$8 million over budget and about twice the original estimate.

The 4-1 vote came after a handful of residents demanded the school they say they were promised when they voted in 1998 for a \$40 million bond.

Among the cost-cutting proposals was an idea to build some portable classrooms in place of permanent ones.

Board president Glen Price called that move unacceptable for a school district officials hope will be state-of-the-art when it opens in 2002.

"For a project like that we have to think in the long term," said Price. "If we put those portables in now, they'll never be permanent buildings."

When Measure E was on the ballot in 1998, district officials said about \$16 million would be spent on the middle school and the remaining \$24 million would go toward fixing the district's worst maintenance problems.

That ratio changed in April, when estimates for the middle school came in at \$24 million, leaving only \$16 million for repairs. In December, architects designing the school increased estimates to \$34 million, attributing most of the price jump to Bay Area construction costs.

About \$11 million of bond funds has already been spent on roofing, paving, mechanical and wiring projects throughout the district. Another \$4.1 million of work was planned for this summer.

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# New middle school moves ahead

The path to opening the long-delayed Richmond Middle School moved forward last week as the Board of Education reaffirmed its commitment to the approved design and district staff started the bid process for demolition of existing buildings at the former Harry Ellis

site during a special meeting Jan. 13, the Board of Education moved forward with plans to keep the school on schedule and in line with the approved design.

Earlier in the week, the Citizens Advisory Commission on School Facilities recommended an option that would have replaced some of the permanent buildings in the design with modular facilities.

The commission was formed by the Board of Education following the passage of Measure E in June 1998 for implementation of the Measure.

Speaking for the commission, person John Cruger Hansen, the recommendation was being reluctantly in light of rising costs and the need to also invest in Measure E funds in crucial repairs to school sites.

John Cruger Hansen and Commissioner Gary Bell, representing the Richmond City Council on the com-

mission, asked the board to think boldly and decisively about the new school.

To date, approximately \$11 million of the \$40 million bond measure has been invested in key projects throughout the district including new roofs and resurfaced play yards. Highlights include installation of completely new roofs at John F. Kennedy High School and Pinole Valley High School.

The board action taken on Jan. 13 effectively reserves almost all of the remaining \$29 million for construction of the new Richmond Middle School in line with current estimates for rising construction costs.

The move also paves the way for the district to submit plans to the state for matching funds from state bond sources.

The district currently estimates it should be eligible for at least \$6.5 million in state bond dollars.

In taking the action, the board also asked staff to structure the eventual bid package such that construction of the school could begin in phases even if construction costs rise beyond current projections.

At the same time, the board invited partnerships, especially from the private sector and/or the philanthropic community, to invest in the

## West County School Watch

By Glen Price

construction of the new school.

In other action on the middle school, district staff released the notice requesting bids for demolition of existing buildings at the Harry Ellis site.

A mandatory pre-bid conference for contractors will be held on Tuesday, Jan. 25, beginning at 9 a.m. at WCCUSD Administration Building, 1108 Bissell, Richmond, Room 228.

Want to receive West County School Watch and other action alerts on local school issues delivered to your email address? Send the message "Subscribe" to [pak-glen@aol.com](mailto:pak-glen@aol.com). Glen Price is a member of the WCCUSD school board; the opinions and views expressed in West County School Watch are his own and do not reflect official views or positions of the school board or WCCUSD unless otherwise noted. Back issues of West County School Watch and other sundry items can be found on the West County School Watch web site: <http://www.igc.org/westcounty/>

## ALBANY PTA NEWS

By Kay Weinstein

■ **Attention: SCRIP buyers:** All Albany PTAs have now converted to electronic scrip for Safeway and Andronico's. We will still sell paper scrip for Lucky's/Albertsons and Natural Grocery.

eScrip is an electronic Scrip program where a supporter registers any or all of one's MasterCard, VISA, Discover, American Express, ATM, Debit or grocery loyalty (Safeway Club) cards for a \$10 annual fee. Supporters then use their registered cards when paying for merchandise at participating merchants. The merchant then donates a percentage of the sale to your PTA. For \$10, you can sign up one school. If you have children in different schools and wish to split the profits between schools, it will cost an additional \$5 per school per year to cover accounting costs. Better yet, ask a relative or friend to sign up for the other school, and you won't have to split the profits!

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■ Jan. 22, elementary curriculum meeting with Assistant Superintendent Marianne Camp, 10 a.m.-noon, location TBA.

### Albany High School

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at 525-6782 or Belinda Lum at 528-2429. E-mail Linda at [cho.pn.lo@cho.org](mailto:cho.pn.lo@cho.org) or Belinda at [belum@pacbell.net](mailto:belum@pacbell.net).

■ **Attention: AHS Parents & Students.** January 21 is the deadline to purchase Yearbook 2000. Call Jostens at 888-479-3336 or pickup an order form in ROP Room 128.

■ Jan. 22, Elementary Curriculum Meeting with Assistant Superintendent Marianne Camp, 10 a.m.-noon

■ Jan. 22, AHS curriculum meeting with Assistant Superintendent Marianne Camp, 3-5 p.m., Grace Lutheran Church, 15 Santa Fe, El Cerrito

■ Jan. 26, WASC accreditation meeting, 2:15 p.m., all parents invited; focus groups forming; future meetings Feb. 9, March 8, April 12, May 10

■ Feb. 3, instructional improvement committee meeting, 7 p.m., AHS Room 53

■ Feb. 7, PTA meeting, 7:15 p.m., AHS Library

### Albany Middle School

■ **SCRIP Orders:** Safeway and Andronico's scrip must be purchased from eScrip (see above). We are selling Lucky/Albertsons and Natural Grocery scrip. Call Karen Moss at 526-2018 or Linda Okamoto at 525-6782. E-mail Linda at [cho.pn.lo@cho.org](mailto:cho.pn.lo@cho.org).

■ Jan. 27, Parenting Teen Daughters, 7:15-8:45 p.m., AMS Library. Questions may be submitted in advance to the presenters: Ariah Keller, MFT, [baba91597@aol.com](mailto:baba91597@aol.com); Dawn Shifren, MFT, [dawnshifre@aol.com](mailto:dawnshifre@aol.com)

■ Feb. 3, PTA meeting, 7 p.m., AMS Library

### Cornell Elementary School

■ **SCRIP sales:** Safeway scrip must be purchased from eScrip (see above). Andronico's scrip may be purchased from eScrip, or paper scrip may be purchased at school. Lucky/Albertsons, Natural Grocery and Berkeley Bowl SCRIP for sale Wednesday and Friday mornings from 8:15-8:45 a.m., and Wednesday after school.

■ Jan. 26, Safety-Smart Kids, 6:30-8:30 p.m. A friendly, lively presentation of basic self-protection skills for elementary students by East Bay KIDPOWER coordinator, Erika Holmes, a former AMS teacher.

■ Feb. 9, PTA meeting, 7:30 p.m.

### Marin Elementary School

■ **SCRIP for sale** Monday, Wednesday and Friday mornings before school, at both early and late-bird times, and Wednesday after school. Orders can be placed in office at any time. Safeway scrip must be purchased from eScrip (see above). Andronico's scrip may be purchased from eScrip.

■ Or paper scrip may be purchased at school.

■ Reminder: Please remember to save and turn in General Mills box-tops for education to office.

■ Feb. 10, PTA meeting, 7 p.m., Marin Multi-Purpose Room

### Ocean View Elementary School

■ **SCRIP for sale** Monday, Wednesday and Friday mornings before school on playground. Ask for Kim Denton. Safeway scrip must be purchased from eScrip (see above). Andronico's scrip may be purchased from eScrip, or paper scrip may be purchased at school.

■ Feb. 3, PTA meeting, 7 p.m., Ocean View Library, child-care available

### AUSD Board of Education

■ Jan. 25, regular meeting, 7:30 p.m., Cornell Multi-Purpose Room

■ Feb. 8, regular meeting, 7:30 p.m., Cornell Multi-Purpose Room

### AUSD calendar

■ Feb. 18, President's Day observed, NO SCHOOL

■ Feb. 21, President's Day observed, NO SCHOOL

Items? Call Kay Weinstein at 525-0363 or e-mail: [kayweinstein@yahoo.com](mailto:kayweinstein@yahoo.com)

## EL CERRITO HIGH SCHOOL NEWS

El Cerrito High School students held 50 Harding Elementary students an after school holiday festival in December. It was a fun and rewarding event for all.

Having trouble with math? Help the way! Free math tutoring for high school students at lunchtime in Room 311.

Mon. Jan. 21—End of Term Two

Mon. Jan. 24—Student Holiday, Work Day

Tue. Jan. 25—Start of Term

■ National Job Shadow Day, Wednesday, Feb. 2

■ Wednesday Feb. 2 Modified day

■ Underclass Academic Awards, Friday Feb. 4, Block 2, Little Theater

■ El Cerrito Student Activity Fund, Monday, Feb. 7, 7 p.m.

■ Site Council, Wed. Feb. 9

■ Feb. 21-25, Winter Break - School Closed

### SAT Program Test Calendar

Saturdays, 8 a.m. to 12:30 p.m. on Jan. 22, April 8, May 6, June 3. See

the SAT Registration Bulletin or online at [www.collegeboard.org](http://www.collegeboard.org) for the Registration Form, fees, and details on how to register. On exam days, students may stand by with money and ID (required). Details: Lonnie Johnson, Librarian at 525-0234 ext. 2637 Monday-Friday, 8 a.m. to 3 p.m.

Tune in to KECG 88.1 FM, 9:55 a.m. to 10:05 a.m. Monday through Friday, for daily announcements. Visit the ECHS Website - <http://www.wccusd.k12.ca.us/elcerrito/>

# Memorial Park improvement sessions

The Memorial Park Improvement project is the product of 17 meetings and planning sessions to relocate and improve the youth play areas and

avenue fence, and enhance the park's Hall promenade, park lighting, pathways and furniture, and to enter the public design

The Beals Group, a professional planning firm, has been contracted to provide design and techni-

cal services to finalize the concepts, prepare construction drawings and bid documents.

The first step in this process is a series of public meetings, the city says are essential to creating the preliminary designs. Please join in the process at any of the following meetings:

Tuesday, Jan. 25, 7-8:30 p.m. at the Childcare Center in Memorial Park;

Wednesday, Feb. 2, 7-8:30 p.m. at the Child care Center in Memorial Park; Thursday, Feb. 10, 7:30 p.m. Park and Recreation Commission at the Albany Community Center.

This project is scheduled to be approved by the City Council in June and will be funded for construction in the summer of 2000 with Lighting and Landscaping District funds.

## AC Transit Wants Your Opinion

### What is being studied?

AC Transit is studying ways to improve public transit along a corridor in the cities of Berkeley, Oakland and San Leandro.

Light rail, electric trolley, and clean fuel buses are among the considerations.

### Tell us what you think ...

Three public meetings have been scheduled to explain the study; discuss future possibilities and get your input. Come and share your ideas and learn about the project, and become involved!

### San Leandro

January 25, 2000  
San Leandro City Hall, South Offices  
835 East 14th Street, between Dutton & Davis  
AC Transit lines: 82,55

### Oakland

January 27, 2000  
Oakland City Hall, Hearing Rm #3  
14th & Broadway  
BART: 12th St/City Center Station  
AC Transit lines: 40, 43, 51, 82

### Berkeley


February 2, 2000  
Trinity United Methodist Church  
2362 Bancroft Way, Bancroft & Dana  
BART: Downtown Berkeley Station  
AC Transit lines: 40, 43, 51, 7, 64

 **Berkeley**  
 **Oakland**  
 **San Leandro**  
Major Investment Study  
Moving Communities  
Moving Toward the Future

**Project Hotline No: 510.891.4891**  
**[www.actransit.org](http://www.actransit.org)**

  
**Ironwood**  
ENGINEERING COMPANY  
Civil & Structural Engineering  
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Foundation Repairs  
Retaining Walls  
Drainage  
Remodels  
Additions  
New Construction  
Licensed Engineers  
Leak Investigations  
Property Purchase  
Inspections  
**510 / 524-8058**

  
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**Rossini's**  
LAST MASTERWORK  
**Petite Messe Solennelle**  
**Bell Musica Chorus**  
SFEMS AFFILIATE  
**Tues. Rehearsals 7-10 pm**  
**St. Ambrose Church**  
1145 Gilman @ Cornell  
Berkeley  
For more information, call  
**Arlene Sagan (510) 525-5393**  
[email.bellamusic@aol.com](mailto:email.bellamusic@aol.com)  
[www.bellamusic.org](http://www.bellamusic.org)

**Rug & Furniture Auction**  
Saturday January 22nd  
11am Furniture  
2pm Rugs  
Previews: Jan. 21st, 1-6pm  
Jan. 22nd, from 9am  
Auctions are free and open to the public.  
Buy at Far Below Retail!!  
  
A superb collection of more than 400 hand knotted fine antique, semi-antique and newer rugs and carpets, many from a closed designer showroom. In addition, 400 lots of furniture, decorative objects, collectibles and art will be auctioned.  
We have developed a reputation over many years as the foremost auctioneer of fine rugs. This is a superb collection of quality rugs with a wide variety of sizes, ages, and colors.  
Persian Horst 9'x12' Circa 1940.  
Ridge A. Martin  
Rugs include: Persian, Chinese, Turkish and other Oriental Rugs of varied sizes (from small to palace size), Malayans, Bakhtiaris, Kashans, Tabriz, Turkomens, Heriz, Belouchs, Sultans, Bokharas, Karaks, Isfahans, Qums, Caucasians, Kurds, Bliers, Sarouks, Karajas & Kilims.  
To consign property, for appraisals, to be on our mailing list, or for further information:  
**HARVEY CLARS**  
ESTATE AUCTION GALLERY  
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[www.harveyclar.com](http://www.harveyclar.com)

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Call us today to reserve your place at our seminar, *Achieving Your Financial Goals*.

DATE: Saturday, February 26th  
TIME: 10:30 a.m.  
PLACE: Merrill Lynch  
2001 Addison Street  
Berkeley, CA 94704  
SPEAKER: Martha Madrid  
Senior Financial Consultant  
Merrill Lynch  
RSVP: Martha at 510-5494037

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# Free

## DVD Player

with every home theater system.  
(32" or larger TV and Dolby® Digital surround sound system.)

## Hi-Fi stereo VCR

with all projection TVs  
except Mitsubishi. Free VCR offer cannot be combined with free DVD.

## Car Installation

on all car audio decks. For typical installation on most cars, installation accessories, if necessary, are not included.

## TV stand

with all 27"-36" TVs.

## Delivery

on every TV.

## 0% Financing

Interest-free financing for 6 to 12 months on most purchases. See details below.

### Home, Car & Portable Audio

99<sup>99</sup>  
ea

#### AFFORDABLE BOOKSHELF SPEAKERS THAT ROCK

Created for the audiophile on a budget, these 2-way speakers fit almost anywhere and can be used as either front or surround speakers. CR6BLACK

**BostonAcoustics**

Speakers sold in pairs only except for subwoofers, center channel speakers and indicated speaker systems.

### SAVE \$200 a pair on these great bipolar tower speakers

Here's a rare chance to save \$200 on a set of high performance speakers. Taking an innovative approach to design, these bipolar models use rear firing drivers in conjunction with a traditional array of front firing speakers.

The direct and reflected sound reproduces a 360° soundstage that simulates live music whether you're into symphony orchestras or hard rock. A2+2

**ENERGY** 349<sup>99</sup>  
ORIGINALLY 449<sup>99</sup> ea

399<sup>99</sup>



#### DOLBY® DIGITAL RECEIVER — BIG THEATER SOUND IN YOUR LIVING ROOM

From one of the world leaders in audio, this receiver uses 60 watts per channel power and the same Dolby® Digital technology found in big theaters to produce rich, cinematic sound in your home. RXV495

**YAMAHA** **DOLBY**  
DIGITAL

599<sup>99</sup>



#### THE DOLBY® DIGITAL RECEIVER FOR MUSIC ENTHUSIASTS

Unlike most surround sound receivers, this one separates individual speaker signals to produce stereo music from all five home theater speakers. Features 75 watts x 5 channels of power. AVR1800

**DENON** **DOLBY** **DTS**  
DIGITAL

799<sup>99</sup>



#### DOLBY® DIGITAL AND DTS RECEIVER FROM SONY'S TOP LINE

From the prestigious "ES" line of high performance components, this receiver delivers 70 watts x 5 channel power and features Sony's exclusive 2-way universal remote control. STRDA333ES

**SONY** **DOLBY** **DTS**  
DIGITAL

**Zero down, zero payments, &  
zero interest for 12 months!**  
With a Sony TV purchase over \$499. See below for details.

### Communications

**1,000 FREE night and  
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**50% off all  
wireless accessories**  
VIA MAIL-IN REBATE\*\* WITH PURCHASE OF  
ANY WIRELESS PHONE.

**FREE auto safety package  
with any wireless phone  
(\$120 value)**

1 FULL YEAR AUTO CLUB MEMBERSHIP\*\*\* AND AUTO SAFETY KIT



**FREE**

#### COMPACT PCS PHONE

Packed with features, this phone gives you up to 5 hours talktime and 9 days standby time. Also has a clock, games, 35 ring tones, and can be used with optional color faceplates. In-store activation required. See sales counselor for details. PBELNOKIA190

**NOKIA**



29<sup>99</sup>

#### 900 MHZ CORDLESS PHONE WITH 40-CHANNEL AUTO SCAN

This phone offers advanced 900 MHz technology for extended range and clearer voice communication. It includes 3 single touch priority keys. EXP7900

**uniden**

129<sup>99</sup>



#### QUICK CHANGE 5-CD CHANGER

Not only will this CD player let you change four discs while it continues to play the fifth, it has the built-in quality that makes Sony one of the most well known names in electronics. CDPCE235

**SONY**  
**Zero down, zero payments, &  
zero interest for 12 months!**  
With a Sony TV purchase over \$499. See below for details.

249<sup>99</sup>



#### 5-CD CHANGER WITH SPECIAL SAUCE

Unlike most models, this CD player has a fully opening carousel tray that gives you access to all five discs in the changer at once. It has the convenience of four-disc play exchange and CD text capability. CDC675

**YAMAHA**

199<sup>99</sup>



#### A SMALL CD SYSTEM WITH BIG BASS

This system comes with a high performance feature typically found on larger systems — built-in subwoofers. Perfect where space is limited, it delivers surprisingly big sound from its CD player, cassette deck, and digital AM/FM tuner. XRM55

**aiwa**

### Free installation on all car audio decks

For typical installation on most cars. Installation accessories, if necessary, are not included.

149<sup>99</sup>



#### BASS HEAD CAR CD RECEIVER

Using "D-Bass" circuitry, this CD deck was designed to give you the deep bass of a subwoofer with your regular speakers. Also has 40 watts x 4 power and a detachable face. CDX4250 Limited to stock on hand.

**SONY**

249<sup>99</sup>



#### VENTED DISC BRAKES, DUAL OVERHEAD CAMS, ALPINE CAR CD RECEIVER

These are essentials for any high performance sports car. From one of the best names in car audio, this CD deck features 40 watts x 4 power, CD changer control, and a wireless remote. CDA7839 Limited to stock on hand.

**ALPINE**

69<sup>99</sup>



#### THE BOOMBOX MISSION STATEMENT

I will be an easily portable and lightweight music solution dedicated to providing quality sound from my CD player, cassette deck, and AM/FM tuner. CSDEX151

**aiwa**

129<sup>99</sup>



#### A MULTI-TASKING CD PLAYER WITH A DIGITAL AM/FM TUNER

Want more from a CD player than exceptional sound? This model features advanced anti-shock memory in addition to a digital AM/FM tuner. All of this from a design that's only 1" thick. SLSX469V

**Panasonic**

### Hi-Fi Stereo

99<sup>99</sup>



#### OUR LOWEST PRICE EVER ON PANASONIC 4-HEAD HI-FI STEREO

Hi-Fi stereo circuitry lets you enjoy Pro Logic surround sound from stereo tapes with compatible audio tape heads provide optimal picture and standard and slow speeds. PVR-1000

**Panasonic**

249<sup>99</sup>



#### LOADED VCR OFFERS SUPER ET PERFORMANCE

Super-VHS means it can record more video detail than regular VHS for much better picture quality. It can make these high resolution regular VHS tape. Other highlights include stereo sound, VCR Plus+, and a multi-brand remote. HRS3600U

**JVC**

### Camcorder Clearance

269<sup>97</sup>



#### VHS-C 5-HEAD CAMCORDER OPTICAL/50X DIGITAL HYPER

The 50x digital hyper zoom brings close perspective. You can also use the 5-head system to help to produce recordings. Picture stabilization recording free from camera shake. Limited to stock on hand

**JVC**

699<sup>99</sup>



#### COMBINATION VHS-C CAMCORDER AND DIGITAL STILL CAMERA

Enjoy easy recording with the VHS-C. With a 26x optical/300x digital zoom in on the subject. Beautiful landscape type video and features a digital image stabilization control unwanted camera shake. Limited to stock on hand

**Panasonic**

### Cameras

499<sup>99</sup>



#### HAVICA DIGITAL CAMERA WITH 10X ZOOM LENS

This easy-to-use camera captures floppy disk that you can pop into your Mac. There's a special E-mail mode for Internet downloading. And you can make a copy of your images right into your computer. MVCDF73

**SONY digital**

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CORTE MADERA (415) 924-7007  
301 Corte Madera Town Center

DUBLIN (925) 833-9400  
6705 Amador Plaza Rd.

EMERYVILLE (510) 547-6300  
5800 Christie Ave.

E. PALO ALTO (650) 330-2600  
1731 E. Bayshore Blvd.

FAIRFIELD (707) 428-4800  
1350 Gateway Blvd.

HAYWARD (510) 887-7600  
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PINOLE (510) 262-6670  
Pinole Vista Shopping Center  
1220 Fitzgerald Ave.

RENO (775) 829-0100/4979 S. Virginia St.

SAN FRANCISCO  
VAN NESS AT BUSH (415) 775-9223  
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THE STONETOWN GALLERIA (415) 731-3700  
3301 20th Ave.  
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## Televisions



SPECIAL FINANCING

19" TV IS VALUE-PRICED

Perfect for the guestroom or den with front A/V inputs for quickly connecting camcorders, VCRs, or video game consoles. And, of course, there's a remote control. 19LM100

SHARP Free delivery



SPECIAL FINANCING

LOOK WHAT THIS 25" STEREO TV OFFERS

It's got stereo sound and an automatic sound leveler that keeps commercials from blasting. There's also a built-in surround sound effect and a universal remote control that operates most cable boxes and VCRs. TS2575C

PHILIPS MAGNAVOX Free delivery



SPECIAL FINANCING

LOOKING FOR A 32" TV IN THE 27" PRICE RANGE?

For a big picture with a small price tag, see this set. There's stereo sound, as well as a comb filter helps provide better picture detail. An S-video input accommodates satellite TV systems, Super-VHS VCRs, or DVD players. Includes universal remote control. 32GT720

Free delivery Free TV stand



SPECIAL FINANCING \$50 REBATE

36" STEREO TV SHOWS YOU WHAT'S ON AT A GLANCE

It's got Guide Plus+ that displays program listings for the next 48 hours right on screen. Plus there's picture-in-picture, a digital comb filter, and an illuminated universal remote. F36665

RCA PICTURE IN PICTURE

\$499.99-\$50 mail-in rebate=\$449.99

Free delivery Free TV stand

Zero down, zero payments, &amp; zero interest for 12 Months. See below for details.



SPECIAL FINANCING

SUPERFLAT TUBE PRESENTS A REMARKABLY BETTER PICTURE IN THIS 32" SET

Picture tubes have gradually flattened out over the past few decades. But this advanced tube makes a quantum leap towards flatness for a much improved picture. Features two-tuner picture-in-picture, 3D Y/C digital comb filter and illuminated universal joystick remote. CT32SF36

Panasonic 2 TUNER PICTURE IN PICTURE

Zero down, zero payments, &amp; zero interest for 12 Months. See below for details.

Free delivery Free TV stand



SPECIAL FINANCING

46" WIDESCREEN HIGH DEFINITION-CAPABLE TV IS THE TABLETOP BIG SCREEN

It's ready for an HDTV receiver/decoder, but also has a built-in line multiplier to dramatically improve the picture quality of everything you watch right now. Includes component video inputs and an illuminated multi-brand remote. WT46805

MITSUBISHI Free delivery

Zero down, zero payments, &amp; zero interest for 12 Months. See below for details.



## Sony 43" TV saves space in this Dolby® Digital home theater

It's the 43" TV that's only 20" deep and connects to a 300-watt powered speaker system with built-in subwoofers. The free DVD player lets you take full advantage of maximum home theater entertainment in minimum space. Optional stand as shown SU43T3 \$129.99 KP43T70/SAVA700

2399<sup>99</sup>

SONY  
Zero down, zero payments, & zero interest for 12 Months.  
See below for details.

Free delivery  
Free DVD player

## DIRECTV

99<sup>99</sup>

NEW LOW PRICE! SAVE \$50

COMPLETE DIRECTV SYSTEM AT AN EXCEPTIONAL PRICE FROM THE WORLD LEADER IN SATELLITE TV

You can enjoy over 200 channels of entertainment featuring a high resolution picture and CD-quality sound. Includes DIRECTV receiver, 18" satellite dish antenna, and remote control. DS2122RD

RCA

Local Programming is now available in select areas! See our stores for details.

Save \$100 on professional installation! Only \$99<sup>99</sup>!

with DIRECTV system purchase. See details below.

## Purchase any DVD player and get

FREE 8 Netflix DVD rentals  
FREE \$40 of DVDs from DVD Express

249<sup>99</sup>

DVD/CD PLAYER FEATURES SURROUND SOUND CAPABILITY

Connect it to your compatible audio receiver and speakers to enjoy sensational Dolby® Digital or DTS surround sound. Component video outputs work with compatible TVs to deliver superb picture quality. DV525

Pioneer

Free Pokemon DVD movie with purchase.

499<sup>99</sup>

DELUXE DVD/CD PLAYER FEATURES DOLBY® DIGITAL DECODER

It's ready to use with Dolby® Digital-ready receivers. Special digital video noise reduction circuitry provides a clearer picture. It even plays HDCD music discs, too. Includes zoom feature, remote control, and outputs for DTS surround sound and component video. DD5000

MITSUBISHI

Zero down, zero payments, &amp; zero interest for 12 months.

See below for details.

6 to 12 months interest-free financing on every television

See below for details.

g!  
good guys

It doesn't get any gooder.

## 50" projection TV is loaded with great features

It includes P-in-P, which is today's most popular deluxe TV feature. Plus there's a digital comb filter for extra clarity and a color temperature control that adjusts for your taste, as well as component video inputs and a universal remote. TZ50V51

TOSHIBA 1499<sup>99</sup>

PICTURE IN PICTURE

Free delivery  
Free hi-fi stereo VCR

## Join us for football on High Definition TV

The playoff game comes alive on our spectacular widescreen HDTVs. Experience all the action at our Corte Madera, Hayward, Serramonte, Stonestown, and Van Ness stores this Sunday starting at 10 a.m.

All prices are suggested retail prices. P.I.P. function may require a VCR or additional video tuner. All payments are in U.S. dollars. Some items may be limited to stock on hand or limited to one per family at the discretion of the Manager. We reserve the right to limit quantities to ensure sufficient quantities for all customers.

**FINANCING OFFER:** Good on TV and VHS/VCR combo purchases made on approved credit on Good Guys Preferred Customer credit card from 1/12 to 1/31/00. The Annual Percentage Rate ("APR") may vary month to month. As of 1/11/99, the current APR is 22.65% (corresponding Monthly Rate of 1.89%). Minimum finance charge of \$3.00. No payments are required on Same as Cash balance during the 365-day promotional period. Any purchase not paid in full within the promotional period will be subject to finance charges assessed from the date of purchase.

**FINANCING OFFER:** Good on Sony TV purchases of \$499 or more. Sony home audio/video products are also eligible when accompanied by a qualifying TV purchase. Offer is subject to credit approval by GE Capital Consumer Card Co., an Ohio bank and applies to qualified purchases made from 1/13 through 2/26/2000. No finance charges assessed and no monthly payments required on promotional purchase amount (excluding optional insurance charges). If you pay this amount in full by payment due date in January 2001, if you do not, finance charges will be assessed on promotional purchase amount from purchase date and minimum monthly payments will be required on balance of amount. If minimum monthly payments on any other balances on your account (including optional insurance charges) are not paid when due, all special promotional terms may be terminated. Standard account terms apply to non-promotional balances and, after promotion ends, to promotional purchases. Variable APR is 22.33% as of 12/15/99. Fixed APR of 24.75% applies if payments are more than 30 days late. Minimum finance charge is \$1.00.

**\*CELLULAR OFFER:** Requires new service subscription and activation with a 1-year service agreement on digital rate plan in San Francisco Bay region between 1/11/99 and 1/31/00. Not redeemable for cash or credits. Sales tax applies to full retail value of phone. Subject to credit approval. \$25 activation fee. Deposit may be required. No in-network roaming charges (four California and Nevada networks) but airtime and long distance charges apply. 1,000 free night and weekend minutes applies to rate plans \$29.99 and above. Night minutes are 11 p.m. to 6:59 a.m. Weekend minutes are Saturday 12 a.m. to Sunday 11:59 p.m. Additional conditions apply. See store for details. Purchase without activation requires additional \$300 activation fee.

**\*\*Accessory rebate offer:** does not apply to accessory sets discounted off of regular price.

**\*\*\*See store for complete details. Redeem in-store coupon within 30 days of purchase for membership card and to activate auto club service.**

**DIRECTV offer:** Limited-time offer for new DIRECTV residential subscribers who purchase a DIRECTV system and install before 2/28/00. Taxes not included. Hardware and programming sold separately. Programming, pricing, terms, and conditions subject to change. DIRECTV is a trademark of DIRECTV, Inc.

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**SONY offer:** Good on Sony TV purchases of \$499 or more. Sony home audio/video products are also eligible when accompanied by a qualifying TV purchase. Offer is subject to credit approval by GE Capital Consumer Card Co., an Ohio bank and applies to qualified purchases made from 1/13 through 2/26/2000. No finance charges assessed and no monthly payments required on promotional purchase amount (excluding optional insurance charges). If you pay this amount in full by payment due date in January 2001, if you do not, finance charges will be assessed on promotional purchase amount from purchase date and minimum monthly payments will be required on balance of amount. If minimum monthly payments on any other balances on your account (including optional insurance charges) are not paid when due, all special promotional terms may be terminated. Standard account terms apply to non-promotional balances and, after promotion ends, to promotional purchases. Variable APR is 22.33% as of 12/15/99. Fixed APR of 24.75% applies if payments are more than 30 days late. Minimum finance charge is \$1.00.

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## Music

PAGE A1

Yonemura's music program has parents who are jazzed. Parents attribute the music department's new vigor to Yonemura, who is quick to dismiss such comments. "He credits 'the vast talent of the kids' to the program," he says. "Others pooh-pooh such mod-

ern things is, with Mr. Yonemura— he cannot be inspired to work over your regular life and every- thing unless you have some one who is a parent and music teacher," said parent and music teacher Joann Steck-Bayat. "It starts with the kids— he inspires the kids. The kids if they're bad; he tells them if they're good, so they know where they stand so they get

said her son, Kayvahn, was a trumpet player, but now as- sumes to play every brass instrument. Yonemura, however, makes it clear that revitalized music program is a lot of many hands and hearts. "Most of the 1990s, the Portola School music department was limping along at about 10 students," Yonemura said. He said that, currently the school music coordinator, began re-

building the program in the mid-'90s. "Pat had no band experience, but he had a lot of enthusiasm," Yonemura said. "He planted the seeds and got students interested in playing and practicing."

By the time Yonemura took over the Portola music department in the fall of 1998, the programs had an enrollment of about 120. "We've grown a lot in the last five years and Pat had a lot to do with that," Yonemura said. More than 200 students are currently enrolled in Portola's music programs.

"Kara Hubbard, the choral director, was starting from scratch last year," Yonemura said. "She started out with 20 kids; she's now got about 35 or 38 kids in the program. It's growing every year," he added. "The choir is well on its way to being a high-grade ensemble."

Students in the band and choir praise both Yonemura and Hubbard.

Megan Forcum, 14, is in the eighth grade and sings in the Portola choir. Forcum said she enjoys being in the choir and is excited about the upcoming Mr. E's club appearance. "I'm looking forward to it," she said. "Miss Hubbard's really helped me improve my voice and I want to take voice lessons and maybe go farther than I knew I could go before."

Jazz Band I and Advanced Band member Jeffrey Berndt also said he and the other jazz students are looking forward to the Mr. E's perfor-

mance. Berndt, 13, also said Yonemura has improved the music program. "He gives us really good music to play — in other years we didn't get music that really challenged us," Berndt said.

Yonemura said that Escovedo is a long-time supporter of area music and community programs and noted that the renowned musician offered to let the bands and choir perform at his Berkeley club free of charge. All the sound and technical support needed at the performance is being provided free by Escovedo. "That's really amazing," Yonemura said.

Portola's music department also recently received a \$2,500 grant from the Bill Graham Foundation of San Francisco to help purchase a bassoon, an electric bass and a new sound system.

That's a major advancement when, according to Yonemura, some student instruments are more than 40 years old. "Some of the instruments have been here since the beginning of the school — and that's probably 40 years, 45 years at least," Yonemura said. "We keep patching them back together every year with baling wire — duct tape and baling wire."

If you want to have fun, help the Portola music department throw out its duct tape and baling wire supply and update its Eisenhower-era instruments — Mr. E's on Feb. 6 is the place to be.



SUPPORTERS OF the fund-raising for the Portola music program include choral director Kara Hubbard, Portola Music Parents Association co-leaders Joann Steck-Bayat and Vicki Berndt, Portola instrumental music director Paul Yonemura and Anna Robinson, chair of the Mr. E's fund-raising event.

## Ease

PAGE A1

about 1,468 square feet of the new building. This number could increase, however, if the KCC moves into the building (Building E) as proposed.

Prior rent charged to Neighborhood School was \$826.88 per month. The district paid for PG&E, janitor work and bathroom supplies at a cost estimated at \$450 a month. The new agreement raises the rent to \$1,530 a month and calls for the school to be responsible for PG&E, janitor work and other costs. In the first year of the new lease, Neighborhood School occupancy would cost \$1,530 per month.

The board had tentatively approved the new five-year lease last year, but finalization was postponed pending completion of building and maintenance cost estimates. The school has exclusive use of half the building (Room A) through Friday 8 a.m. to 6 p.m. The other half of the building (Room B) is shared with the KCC-licensed Kensington After School

Enrichment Program and other groups. Neighborhood School has been located in the annex building since 1981 and has a loyal following of area parents. Initially sponsored by the KCC, Neighborhood School became a state licensed school in 1985.

In a Jan. 9, 2000, letter to parents, Neighborhood School Director Jill Grant Houghton urged sending letters to the Kensington Community Services District "letting them know you support the continuation of the Neighborhood School program and that a fair and reasonable rent should be charged for the annex." In the letter Houghton said the property is zoned "for education/recreation use only" and added "there will never be a retail space, a hotel or restaurant in this space."

At last week's meeting, Board President Bruce Morrow pointed out that the appraiser will be instructed to take into consideration a variety of factors to determine the value of the property. "Obviously we're going to be looking at comparable facilities and comparable services that are being provided," Morrow said. Additionally, such things as the interior and exterior condition of the building and square footage of the build-

ing and property, zoning restrictions and building use restrictions will be considered.

"The plan is to look at the assessment and discuss whether or not we need to again look at the lease," Morrow told the more than 30 people who attended the meeting.

"We certainly are going to ask of the appraiser to be as objective as possible," Morrow assured one questioner.

In a later talk, Board Vice President Paul Haxo said that the community is divided on the Neighborhood School lease issue. "Some people believe it's worth a buck seventy-five a square foot; some people believe it's worth a buck twenty-five a square foot — that's quite a range of difference," Haxo said about the annex building. "We're trying to at least end that discussion." After receiving the appraisal, Haxo said the board would "go from there" to discuss whether Houghton and Neighborhood School "deserve a little bit of a discount because she also provides a service that the district itself could or should be providing."

Parent Betsy Wing Bashor, and others at the meeting, praised the board's decision to get an independent appraisal. "I really feel a lot bet-

ter after coming to this meeting tonight," Bashor said calling the board's action "a really sensible approach." She said the board seemed "not ogre-like at all," which brought laughter from those at the meeting, including board members.

Bashor also said that with so many other civic facilities and programs close by — the library, school, youth hut and park — the annex is the ideal location for Neighborhood School. "It's like a miracle of good

planning," she said. "The Neighborhood School is really an important part of that whole scene for those of us that have to work."

The school was also in the news about two years ago. In February 1998, the district considered evicting Neighborhood School from the annex so the Police Department could temporarily be housed there while the public safety building was being reconstructed.

The district board had little choice

at the time, Board Director Joan Gallegos said.

"We needed to be sure that we would have a place to house the Police Services during the reconstruction of the public safety building," Gallegos said earlier this week. Neighborhood School was eventually allowed to remain in the annex.

At last week's meeting, Board President Morrow said the appraisal work should take about three to four weeks to complete.

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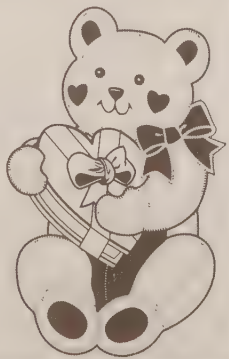
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# SENIOR *Living*

AN ADVERTISING

## Home care tips for seniors Live longer, healthier, safer

The United States Census Bureau predicts that the age 65-plus population will grow from 34 million today to more than 39 million by the year 2010. Seniors over 85 will see the largest increase.

Such longevity is good news for America's senior citizens—and also supports the rapid rise in home care nursing.

"Home nursing allows older patients to live or recover comfortably and safely in the privacy of their own home environments," says Robert A. Fusco, president of Olsten Health Services, North America's leading home health care provider.

More than 7 million people are injured each year as a result of acci-

dents in the home, but most home accidents are preventable.

Olsten recommends that seniors follow a variety of practical safety tips. In general, older individuals should assess the safety of their home environments: Do area rugs have rubber backings? Are there hand rails along stairs and the walls of the bath and shower? Are heavy objects in a central place to prevent unnecessary bending and lifting?

The bathroom, in particular, can be a hazardous room for seniors. Nonslip mats, shower doors made of plastic or tempered glass, and unbreakable bottles, cups and containers are recommended.

Seniors should also take care to immediately discard broken glass

and needles in a puncture-resistant container with a sealed lid. Leaving such items in the bathroom wastebasket allows for injuries to occur.

The kitchen is often another perilous area. Keep all flammable items away from the stove and unused appliances unplugged. In addition, every kitchen should have a smoke alarm and fire extinguisher in working order.

Patients should never take medication from bottles whose labels have fallen off, or if they are unsure of the contents, or if the medication date has expired. Moreover, seniors should avoid using medications that have changed in appearance or have not been properly stored according to the directions.

"Drug interactions, in particular, pose a number of hazards," says Eileen Murphy, R.N., national director of clinical education for Olsten. "Patients should never combine prescription and/or over-the-counter medicines without consulting their doctors."

Finally, a telephone number for the local poison control center should be easily accessible in case of emergencies. As the senior population increases, so will the number of older adults living at home. Home health providers, can provide assistance so safety precautions are followed. These skilled professionals can answer questions and make practical recommendations for improving the home environment.

For a free brochure on senior safety at home call Olsten Health Services, 1-800-HOME-NOW (1-800-466-3669), or visit [www.olstenhealth.com](http://www.olstenhealth.com).

## A more healthful, tasty way of eating

With all the controversy over dietary fat, you may be tempted to reduce your fat intake. But be careful—experts caution you should not be fooled into completely eliminating fat from your diet.

"Our bodies need a certain amount of fat to function," says Riska Platt, M.S., R.D. "Fat is necessary for carrying vitamins like A, D, E, and K. It also helps provide a sense of fullness after eating a meal."

What type of fat is best? Studies have suggested that monounsaturated fats, such as olive oil, (the primary fat source in the much-touted Mediterranean diet), help lower blood cholesterol, especially the "bad" or LDL-variety, while pro-

tecting the "good" or HDL. Additional components of the Mediterranean diet are carbohydrates, such as rice, dried beans and fruit. Meat and dairy are taken sparingly, and the flavor than as a main course.

"Traditionally, when it comes to cooking and seasoning the Mediterranean region, we use mostly olive oil instead of saturated fats, like butter or polyunsaturated fats, which are found in corn or safflower oil," Platt suggests.

Those interested in learning about the Mediterranean diet have good use for the information found in a booklet called *Bertolli Celebrates The Mediterranean Menu*.

A favorite selection in the booklet is this delicious recipe for Cannellini Bean and Roasted Garlic Salad, which features flavorful Bertolli Extra Virgin Olive Oil.

**Cannellini Bean and Roasted Garlic Salad**  
4 large garlic cloves, peeled  
2 tablespoons  
Extra Virgin Olive Oil  
2 tablespoons red wine vinegar  
1/2 teaspoon salt  
Freshly ground black pepper  
1 1/2 cups (or one 16 ounce) can of cannellini or white kidney beans, rinsed and drained  
1 bag (16 ounces) Italian style mixed salad greens  
1/2 cup jarred whole roasted red peppers, cut into strips

Heat oven to 325°.

Combine the garlic and oil in a small custard cup; cover with foil. Bake until garlic is soft, about 15 minutes. Remove from oven.

Cut garlic into small pieces and add to the beans; reserve oil.

Add vinegar, salt and the reserved oil; stir to blend.

Toss the salad with the greens of the oil and vinegar mixture.

Add the remaining mixture; beans; taste and add more oil as desired.

Arrange the greens on the salad plates and spoon the dressing to the top.

Garnish with roasted red peppers. Makes 4 servings.

To receive a copy of *Celebrates The Mediterranean Menu*, write to: The Nutrition Center, P.O. Box 100, Grand Rapids, MI 55745-2100.

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# SENIOR Living

AN ADVERTISING FEATURE

## After antidepressants help patients with heart disease

depression does not have to be a bad old age, especially for those with heart disease.

Although depression is often associated with heart disease, recent research shows that, unlike earlier antidepressant medications, some of the newer medications have been shown to be safer in heart disease patients.

Recently published in the American Journal of Psychiatry, the study shows that the newer class of antidepressants (known as SSRIs), which include fluoxetine (Prozac®), are safer than the older, commonly used tricyclics for treating patients who have both depression and heart disease.

It's good news because successfully treating depression may aid a patient's recovery from heart disease.

## We good reasons to visit your local health food store

By Michael T. Murray

Antioxidants to zinc, nutritional supplements are popping up everywhere. In grocery stores and at health fairs, you'll find St. Paul's. Next to the aspirin, the Biotin near the toothpaste, what are you really buying your bread and butter? What if you buy to stay healthy?

St. Paul's is a one-stop shop for all nutritional needs, and it's practical in your backyard. Here are reasons to head straight to your neighborhood health food store:

**Knowledge.** You'll find the staff and the expertise at a health food store. Reputable retailers train their staff well. They can be your personal tour guides through the aisles of nutritional supplements on market today. At health food stores, you can talk to a real person who is in the business of health and knows more about it than a part-timer in a supermarket. It's worth the trip to know you are getting sound advice.

**Quality.** Neighborhood health food stores are in the business of promoting health. A good store has its vendors well and most sell top-quality supplements. Health food stores carry popular supplements from Germany such as Vitamin and Esberitox. Germany is a country whose standards, regulations and research are recognized worldwide. Store owners usually stand behind the products they sell and many offer money-back guarantees for customer satisfaction.

**Resources.** You'll find lots of educational materials at most health food stores. From the latest research on nutrition, to healing with herbs, there is plentiful health information all in one location. And you can browse the racks of free educational product pamphlets as well. Many local stores also offer seminars and guest speakers throughout the year.

**Go Organic.** More and more research is proving that we are, in fact, what we eat. That is why your neighborhood health food store is a great place to start buying some of the best food. You'll find an excellent selection of certified organic food products and delicious alternatives to the "junk" foods that invade our diet.

**Unique Specialties.** Heard of Ayurveda? How about biofeedback? Maybe your skin requires a special cream or moisturizer. Your neighborhood health food store has a wide array of specialty products designed to improve your life. You can even find natural pet care products for your pooch or kitty.

Michael T. Murray is a naturopathic physician and teaches natural medicine at Bastyr University. He is the research director for Enzymatic Therapy, an international manufacturer of 200 natural medicines, nutritional supplements, vitamins and mineral extracts.

heart disease.

"Heart disease is complicated, and rehabilitation is often hindered in patients who have depression which goes undiagnosed and untreated," said Steven Roose, M.D., lead researcher on the study and a member of the American Association for Geriatric Psychiatry (AAGP).

Approximately six million older adults suffer from major depression, and about one million older adults with depression are undiagnosed or untreated. As a result, the AAGP has called for depression screening as a routine part of elder medical care.

"Patients who are successfully treated for depression may be more active participants in their own rehabilitation from heart disease," said Roose, who is also a professor of clinical psychiatry at Columbia University.

Older antidepressants, known as tricyclics, have been linked to heart complications and cardiac death. Although the SSRI class of antidepressants has been available in the United States for more than 10 years, data about its impact on the heart has only recently been available.

The most recent study examined 87 patients with severe depression

and severe heart disease. Twenty-seven patients were given fluoxetine for up to seven weeks. Sixty patients in a comparison group were given nortriptyline, a tricyclic antidepressant.

Nortriptyline had a 20 percent rate of cardiac problems, while of those taking fluoxetine, just one in 27 had problems.

Researchers determined that fluoxetine appears to be a benign treatment in depressed patients with cardiac disease.

In January, researchers published data in the Journal of the American Medical Association that suggested another SSRI antidepressant added no additional risk to depressed patients who suffered from heart disease. A third study evaluating another SSRI is underway.

The studies were conducted by researchers at Columbia University and the New York State Psychiatric Institute. Funding for the recent study was provided in part by the National Institute of Mental Health and the National Heart, Lung and Blood Institute.

AAGP is the leading organization dedicated to promoting the mental health and well-being of older people and improving the care of those with late-life mental disorders.

For more information on depression in later life or the role of the geriatric psychiatrist, contact American Association for Geriatric Psychiatry, 7910 Woodmont Avenue, Suite 1350, Bethesda, MD 20814-3004. Or visit its Web site at <http://www.aagppa.org>.

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Henry vacationing in France



## Track

FROM PAGE A1

We begin at a table at the posh Turf Club, where a man sits alone and pecks away at his laptop computer. His name is Frank Lufrano.

And there they go! It's Jenny's Prince in the lead, with Shake it up Baby on her tail!

### Turf Club

The Turf Club, which commands a \$1,000 annual membership, is located on the top floor. It's a ritzy joint, bedecked by brass handrails and a personal bar. Each table here is equipped with its own 13-inch TV monitor.

The rear windows of this dining room-club offer a panoramic view of San Francisco's distinct skyline. The late columnist Herb Caen once called the Turf Club's impressive sights "the best in the world."

Lufrano, a retired building contractor, is wearing a white turtleneck. His fingers are studded with rings. A 10-year club member, he looks content sitting alone.

Today, Lufrano has downloaded four race tracks into his portable PC.

"Racing has changed so much," he says, snapping on a piece of gum. "There's too much of it. Racing has become saturated. In the old days, you'd get a break between all the action. But when this ends today, people can go to Bay Meadows on Thursday."

Still, Lufrano finds solace in these trips to the track. He has been playing the horses for five decades. In August, he will average about 25 races a day from his seat here.

He mostly plays trifecta — in which he must predict the first three finishers of a designated race in exact order — on a \$200 per-day budget. "If I get to my \$200, I just leave," says Lufrano, a balding man with a stern gaze.

Today is one of Lufrano's better afternoons. He has already recorded three victories at three different tracks.

"Your best bet is your first instinct," he says. "If you change and lose, it only means you didn't stick with your first instinct."

Jenny's Prince and Shake it up Baby are side-by-side, with Ivory Motel moving into third!

### Top of the Stretch

To enter Top of the Stretch, guests must first pay \$3 to get through the turnstile. Once inside, the atmosphere is more sedated. It's a different crowd.

Scores of people sit at conference tables and quietly stare at large wall-mounted TV screens.

"The interest in here is more betting than on one racetrack," says Ray Straub, a public relations staffer whose baritone voice earns more than a few double-takes. "It's pretty calm in here. One thing about the

horse races — it's not a team sport. They're all betting against each other in here."

Gary "Bear" Manuel is a regular guest at Top of the Stretch. Sitting alone and staring into a big-screen TV, the hulking 43-year-old man has visited here twice a week since the mid 1970s.

Manuel, who owns a pub in Albany, spends about \$150 or \$200 here a day. And he was hooked from the start.

"I just really like the action, the high," says Manuel, a bearded man wearing a snug-fitting Raiders cap. "Most people win the first time out and get hooked that way. Well, I lost the first time and still loved it."

Bear has turned a profit during the past five years, he says, but is reluctant to give away trade secrets.

"I don't like giving advice. I don't mind losing my own money, but I

don't like blowing other people's money," he says, before pausing.

"Speed. That's what I look for in a horse."

Top of the lane, and Shake it up Baby is in the lead!

### Club House

The Club House, located at Golden Gate Fields' Mezzanine Level, is busy. Its doors open and close regularly, as guests make their way from the hot dog stand to the grandstands, and back.

This is where people come to eat. There are three eateries here—Clockers' Corner, Circle Bar and Horseman's—where patrons can fill their rumbling stomachs with jumbo pretzels and pepper steak sandwiches.

Tom Armstrong, a 67-year-old retired salesman, began coming to this track shortly after it opened for good in 1947.

He recalls the post-World War II euphoria when 20,000 spectators would regularly cram into this park and rock the house. "Sometimes the track was the only show in town," he says.

Armstrong and his pals used to sneak into the park after school and pool their money together for the final two races of the day.

Wearing a tan windbreaker with a newspaper stuffed into his back pocket, Armstrong watches the gulls fly in lazy circles above the track.

"I'm not a great student of studying the forms all day," says Armstrong, who spends no more than \$12 on each race. "I still bet the exotics—it's a great bet if you hit them."

### Paddock Pub

Down here, on the bottom floor, is a younger crowd. Through the

cowboys hats and cigarette haze, this is Golden Gate's version of a throw-back saloon. It's loud.

But there is a reason people sit in here. They are eye-level with the horses and trainers.

Don August, wearing a bulky green jacket, is a former jockey agent for Golden Gate Fields. With a bottled water in one hand and his program in the other, his eyes are fixed on the action.

"If I see a paddock with 20 people around, all dressed up, I figure that horse must have a good chance to win," he says. "When they're all dressed up, they're preparing for that winning picture to be taken."

But perhaps the best trade secret could be offered from a man on the field. An impartial man. Not a rider. Not a trainer. Not an owner.

The bugle man. Yes, Golden Gate Field's own David Hardiman, whose

silver trumpet pierces the air

fore each race, three times

The fifth-year track

jazz instructor and big L has probably heard it all in a viable position near the

"I tell people 'I'm a

always take my money

says Hardiman, impeccably in a red blazer, a tie

tan trousers stuffed into boots.

But his job is to create

to the Post" before a race

offer insider tips to the blo

peradoes, he says.

"People come up to

time and ask 'Have you

thing?" he says, smiling

ways tell them, 'I did

thing."

Ivory Motel with the

it up Baby at the side ...

tel!

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# Real Estate & Home

The Montclair, The Berkeley Voice, The Piedmonter, The Journal

January 21, 2000

Section B

**Green Beat** Environmental design resources for your next big project [B3]

**Weekly Sales** All the stats that shape our market — at your fingertips [B7]

**Open Homes** Get there before your competition beats you to it [B12]

## Architects make space for housing gains

As astronauts' missions lengthen, NASA looks to the experts for ways to improve living quarters

By Florence Williams  
NEW YORK TIMES

**F**RANK LLOYD WRIGHT once said, "A house is not going anywhere, if we can help it." Today, it is hard to imagine what would shock him more: that houses are going into orbit, or that architects are helping design them. Certainly, Wright would be wary of the required synthetic materials and the enormous artistic restraint placed on designers.

But for the small and growing cadre of architects bravely designing for the National Aeronautics and Space Administration in Houston, such conditions present interesting, and new, challenges.

"No problem we are trying to solve has a predetermined answer," said Garrett Finney, one of four architects at NASA's new Habitability Design Center in Houston.

Just over a year ago, Finney was building clapboard houses in the Adirondacks. Today, he is one of a 20-member Tiger Team designing a personal orbital pied-a-terre, a small-walled closet the size of a Sub-Zero refrigerator that will

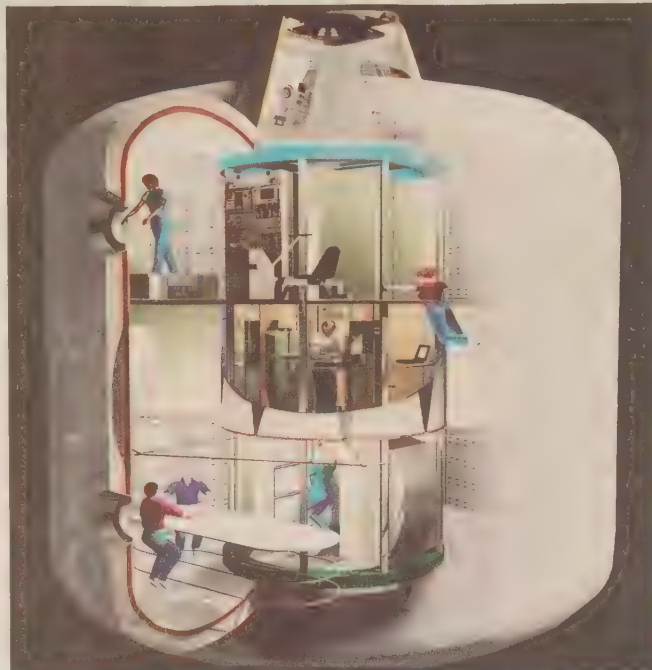
cost several million dollars. It is, however, a very important closet: Two years from now, if the Node 2 Deployable Crew Quarters flies on the International Space Station, it will be the first private home for U.S. space crews in nearly three decades. Success here could mean that space architects might be worth keeping around.

Which is why, on a recent morning, Finney and his colleagues were desperately seeking feedback. In a test run, two astronauts were being timed as they set up their prospective home in a NASA warehouse full of dummy spaceships.

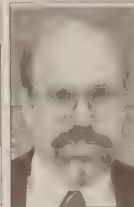
The crew quarters are essentially a collapsible box made of fire-resistant honeycombed fiberboard. Each individual unit attaches to the inside wall of the space station. The cubby has to be narrow, because interiors will be crowded with equipment, supplies and experiments. It must be collapsible, which makes it less expensive to launch. What's more, even the most petite astronaut must be able to rip it down within a minute to fix a hole if the hull is hit by a micrometeor.

"I'm nervous," Finney said. "I hope they like it." He watched as the astronauts installed the small aluminum work desk that he had designed. Next, they hung the sleeping restraint, a limp cloth bag, from a D-ring.

See SPACE, Page B8



ARCHITECTS ARE helping design homes that will go into orbit, such as this artist's rendering of crew's quarters aboard the International Space Station.



By Mark Wilson

Urban homesteading, loft conversions and faux renovations are here to stay...

## Reuse marks Bay Area's next decade

**A**s we swing into the new millennium, the future of historic architecture spreads out ahead of us, clean and crisp, rather like a blank canvas. Well, maybe the canvas isn't so blank. By noting where we've been in recent decades, where we've put our civic energies and priorities, we can get a sense of where we're headed. It's tempting to look far off into the future, but let's shoot for what we can reasonably expect between now and 2010. Just to play it safe.

### Adaptive reuse

Adaptive reuse is an exciting trend with American roots extending back East in the later 1970s. It didn't hit here until the early 1980s, but by then it had lots of momentum. This trend will continue to pick up steam throughout the Bay Area in the next decade, which in most cases

See TRENDS, Page B10

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**3651 CAMPUS DR.**.....\$799,000  
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Jaya Bhimani 482-0860



**4046 WATERHOUSE RD.**.....\$485,000  
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Don Dunning 482-2256



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This large lovely 3BD/3BA home on 1 level has been lovingly maintained. Living room w/beam ceiling & fireplace, large family room, kitchen & wonderful yard on an oversized lot.  
Patsy Buhler



**STATELY TUDOR!**  
Space galore in this 4BD/2BA turn of the century home. Two fireplaces, hrdwd under carpets, 2 kitchens, huge attic, large finished basement and much more.  
Heidi Tuggle 531-4554



**111 AITKEN**.....\$380,000  
Upgraded 1960s Modern. Walls of glass out peaceful wooded view. Close-in location. Three bedrooms, two baths.  
Piper & Ellen Nicolopoulos 339-9780



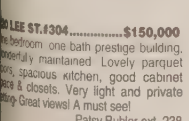
**3016 FLORIDA ST.**.....\$171,000  
Immaculate 2BD/1BA. Bay view remodeled kitchen and bath. Wonderful large kitchen with eat-in area, hardwood floors, utility room, nice yard.  
Hilda Novelo ext.246



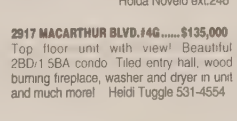
**2917 MACARTHUR BLVD.**.....\$135,000  
Top floor unit with view! Beautiful 2BD/1.5BA condo. Tiled entry hall, wood burning fireplace, washer and dryer in unit and much more! Heidi Tuggle 531-4554



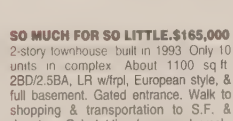
**TRANQUIL WOODSY SETTING IN OAKMORE**  
House needs work but much potential. Three bedrooms, two baths, fireplace, wood floors. Plus room in basement. Large lot. To be sold "As-Is".  
Nancy Novick ext. 254



**200 LEE ST.**.....\$150,000  
One bedroom, one bath prestige building. Beautifully maintained. Lovely parquet floors, spacious kitchen, good cabinet work & closets. Very light and private setting. Great view! A must see!  
Patsy Buhler ext. 238



**NEW NORTH OAKLAND LISTING**  
Walking distance to MacArthur BART station. 2-Story Victorian with separate meters, benign sold as a single-family residence. Pest control work \$28,500. Listed price is "As-Is". Lots of charm, located in fast appreciating neighborhood.  
Frank Hennefer 654-6461



**SO MUCH FOR SO LITTLE...\$165,000**  
2-story townhouse built in 1993. Only 10 units in complex. About 1100 sq ft 2BD/2.5BA, LR w/frpl, European style, & full basement. Gated entrance. Walk to shopping & transportation to S.F. & downtown Oak. 1st time buyers welcome!  
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**CHARMING BUNGALOW**.....\$138,500  
Located near Mills College. 2BD/1 BA, living room w/frpl, dining area, large eat-in kitchen. Roof done a few years ago. One car garage, nice private rear yard. Pest control report available.  
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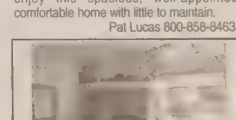
**TAHOE CITY LAKEFRONT**.....\$2,200,000  
Within walking distance to Tahoe City leads to a LG parcel of property hidden from view by willows & pines. The single story home is very spacious w/3BD, 2 that face the lake. Panoramic views of Heavenly Valley, Rubicon & Tahoe City.  
Karen Crane 800-963-2216



**BREATHTAKING LAKEFRONT**.....\$1,895,000  
The stunning panoramic lake view leaves you breathless as you walk out on the decks & pier of this wonderful, family lake front home on delightful Agate Bay. Relax & enjoy this spacious, well-appointed comfortable home with little to maintain.  
Pat Lucas 800-858-8463



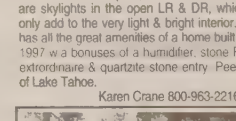
**TAHOE HILLS OF RUBICON**.....\$559,000  
It's a package deal! It includes three lots, the center lot has a contemporary home w/vaulted ceilings & lots of redwood. The other 2 lots are vacant, 1 may be buildable. Filtered Lake Views from deck & LR.  
Karen Crane 800-963-2216



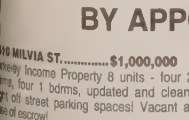
**WONDERFUL "WOWER" OF A HOME**.....\$499,000  
Generous use of pine, so "Tahoe". There are skylights in the open LR & DR, which only add to the very light & bright interior. It has all the great amenities of a home built in 1997 w a bonus of a humidifier, stone FP, extraordinary & quartzite stone entry. Peaks of Lake Tahoe.  
Karen Crane 800-963-2216



**A NICE LAKEVIEW**.....\$429,000  
This A-frame has been greatly remodeled. The 2-car garage was added w/a master BD above it. DR & carport was added as well. The BA & kit. are new, as is the carpet. Original FP for real wood. Close to beaches.  
Karen Crane 800-963-2216



**DYNAMITE DUPLEX**.....\$259,000  
Enjoy living in one unit & renting the other. The upper unit has a spacious LR w/FP, opening on a sunny deck w/a peek view of the lake. It features a nice DR, kit., 2BD/1BA w/stackable washer/dryer. Freshly painted.  
Pat Lucas 800-858-8463



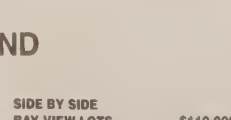
**1451 LEIMERT BLVD.**.....\$1,000,000  
Newly Income Property 8 units - four 2 bdrms, four 1 bdrms, updated and clean! 1st of street parking spaces! Vacant at end of escrow!  
Kevin P. Kennedy ext.204



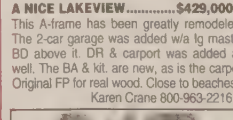
**WHY PAY RENT?.....\$185,000**  
Single family home. Renovated 2BD/1BA, living room, dining room, remodeled kitchen & bath, newer roof & foundation. Full basement w/concrete floor, updated elect. gated entrance. Credit for buyers closing costs. Includes pest control clearance.  
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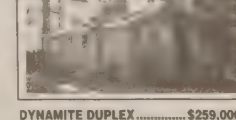
**STUNNING PANORAMIC VIEWS**.....\$230,000  
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Mary Neuberger ext. 251



**GRANDMA'S HOUSE**.....\$150,000  
Adorable "Old Tahoe" cabin fashioned w/lofts of knotty pine & charm. Spacious LR w/an open sleeping loft. Grandma's kit. & breakfast area sunny deck. Buildable lots on each side of home available separately for sale. Great opportunity!  
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# Tackle homestead hang-ups in style

It's been some time since I saw "Hints from Heloise," but there are still many columns in magazines and newspapers suggesting better ways to do things at home. I read every one I see and sometimes pick up very useful ideas.

For example, I learned how to remove wax that has dripped onto a carpet by placing a paper towel over the spot and lightly pressing it with a warm clothes iron. The wax melts and is absorbed by the paper.

Another: After laying down a line of caulk around the tub or sink, wet a finger in water, then run the finger over the caulk to smooth it evenly and neatly.

Just for fun, I've been thinking about what I do to make my home life easier and more organized. Some of these things I learned from someone else, some I developed on my own. You may find them useful:

## Clutter

We've all got clutter. I am blessed with a large storage area downstairs in my house. Here's my plan: I go through clothes, kitchen cabinets, closets, etc. regularly and box up what we're not using. I put the boxes downstairs for a few months before giving them away to charity. For awhile at least, if any of us misses something we've "given away," I can still retrieve it.

## Books and papers

We have lots of books. There are five large bookcases in the house, with lots of books in my kids' rooms and the kitchen. I try — and usually succeed — to get rid of one already on the shelves for every new one I bring home. Sometimes, if I'm at a flea market or garage sale, and I'm tempted to bring home a new pile of books, I say to myself, "I don't have room for all of these." And I limit myself to the one or two that I think I might actually read.

\* Files of paper are in the same category for me. When my small filing cabinet won't accept a new file because there simply isn't any more space, I look through what's in that drawer and throw something away. Sometimes it's an entire folder; other times I just root through and discard part of the contents.

\* After years of sticking photo envelopes in a desk drawer, I finally re-

## True Experiences



By Tarpoff and Talbert

alized what my problem was. I thought I had to make decisions about each photo, whether to stick them all in an album or, if not, discard those that were not up to snuff. It was just too hard. Then one day it came to me that I could simply select my favorite photos from each batch and file the rest away in a box. No agony involved. When I get photos back from the finisher, I pick out the best and put them in albums. Once in a while, I go back to look at the lesser photos, often because I need a picture of the kids to send to a friend.

## Fireplace

We love having fires, but the ashes build up. Our fireplace expert has trained us to lay fires directly on a moderate bed of ashes, but the mound grows too high. It is often true that the ashes are still hot from a recent fire, so scooping them into the plastic buckets I use for garden weeds results in melted buckets. But I got smart. I bought a medium-sized galvanized can with a lid. Now I can scoop warm ashes into my can and wait a couple of days before transferring them to a plastic bag and throwing them away. (No, I don't use ashes in the garden, but some people do.)

## In the bathroom

Keeping the bathroom looking respectable is important to me. This one is so simple, I can't believe it took me 40 years of keeping house to think of it. The kids leave toothpaste drippings and hair and such on the counter and in the sink. I drove me wild until I thought to keep a kitchen sponge next to the sink. Now, whenever I'm in the bathroom, I give a swipe to the surfaces — fast

and effective. I do wish I could find a better-looking sponge.

## The shower stall

When we bought our house about eight years ago, the shower pan, and maybe the ceramic tile walls too, in the main bathroom leaked. We knew this because the bathroom floor was rotted and spongy. It was going to be expensive to redo the tile and we weren't sure if that was all we would choose to do to the room, so rather than make any decisions, we looked for a stop gap, a way to buy some time.

We painted the shower walls and floor with several coats of clear, water-proof sealer and caulked all along the seams. Before replacing the punky floor, we checked to be sure no more water was escaping from the shower. Everything was fine, but maybe we were just lucky; I don't know whether I should recommend this method to others, but it's still working for us.

Recently, desperate to clean black spots from the caulk and grout of the shower bottom, I poured bleach straight from the bottle over the bottom of the shower and let it sit for a few minutes. Almost asphyxiated myself in the process, but it sure does look clean now.

## In the pantry

I always loved playing store when I was a kid. My sister and I would gather together soup and fruit cans and paper bags, mark our prices and "sell" them to one another. Now I have my own "store" and I love it. There isn't enough space in my kitchen for extra jars of peanut butter or Kleenex so I established an area in my basement for storing my excess bounty. It takes several large shelves. I keep extras of every non-perishable we use, buying them when they're on sale. Now when we use the last of the blackberry jam, one of the kids says, "I'll go get another jar from the store."

I nailed scrap strips of wood to the bottoms of some of my cupboards so I can stand platters, trays and cookie sheets upright. Probably took two minutes, probably read about this in a helpful hints column.

## School supplies

It used to happen that at 8 p.m.

I'd suddenly hear that a book report due the following morning had to be encased in a report folder or that a poster was due the next day. We had no such materials on hand. It irked me no end to have to go to the grocery store after dinner in hopes of finding the appropriate supplies until I finally got it. Now I always keep extra report folders, poster and foam board, binder paper and fresh markers. Problem solved.

## The garden

I have discovered the joys of using ordinary scissors in the garden — not clippers or shears, but scissors. For some tasks, scissors are unparalleled. For snipping parsley, certainly, for shearing back spent alysium so it will bloom again, shaping boxwood, cutting draping plants such as ivy and Santa Barbara daisy, and for deadheading multi-stemmed flowers like asters, scissors are best. Instead of making hundreds of individual cuts with shears, scissors cut seemingly zillions of tiny stems in a single snip.

## Unsolved mysteries

Here's a housekeeping problem I haven't solved. Maybe you have a suggestion. There are clothes covering the floors of my teenagers' rooms almost all of the time. No one knows if the clothes are clean, so when I insist, all of the clothes end up in the laundry basket. Apparently both kids remove clothes and drop them where they stand. They also try on lots of clean clothes to see if they want to wear them and drop those too. I probably did the same thing when I was their age. Probably drove my mother crazy too.

Anet Tarpoff and Pat Talbert are licensed real estate agents who specialize in single family houses. They also offer hourly real estate consulting and coaching. They can be reached by e-mail at [patanet@lmi.net](mailto:patanet@lmi.net) or by phone at 510-653-2050.

## REAL ESTATE CALENDAR

### Buyers and sellers

**Reverse mortgages for seniors:** Learn the basics and how to protect your equity loan scams. 11:30 a.m. Feb. 9, Temescal Branch Library, 5205 W. Oakland. Free. By the City of Oakland's Life Enrichment Agency. 510-581-2445.

**Remodeling and additions — what you need to know:** Learn about design, budgeting, working with contractors and more; 6:30-9 p.m. Jan. 25, Community Center, 26 Orinda Way. \$29-\$31. By Winans Construction. Register at 2445.

**Save thousands by selling your own house, with free FSBO kit, 7 p.m. a house with nothing down and no closing costs, 7 p.m. Wednesday fixer-uppers, 7:45 p.m. Wednesday.** By Valley Financial, a mortgage lender. Danville Blvd. Ste. 260, Alamo. 925-838-8000.

### Home improvement

**Building Education Center,** at 812 Page St. in Berkeley, offers the following: 510-525-7610. "What You Need to Know Before You Build or Remodel," 10 a.m.-noon Monday. "Homeowner's Essential Course: How to Build, Remodel and Maintain Your 17-session intensive course beginning 7-10 p.m. Wednesday (free visit fee) \$425 (includes textbook). "Owner Contracting: Project Management," 10 a.m.-5 p.m. Saturday; \$75. "Basic Home Repair and Improvement Skills," 9:30 a.m.-4:30 p.m. Saturday; \$23. \$180. "Hardwood Floor Refinishing," 9 a.m.-5 p.m. Saturday 9:30-3 p.m. Jan. 23. "Solving Residential Drainage Problems," 7-10 p.m. Jan. 25 and Feb. 1, \$70. "Finding and Assessing Fixer-Upper," 7-10 p.m. Jan. 27; \$35.

### Investors and industry professionals

**Managing cash flow:** Learn how to survive vacancies and unscheduled repairs. p.m. Thursday. By Valley Financial, a mortgage lender, 3201 Danville Blvd. Alamo. 925-838-8000.

### Ongoing

**UC Botanical Garden.** Enjoy a free tour of the UC Botanical Garden at 1:30 p.m. Thursday. Special-interest classes on a variety of subjects available. Garden is located on Centennial Drive behind the UC-Berkeley campus. Call 642-3343.

**Credit counseling.** Consumer Credit Counseling Service, a nonprofit community organization in Oakland has a series of free workshops. Registration required. Call (800) 501-SAVE.

**Discover Oakland's** changing skyline, landmarks, churches and high-rises. The free guided walking tours sponsored by the city's Community and Economic Development Agency. Call 510-238-3234.

**Sick plant clinic.** Joint University of California pathologist Dr. Robert Raabe, a.m. to noon the first Saturday of every month for a free Sick Plant Clinic at the Botanical Gardens, 200 Centennial Dr. in Berkeley. Drop in with a piece of dying plant and Dr. Raabe will diagnose the problem. Call 510-643-2755.

**Zero-down loans:** Pizza seminar for East County families, second and fourth days of the month at 6:30 p.m. at First American Title, 3397 Deer Valley Road. Presented by Community Funding. 925-778-4500.

**First-time home buyers seminar:** Learn how to buy a house in East County with no money down; classes held regularly at American Title, 1210 California Blvd. Call 925-516-5795 for schedule.

**California Association of Residential Lenders** Group meets the second of the month, Crow Canyon Country Club in Danville. 925-746-1847. Mortgage slide show at San Francisco Design Center. 10 a.m.-5 p.m. weekdays through 28. Interior design exhibit of three homes. Free. See showrooms. 2 Henry St. S.F. 415-490-5800.

**Credit-report preparation:** Learn how to get your credit ready to apply for a loan (free credit report). Free weekly classes at Diablo Funding Group, 587 Valley Road, Walnut Creek. 925-945-6112, Ext. 380.

We accept event announcements on a space-available basis. Fax your ad for this section to 510-339-1680, write 1516 Oak Rd., Alameda 94601, mail jsnyder1@cctimes.com.

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They have enjoyed their continued relationships with their past clients and have appreciated the referrals that satisfied clients have made.

The real estate market continues to be an active one. For your real estate needs, please call **Ruby Ng at 510/339-4779 or Karen Lum at 510/339-4776.** They look forward to assisting you.

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# Diverse ecological design elements abound in Bay Area

By Dave Weinstein  
SPECIAL SECTIONS EDITOR

When it comes to designing a home that's in harmony with the environment, Mark DeMaio is as committed as a person can get.

As he walks through a 2,000-square-foot Lake Tahoe-New Mexican-style home he built five years ago in Concord, he ticks off some of its ecological features: large windows in the upstairs bedroom face south to pull in sunlight for passive solar heating.

They also gaze out at Mount Diablo. Ceiling fans greatly reduce the need for air-conditioning. A bright white "cool" roof wards off heat. Cellulose (primarily recycled newspaper) provides insulation much more efficiently than most synthetic insulators.

The dry wall is also made of recycled paper.

Cabinets are made of solid wood, not particleboard, to avoid potential chemical irritation, and are treated with natural finishes, not petroleum. The kitchen floors are of ceramic tile, not vinyl.

About the only plastic you'll find in the house is in the wall sockets and the Jacuzzi.

On an adjacent lot he's building another house that's even more environmentally correct — the exterior walls are of straw bale made from Central Valley rice hulls that would be burned as waste.

To DeMaio, as to most people in the world of environmental building design, it's not just about reducing your energy bill or avoiding indoor air pollution.

Environmental building design is about harmonizing with nature,

"natural" building come in many forms, whether they remodel existing homes or create homes from the ground up.

Some are interested in saving the planet. Others are interested in safeguarding the health of a home's in-

Most believe that these principles should be taken into account before choosing a brand of paint, a brand of kitchen cabinets, a heating and air-conditioning system, or an interior designer.

Many of the ever-evolving principles of ecological design can be adopted by anyone, by doing something as simple as planting a garden, opening a window or replacing household toxics with more benign substances.

## The feel-good factor

Virginia Schomer, an interior designer from Mill Valley who runs the nonprofit group Building Concerns, is involved with environmentally sensitive design because it's good for both the planet and for the individual.

Ten years ago, before she learned about how logging the world's rainforests was damaging the atmosphere and destroying irreplaceable ecosystems, Schomer used to recommend that her clients buy products made of exotic tropical hardwoods.

"I was actually participating in the destruction of these rainforests," she says. "That doesn't feel good."

As she learned about the possible health effects of breathing in formaldehyde from pressed wood and dander trapped in rugs, she says, she also started worrying about the bottom line.

"I don't understand why every designer, every builder," she says, "isn't afraid they're going to be sued for giving people products that make them sick."

Besides the feel-good factor and potentially better health, environmental home proponents say, homeowners can benefit through reduced costs for energy, construction and materials.

They can also benefit by living in a home that harmonizes with its site — taking advantage of natural light and landscaping — and that expresses in its visual form the environmental consciousness of its owners.

"People who choose to live in an ecological home start to realize that their habits reflect their own in-

terests and intentions," says architect Kevin

owner of Symbios EcoDesign Construction in Sebastopol. "One supports the other," a positive psychological aspect that comes with the people are looking for moving in their habitations, it's a machine to go home to.

Environmental design has to be an all-or-nothing says Falkerson, who incorporates environmental principles into work, both designs that are pressive, looking very much natural form, having makes you feel you are in homes that "look like a natural home. All the features be invisible."

## Earthen walls

Sue Phalen of Walnut Creek Falkerson to build an additional 1950's-era Eichler-styled, ranch home that would include a solar design with a

See GREEN, Page 2

## RESOURCES

■ **The Last Straw: The Grassroots Journal of Straw Bale Construction and Natural Building.** Published in New Mexico and covering developments worldwide. Excellent guide to resources, workshops, etc. 1-505-895-5400, [www.straw-homes.com](http://www.straw-homes.com).

■ **Mark DeMaio:** DeMaio provides informal training sessions in straw bale construction at his project at 994 Oak Grove Road, Concord. DeMaio will have workshops on weekends in February and welcomes tours in other months.

Check his Web site: [http://members.tripod.com/~Oasis\\_Ecohousing/](http://members.tripod.com/~Oasis_Ecohousing/), or E-mail home at [mdmaio@juno.com](mailto:mdmaio@juno.com). Or call 925-687-2560, weekends.

■ **Symbios Eco Design and Construction,** Kevin Falkerson, 2211 Joy Road, Bodega Bay, 707-874-9015. His Web site is: [symbios@pon.net](http://symbios@pon.net).

walking softly on the earth — about living well without doing harm.

But when DeMaio has rented the home out, the tenants he's found have been more concerned with how well it works and how well it looks than with how well it treats the planet.

"Most people want not what's in it for the environment," DeMaio says, "but what's in it for me."

Proponents of what is variously called "green," "environmental" or

habitants from the poisons that they say are often found in modern building materials.

And there are those who simply appreciate the beauty of natural materials and natural forms, of homes that appear to be built out of the land on which they sit.

There is, nonetheless, a great deal that unites proponents of green design. They believe that attention to environmental principles can benefit every homeowner.

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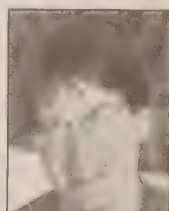
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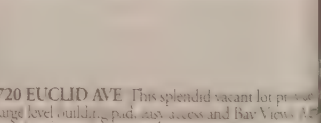
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## Green

PAGE B4

...wall to absorb and store heat. The design, which Falkerson set up in conjunction with the city, very much captures the look of a rammed earth wall.

Phalen, who recently retired as a director for Heather Farm Center in Walnut Creek, has been an environmentalist, and Falkerson when both were volunteers for Earth Day at the Center in 1994.

"I really am a believer in utilizing as much as possible on its terms," says Phalen, who raises chickens and chickens on her quarters of an acre.

Rammed earth is a newly fashionable but ancient technique that involves creating walls by pouring soil and a bit of cement into a form, then pounding it with a pneumatic hammer.

The 500-square-foot room, which Phalen and her husband use as a bedroom and solarium, features a soaring ceiling rising to story windows, a wall of windows facing two interior concave

walls of rammed earth, and wooden cabinetry and beams from a tree that had fallen on Point Reyes.

The rammed earth and white walls provide a warm, comforting effect around the bed, and turn the front of the room, by the windows, into a bright indoor patio.

Rammed earth is ideal for passive solar heating and cooling. During the winter, the solarium windows facing south allow sunlight to strike the walls. "The solarium converts sunlight into heat and the rammed earth mass absorbs it," Falkerson says, then radiates it back at night.

The hardy Phalens, who rarely use their heater anywhere in the house, have no other heat source in the addition other than passive solar, and say none is needed. "I've never had anyone walk in here," she says of the addition, "and not go 'Wow!'"

## Social aspects

DeMaio's straw bale house carries environmentalism even further, abiding not only by environmental principles in its construction and functions, but in the way it relates to land-use and social organization.

He sees the house, one of three on a lot behind a church on Oak Grove Road, as an example of "in-

fill" development, as opposed to sprawl.

And he is hoping all three of the houses (one is a '70s era home that came with the lot) will one day be part of a co-housing community, in which several families or individuals share the homes and share some communal spaces.

The 2,200-square-foot, two-story house with a 400-square-foot garage is being built largely of recycled materials. Besides the straw itself, much of the lumber is recycled from decommissioned Bay Area military bases, purchased from several Bay Area dealers who specialize in recycled lumber, including C&K Salvage in Oakland, Beyond Waste in Cotati, and Crossroads Recycled Lumber in Fremont.

DeMaio, who studied systems ecology at the University of Florida, earned a master's degree in science and engineering, and is a licensed civil engineer, found himself in the field of hazardous waste, which had not been his plan. "I looked to see

how I could make a positive impact," he says, "rather than clean up other people's messes."

He had some experience as a remodeler and as a real estate investor, then discovered straw bale. His full-time job is as county engineer for Alpine County, reviewing subdivision plans and helping build roads.

Straw bale construction, like rammed earth, has become a vibrant subculture throughout America, Europe, and Australia, with magazines, books, Web sites, and organizations.

Straw bale is particularly popular in New Mexico and Austin, and along the Northern California coast from Marin to Mendocino. It is just getting off the ground in the East Bay, and DeMaio's project may be the first single-family straw bale project in Contra Costa.

A finished straw bale home looks much like an adobe home. Many builders leave a "truth window" inside—a stucco-less area so you can see what the home is made of.



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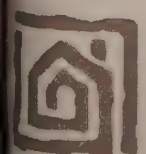
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## Mortgage Madness



By  
Karen  
Senzig

"This is the first time I've seen a fixed rate loan act like an adjustable rate mortgage..."

since the bankruptcy was discharged" which would be a "C minus" credit borrower — will determine the interest rate.

The fixed rate can be as low as 8.50 percent or as high 11.25 percent. Two other criteria that determine the rate is the loan to value percentage (the loan amount versus the value of the property) and the number of points the borrower chooses to pay. That 8.50 percent rate would require that the borrower pay at least one point and the maximum loan to value be 65 percent.

For example, say our borrower has "B" credit, is purchasing with 20 percent down and wants to pay no points. The interest rate would be

fixed at 10.375 percent for 30 years. After 24 months of on time payments, the lender would reduce the rate by .50 percent to 9.875 percent. Each subsequent 12 month period the rate is reduced by another .25 percent until the borrower reaches the minimum rate of 7.75 percent.

The payment is still factored on the original loan amount like any other fixed rate loan product.

To translate this into real dollars, our borrower has a \$300,000 loan amount at 10.375 percent with a payment of \$2716.22 for the first two years. After a 24 month perfect mortgage payment history, the interest rate is reduced to 9.875 percent with a payment of \$2605.04 saving the borrower \$111.18 per month for the next 12 months.

After 12 months more of perfect payments to the lender, the rate is further reduced to 9.625 percent and the payment to \$2549.97 saving the borrower another \$55.01, now a total from the original rate of \$166.19 per month.

With timely payments, the payment will continue to drop every 12 months until the borrower reaches the minimum rate of 7.75 percent when the payment will be \$2149 per month — a difference of \$565.98

from the original payment.

This is the first time I've seen a fixed rate loan act like an adjustable rate mortgage, only this ARM only adjusts down, all without the costs of refinancing. Just another little weapon when fighting mortgage madness.

Karen Senzig is co-owner of Montclair Mortgage with her husband, Scott. She can be reached at 510-339-8511; fax 510-339-3814 and e-mail ksenzig@aol.com. Please contact her with topics for discussion.

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**BERKELEY 650 Santa Rosa.** Custom-built MacGregor in 1948 for original (and only) owners. Views, deep yard, 3 bedrooms, 2 baths, 2-car garage, workshop. Large lower room can be 3rd bedroom or rm/office/au-pair

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**BERKELEY 1177 Cragmont.** This charming 1 bedroom home built in 1956 has had only one owner. Interior is redwood with vaulted ceiling. Panoramic view through the Golden Gate. There are 4 lots adjacent to the property that are also on the market

GAY AUSTIN • 524-9888 x 21 **\$249,000**

**BERKELEY Lots! Lots! Lots! 4 Lots for Adjacent to 1177 Cragmont.** Upslope lots with partial views. Priced between \$70,000 and \$110,000

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## Village Square, Pleasant Hill

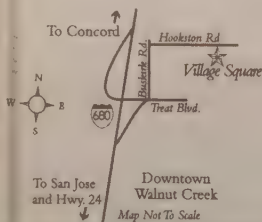
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## WEEKLY HOME SALES

Compiled by TitleTech

## EL CERRITO

5717 Alta Punta Av - \$210,000  
6545 Alta Vista Dr - \$265,000  
5808 Barrett Av - \$309,000  
5820 Central Av - \$460,000  
6850 Eureka Av - \$310,000  
321 Ramona Av - \$250,000  
418 Richmond St - \$290,000  
907 Richmond St - \$220,000  
2626 Yuba Av - \$279,000

## EL SOBRANTE

5459 Deer Run Dr - \$282,000

## EMERYVILLE

4 Anchor Dr #436 - \$130,000  
5525 Beaudry St - \$154,000  
6363 Christie Av #1715 - \$235,000

## KENSINGTON

43 Beverly Rd - \$265,000

## OAKLAND

920 105th Av - \$126,000  
2744 14th Av - \$120,000  
1433 15th Av - \$167,000  
1069 21st St - \$99,500  
663 33rd St - \$145,000  
362 50th St - \$339,000  
526 52nd St - \$204,000  
965 54th St - \$139,000  
2880 55th Av - \$180,000  
474 59th St - \$252,000  
2004 64th Av - \$133,500  
2648 77th Av - \$125,000  
1138 83rd Av - \$135,000  
1231 84th Av - \$135,000  
1037 87th Av - \$60,000  
1435 89th Av - \$100,000  
1033 90th Av - \$117,000  
1441 9th Av - \$153,000  
3281 Arizona St - \$310,000  
26 Ascot Ct - \$705,500  
6515 Ascot Dr - \$475,000  
6210 Baker St - \$110,000  
4417 Bancroft Av - \$142,000  
1183 Bay View Av - \$210,000  
3062 Birdsell Av - \$189,000  
2814 Brookdale Av - \$120,000  
9839 Burr St - \$75,000  
260 Caldecott Ln #179 - \$250,000  
260 Caldecott Ln #211 - \$187,000  
13626 Campus Dr - \$577,000

## On the average

## ALAMIDA

TOTAL SALES: 17  
LOWEST AMOUNT: \$125,000  
HIGHEST AMOUNT: \$579,000  
MEDIAN AMOUNT: \$339,000  
AVERAGE AMOUNT: \$359,000

## ALBANY

TOTAL SALES: 8  
LOWEST AMOUNT: \$150,000  
HIGHEST AMOUNT: \$500,000  
MEDIAN AMOUNT: \$220,000  
AVERAGE AMOUNT: \$261,250

## BERKELEY

TOTAL SALES: 20  
LOWEST AMOUNT: \$185,000  
HIGHEST AMOUNT: \$980,000  
MEDIAN AMOUNT: \$353,000  
AVERAGE AMOUNT: \$433,950

## EL CERRITO

TOTAL SALES: 9  
LOWEST AMOUNT: \$210,000  
HIGHEST AMOUNT: \$460,000  
MEDIAN AMOUNT: \$265,000  
AVERAGE AMOUNT: \$288,111

## EL SOBRANTE

TOTAL SALES: 1  
LOWEST AMOUNT: \$282,000  
HIGHEST AMOUNT: \$282,000  
MEDIAN AMOUNT: \$ 0  
AVERAGE AMOUNT: \$282,000

## EMERYVILLE

TOTAL SALES: 3  
LOWEST AMOUNT: \$130,000  
HIGHEST AMOUNT: \$235,000  
MEDIAN AMOUNT: \$154,000

241 Capricorn Av - \$400,000  
173 Catron Dr - \$110,000  
6525 Chelton Dr - \$500,000  
595 Chetwood Cr - \$362,000  
1101 Clarendon Cr - \$785,000  
150 Colgett Dr - \$790,000  
2116 Damuth St - \$353,000  
2842 Delaware St - \$120,000  
4393 Detroit Av - \$353,000  
2240 East 25th St - \$84,000

## AVERAGE AMOUNT: \$173,000

## BENSINGTON

TOTAL SALES: 1  
LOWEST AMOUNT: \$265,000  
HIGHEST AMOUNT: \$265,000  
MEDIAN AMOUNT: \$ 0  
AVERAGE AMOUNT: \$265,000

## OAKLAND

TOTAL SALES: 90  
LOWEST AMOUNT: \$ 60,000  
HIGHEST AMOUNT: \$1,450,000  
MEDIAN AMOUNT: \$ 200,000  
AVERAGE AMOUNT: \$ 263,600

## PIEDMONT

TOTAL SALES: 1  
LOWEST AMOUNT: \$510,000  
HIGHEST AMOUNT: \$510,000  
MEDIAN AMOUNT: \$ 0  
AVERAGE AMOUNT: \$510,000

## RICHMOND

TOTAL SALES: 27  
LOWEST AMOUNT: \$ 66,000  
HIGHEST AMOUNT: \$725,000  
MEDIAN AMOUNT: \$140,000  
AVERAGE AMOUNT: \$176,093

## SAN LEANDRO

TOTAL SALES: 23  
LOWEST AMOUNT: \$112,500  
HIGHEST AMOUNT: \$438,500  
MEDIAN AMOUNT: \$230,500  
AVERAGE AMOUNT: \$269,065

## SAN LORENZO

TOTAL SALES: 6  
LOWEST AMOUNT: \$136,000  
HIGHEST AMOUNT: \$272,000  
MEDIAN AMOUNT: \$240,000  
AVERAGE AMOUNT: \$226,833

1968 Gouldin Rd - \$561,000  
3961 Greenwood Av - \$300,000  
5221 Hillen Dr - \$270,000  
2960 Holyrood Dr - \$399,000  
4101 Howe St #5 - \$220,000  
3127 Hyde St - \$208,000  
604 La Prenda Dr - \$89,000  
5652 La Salle Av - \$145,000  
427 Lagunitas Av #103 - \$105,000  
5954 Laird Av - \$285,000  
151 Lakeside Dr #308 - \$137,000  
3212 Laurel Av - \$170,000  
320 Lee St - \$159,000  
4151 Lyman Rd - \$405,000  
4047 Maple Av - \$344,000  
2259 Mastlands Dr - \$370,000  
3238 Millview Av - \$265,000  
2818 Minna Av - \$203,000  
2144 Mitchell St - \$152,000  
3715 Nevil St - \$125,000  
5719 Oak Grove Av - \$519,000  
674 Poirier St - \$290,000  
882 Prospect Av - \$368,000  
5429 Roberts Av - \$165,000

6001 San Pablo Av - \$125,000  
1610 Seminary Av - \$94,500  
2652 Seminary Av - \$125,000  
6175 Skyline Bl - \$70,000  
3407 Storer Av - \$260,000  
656 Tyler St - \$116,000  
1927 Vicksburg Av - \$105,000  
4460 View Pl - \$343,000  
3680 Virden Av - \$382,000  
5407 Walnut St - \$112,000  
9840 Walnut St - \$145,000  
1718 Wellington St - \$315,000  
1409 West St - \$220,000  
3959 Whittle Av - \$270,000  
4221 Whittle Av - \$344,000  
4390 Whittle Av - \$200,000

## PIEDMONT

56 Wildwood Av - \$510,000

## RICHMOND

1621 24th St - \$109,000

See SALES, Page B8

**Just Listed**  
1060 Sunnyhills Road  
Offered at \$475,000



Stately Crocker Highlands home featuring formal living & dining rooms, 4 bedrooms, 3 baths, den/study, garage & large backyard. First time on the market in 59 years! Great potential in desirable area.

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Anjan Pettit Turner  
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This classically styled 4 bedroom 3 full bath home is set low in the Oakland Hills and is waiting for the right family to come along and make it theirs.

With a total of 3,572 sq.ft. including the garage and the partially finished billiard/ shop/ storage area there is plenty of room for everyone.

The features include two marble fireplaces. One in the living room and another in the master bedroom. The Marino Crystal Chandelier brought back from Venice by the current owners highlights the spiral stairway.

Both the upper area and the bedroom area have full-length balconies to sit out on and enjoy the fantastic panoramic view. The sweeping view includes everything from Angel Island, San Francisco and Oakland Skyslines, Bay and Golden Gate Bridges to the North and all the way to the San Mateo Bridge in the South.

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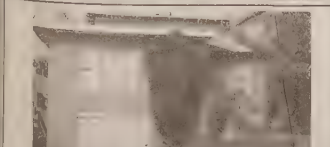
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**PIEDMONT MILLION DOLLAR VIEW.....\$1,068,000**  
Magnificent home with top of the world view. 4BD, 3.5B, two master bedrooms, family room/kitchen combo with 2nd fireplace, formal dining, 10' ceilings, new bathrooms, lots of marble, glass, stone and space! 1/2 acre, Maxwells Road. NAHID NASSIRI 510-287-5770



**INCREDIBLE GLENVIEW DUPLEX!.....\$395,000**  
Greatly reduced on a quiet street. Charming 2BD, 1 BA lower unit with 1/2 acre, new kitchen, large updated kitchen, room for office. Upper unit is a 1/2 acre detached studio with Bay Bridge view. NAHID NASSIRI 510-287-5770

**BEST BUY IN MONTCLAIR.....\$549,500**  
Amazing Traditional 3BD, 3BA. Home office. Family room. Formal dining room. Hardwood. Approximately 1/3 acre. Gorgeous yard for privacy and much more. MARSHA SHIN 510-287-9006

**VIEW ALL AROUND.....\$177,500**  
1/2 acre unit with hill and bay views. Huge rooms (1,250 sq.ft.). 2BD, 1 BA. SEKI CHIKAMI 510-287-9597



**NEW LISTING.....\$459,000**  
Crocker Highlands Traditional with contemporary flair. A cut above the ordinary 3+BD, 2BA, totally remodeled with impressive living room, state-of-the-art foundation. 1059 Underhills Road. NAHID NASSIRI 510-287-5770



**WHY PAY RENT?.....\$190,000**  
...When this immaculate two-story San Leandro house is so conveniently located! Family room, fireplace in living room, and enclosed yard with deck are just a few of the great features! 16696 Foothill Blvd. ROSEMARY GREENE 510-287-9599

**LOFTY PREMISES (AT A NON-LOFTY PRICE).....\$307,950**  
Jack London Square, 1,411 sq.ft. in premier award-winning 10-unit Pocket Building. High beamed ceilings, floor-to-ceiling windows, 1-car security parking, walk to marina, shopping, restaurants. 373-4th Street #2B. SHERDELLA SIMS 510-287-9586

**SAN LEANDRO.....\$135,000**  
Sharp condo. Move-in condition. Lots of upgrades and much more. 2BD, 1 BA. 1462-139th Ave. ARNOLD MUELLER 510-530-6099

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**BUILD YOUR OWN CRAFTSMAN.....\$210,000**  
Montclair tree-studded lot and approved plans for a 4,000 sq ft. 4BD, 3BA Craftsman-style home. CAROLYNN HARTLEY 510-287-9588

**CAN YOU IMAGINE!.....\$1,950,000**  
Former summer Walnut Creek estate built in 1861. The Mansion at Lakewood offers the perfect "get away from it all". Seven exquisite bedrooms offer one delightful surprise after another. The Grand Victorian parlor welcomes. Stroll the grounds while enjoying the peace you long for. Call for all the details. MARILU 925-837-2200

**GORGEOUS ESTATE!.....\$1,499,000**  
Not on MLS yet. Call agent for more information on this spectacular 5,500 sq.ft. home set on a lush acre in Walnut Creek. MARGE BLAKE MYERS 925-837-2200

**TUSCANY IN LAFAYETTE WITH MESMERIZING VIEWS.....\$1,399,500**  
Elegance, privacy, and the finest quality appliances, material and craftsmanship are just a few of the amenities in this 5BD (3 suites) and 5.5BA, 4-car garage home with truly gourmet kitchen. Easy access to 1-24 and BART. Too many amenities to mention. It's a must see. FRANCISCO CABRITA 925-837-2200

**DANVILLE/PLEASANTON.....\$1,285,000**  
5BD, 3.5BA, huge gourmet kitchen, formal living room, formal dining room, large family room. Includes 6-stall barn, 4 fenced pastures, orchards of fruit trees, convenient location near Blackhawk. MIRA GOETSCH 925-837-2200

**PRIDE OF OWNERSHIP.....\$629,900**  
WOW! Just remodeled beauty. 5BD, 3BA with 1 bedroom downstairs, gleaming hardwood floors, built-in desk, huge family room, pool, gorgeous grounds, RV parking. FRANCISCO CABRITA 925-837-2200

**29.64 ACRES! SAN RAMON.....\$595,000**  
4 waterfalls, 2 springs, community well, hay barn with tack room, 5,000 gallon holding tank, electricity, private paved road to edge of property, borders park on two sides. Fenced, surveyed and views. Some seller financing. RON GATTI 925-837-2200

**DANVILLE.....\$535,000**  
Nice 3BD 2.5BA detached San Ramon home with 2 balconies and updated, pool, spa, great area close to park and schools. All new dual-pane windows. NORM STANLEY 925-837-2200

**VIEW! VIEW! VIEW!.....\$449,950**  
Nice 3BD 2.5BA detached San Ramon home with 2 balconies and views! Formal living room has marble fireplace. Eat-in kitchen has sliding glass door leading to balcony with patio. Spacious master bedroom with large walk-in closet, vaulted ceilings, indoor laundry and more! MARCO CARDANINI 925-837-2200

**BRIGHT, AIRY, OPEN TOWNHOME.....\$399,000**  
Hardwood flooring, great open floor plan, roomy, spacious, perfect location in Danville. MIRA GOETSCH 925-837-2200

**CASTRO VALLEY BEAUTY.....\$359,950**  
4BD, 2BA with 2 fireplaces, 2-car garage. Two 1/4 baths. Large storage area. Ideal for wine cellar. Beautiful pond with water fall and koi fish. 22 acre lot. RON GATTI 925-837-2200

## Commercial

**PRIME STOREFRONTS.....\$228,000**  
Perfect for small business or office. Lots of foot traffic. 2 storefronts plus a 1 BD, 1 BA house. Opportunity abounds. Drive by. Do not disturb tenants. 3512, 3514, 3516 MacArthur Blvd. TERESA CHAN 510-807-2240

**GREAT LOCATION!.....\$ CALL**  
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## Sales

FROM PAGE B7

638 31st St - \$150,000  
661 4th St - \$140,000  
454 42nd St - \$200,000  
445 5th St - \$109,000  
2126 Alameda Dr - \$92,000  
108 Commodore Dr - \$195,000  
636 Golden Gate Ave - \$200,000  
1400 Hellings Av - \$104,500  
2697 Killarney Dr - \$206,000  
2735 Lowell Av - \$145,000  
4030 Mozart Dr - \$235,000  
4719 Overend Av - \$139,000  
25 Overlook Ln - \$155,000  
1518 Palm Av - \$209,500  
616 Payne Dr - \$83,000  
13700 San Pablo Av #2210 - \$66,000  
1321 Sanderling Is - \$725,000  
2658 Sheldon Dr - \$230,000  
128 Sherry Dr - \$117,000  
5704 Skyview Pl - \$310,000  
603 Sonoma St - \$198,000  
1415 South 26th St - \$104,500  
234 South 9th St - \$75,000  
3201 Stonebridge Dr - \$220,000  
3777 Stoneglenn - \$125,000  
1916 Sutter Av - \$112,000

### SAN LEANDRO

1546 138rd Av - \$214,000  
2212 Aquatic Cr - \$323,000  
2231 Aquatic Cr - \$349,000  
2251 Aquatic Cr - \$365,000  
2259 Aquatic Cr - \$332,000  
2265 Aquatic Cr - \$369,500  
386 Arroyo Av - \$225,000  
13547 Aurora Dr - \$295,000  
1726 Boxwood Av - \$230,000  
392 Cherrywood Av - \$196,000  
1089 Cumberland Av - \$229,000  
16835 Ehle St - \$206,000  
15012 Endicott St - \$205,000  
2122 Fairbanks St - \$225,000  
15921 Gramercy Dr - \$290,000  
2222 Heathrow Pl - \$230,500  
572 Kenilworth Av - \$247,000

### SAN LORENZO

1698 Bandoni Av - \$247,000  
672 Via Aires - \$272,000  
690 Via Aires - \$275,000  
15838 Via Del Prado - \$136,000  
17220 Via Del Rey - \$240,000  
16022 Via Media - \$241,000

This list was compiled for publication in Hills Newspapers by TitleTech of Oakland which obtains weekly records from the county recorder's office. Neither company guarantees accuracy or completeness of the information. Sales prices are estimated based upon applicable county transfer taxes. All questions regarding this information and any requests for additional listings and services provided by TitleTech should be directed to Bud Gorham at 510-568-7233.

## Space

FROM PAGE B1

The completed phone booth-dorm room did not resemble anything out of "Star Trek" or "2001." Unlike Jane Fonda's lair in "Barbarella," it wasn't lined in tawny fur. It contained no French modernist chaises, no minibar and no Woody Allen-inspired orgasmatron. Yet, the astronauts regarded it with longing. "This is like a palace compared to where we usually are," said Dr. Kalpana Chawla, an astronaut who flew on the space shuttle for two weeks in 1997. In addition to the desk there was a shelf, a phone jack for private calls and e-mail, a streamlined solid-state reading light and an adjustable ventilation unit. There were plenty of bungees and patches of Velcro to store small items and personalize the decor with family photos and flags. While the spaces were tight, the astronauts knew they would seem larger once they were in weightless orbit, when they could sleep against a wall and attach books to the "ceiling."

### The need for comfort

In the early '70s, Skylab offered NASA astronauts bunks but little privacy. Since then, on the space shuttle they have either slid into something resembling a morgue locker or hung their sleeping bags like hammocks in the corridor. But facing the prospect of longer missions and even interplanetary travel, NASA is beginning to recognize the value of what it calls "human factors," like comfort and privacy. Astronauts will spend up to six months on the space station that is expected to be completed around 2006. A trip to Mars, which could occur in the next 20 years, might take two to three years. "I'd go in a heartbeat," said Chawla, 37, an aerospace engineer from Karnal, India.

Dr. Tom Jones spent 18 days in orbit in 1996 with four people in a cabin the size of two minivans. "An adequate amount of personal space is going to be essential for having a happy, productive crew on a long space mission," he said, after assembling the pod with Chawla. "Humans are very tolerant of discomfort for short periods. But on longer trips, you need a refuge where you can hole up if your moods change."

A peaceful environment Human stress on Skylab and on Mir, the Russian space station, contributed to problems between crew members and mission control. On Skylab in 1973, the frazzled crew staged the first labor showdown in space, refusing to work on a Sunday. To re-



GARRETT FINNEY, right, and Kriss Kennedy examine crew quarters of the International Space Station.

cover from the noise and drone of their mechanistic pod during their 84-day mission, they spent a restorative day off looking out the window.

On Mir, design-related problems contributed to flaring tempers. "There were a lot of brown colors and not enough lights," said Dr. Andy Thomas, a NASA astronaut from Australia who lived there with two Russians for almost five months in 1998.

"It can really get to you after a while," he said. "I spent as much time as I could looking out the window at Earth and listening to the Beatles."

The American experience on Mir has taught NASA to value better design. "We've learned that if you put bright, active people in a socially and sensory tedious environment, they're going to get the blues or worse," said Dr. Al Holland, NASA's chief of psychology. He noted that small stresses are cumulative and will eventually affect productivity.

### A compatible mix

So NASA is trying to improve the habitability of its spaceships by hiring civilian architects like Finney and civilian astronauts who are "nice and easy-going," Holland said. "It may

not be as much fun to live with a 'Right Stuff' kind of fighter pilot as with a normal person," he added, "and we want people who are easy to live with."

But "normal" people will want "normal" environments. They will want fresh and frozen foods, not high-tech powders. Goodbye, Tang; hello, merlot. Also hello, blow-dryers, microwave ovens and weekenders off.

Should the new recruits want to have sex, they would have room enough, since the crew quarters can fit two in a pinch. But NASA will not acknowledge this possibility. ("We're not ready for that yet," Holland said.)

Whatever the case, happiness is now on mission control's checklist. Dr. Jack Stuster, a NASA consultant and an expert on human behavior in confined and remote environments, said, "NASA is considering human factors in a way that was unthinkable five years ago — a major sea change has occurred."

Space architects are happily riding that crest. "Architects at NASA are becoming bigger players," said Kriss Kennedy, an architect who has worked for NASA for 12 years. "We're the ones who put the living

back in living in space."

### A team of architects

When he started, there were only a couple of architects working for NASA in Houston, and much of his time was spent drawing elaborate concepts of bases on Mars and the moon that may never get built. Now he is one of more than a dozen architects here. Recently, Kennedy led the Tiger Team working on the crew quarters. "It is fun to do something real," he said. "We're not just doing pretty sketches anymore."

For Finney, 35, the challenges of designing for space proved irresistible. He was recruited when a former Yale classmate working at the Habitability Design Center saw some of his concepts for knockdown furniture. Finney joined the center, which opened in July and aims to consolidate NASA design projects for crew hardware and livable spaces.

"I certainly never thought I'd end up here," he said. "But it touches on a lot of things I'm interested in, such as efficient, elemental design and the complex relationship between people and technology."

In addition to his work on the

crew quarters, Finney is also designing the space station's out-galley and the ward room up table where the six station crew will eat together in the evenings. The table is designed to be a crumpled system for use in a subsonic system for floating into lab experiments.

### Splashes of color

Like other NASA space American modules for the International Space Station will be chromatic, dull white. The ceiling is a small area around some hatches. The Unity node, already orbiting miles above the earth, contains a patch of salmon pink the hatch to point the emergency escape vehicle.

"We have to be careful color, because we have to work with eight marching and waltzers for things like radiation gen," Finney said. For the panels of the crew quarters, Finney used white and blue fabric colors approved for space.

"Our palette of materials is narrow," said Janis Connell, director of the Habitability Design Center. "It's a challenge. How many times can you make salmon look really good?"

NASA's architects still need a sea of engineers: that will be useful. "There's a cultural assumption at NASA that engineers should be designing an environment," said Kennedy. "Architects are the ones telling the engineers they need. Here, it's kind of a version of roles."

In designing the crew quarters, architects had to conform to the standard 40-inch width of the standard 40-inch size of panes and equipment. "Smaller than I would have liked for solitary confinement," he said.

### Unwieldy hardware

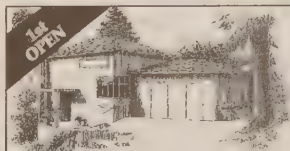
The legacy of the engine was seen in unwieldy aerospace hardware and in the profusion of equipment on all the equipment. "I've figured out why stuff looks the way it does," said Rod Jones, a NASA architect. "I like to think fun, but it's aesthetic. Sometimes I bite my tongue. Some subcontractors are going to end up designing I can't say, 'Make it like Mi make it'."

Finney, who won the Royal Institute of Architects in 1995, said, "It doesn't really enter the design. But it seems like design is coming more relevant here. That's true. It's certainly not as science fiction."

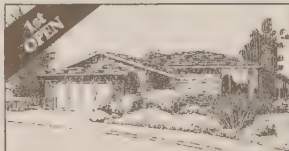
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# Know how to make most of investments in seller's market

stocks and in real estate, understanding your own investment style could mean the difference between large gains and hefty losses. We explore three investing philosophies that might help you meet your goals.

## Momentum investing

When prices are rapidly rising, investors often jump on the bandwagon. Buyers who pick the right stocks see their issues soar. Those who guess wrong and select a stock that heads south, can either sell at a loss or hold until it increases. If they believe in the stock, they may even "average down" by buying more at a lower price.

Skyrocketing housing prices cause concern about losing their opportunity to buy. If tomorrow's price will be higher than today's, it is logical to buy now. This momentum buying in a real estate seller's market.

The value of a stock can be assessed with certainty at any given moment. With real estate, however, market value is not as clearly determined. After you have purchased, the only way to be absolutely sure of a home's worth is actually having sold the market again.

Those who bought in 1997 through 1999 paid what appeared to be a high amount, relative to previous sales. Luckily, however, prices are climbing. When they resold, they made substantial profits.

Conversely, those who buy a house at the top of a seller's market

## What You Don't Know Can Hurt You



By Don Dunning

"I advise buyers to consider what they will do with their home when the market drops."

and sell during a buyer's market can suffer hefty losses. This was true for many in our area who purchased between 1989 and 1993 and sold between 1994 and 1996.

In recent decades, our local real estate market has shown a 10-year cycle between boom and bust. Not surprisingly, buyers and sellers do not always have the flexibility to wait years for their right market.

I advise buyers in this seller's market to consider what they will do with their home when the market drops. I suggest that, if they can, they rent out their property rather than sell at a big loss.

## Value investing

Value investors look to buy below market. Those who follow both real estate and stocks know how difficult it is to be a value investor when prices are at historic highs.

Value stock buyers try to acquire, at reasonable prices, what they per-

ceive to be good companies that are out-of-favor. They may also buy lower-priced firms in popular sectors.

With stocks, the companies that dominate their industry tend to have the highest present and/or future earnings. They are also likely to be expensive. Similarly, attractive homes with character in the most desirable neighborhoods are also the most price.

When doing your real estate research, remember that condition and style are critical. A beautifully renovated property is worth more than one similar in style, size and location that needs extensive rejuvenation.

Before buying a home, compare recent home sales in the area. Make sure you or your agent have actually been inside the key comparables and know their condition and style. If this is not the case, ask your Realtor to get details from the listing agent.

Until and unless the market changes, it will not be possible to buy in the best locations at bargain prices. You can, nevertheless, do your homework and understand real estate values before you buy.

## Growth investing

Buying with the anticipation of long-term growth is the third predominant investing style. If I had bought and held Microsoft 15 years ago, I would have profited enormously.

In real estate, being a growth investor might mean choosing an "up-

and-coming" area rather than one that is already established. It could also entail buying a "fixer." Both strategies are chancy, but could be financially rewarding if the correct decisions are made and the timing is right.

## Unexpected bad news

Investors can "punish" a stock price for surprises, say lower earnings than expected. Other blows could be a competitor's strategic success, or problems for the entire industry, such as higher fuel costs for airlines.

In residential real estate, the surprise could affect the whole market, for instance markedly higher interest rates or a problem in the local

economy. Sellers have no control over these issues. There is, however, one common bombshell that sellers can avoid — controversies over the property condition.

When a buyer discovers previously undisclosed serious problems with the home during his inspections, it invariably costs the seller money. This can be averted if the seller has comprehensive inspections of the property before it goes on the market. Despite the logic of wanting to avoid last-minute hassles, pre-sale inspections by sellers are still much more the exception than the rule.

## Final thoughts

Stocks and real estate are investments. Thousands have made money

in both without much, if any, research. They were lucky.

Before buying or selling stocks or a home, understand what is happening in the market. For real estate, this involves working with a top-notch, local agent. As the saying goes, "Chance favors those who are prepared."

For copies of my previous, related articles, Paying for Perfection and Pre-Sale Inspections, visit my Web site at [www.eastbay-realtor.com](http://www.eastbay-realtor.com), or call me.

Don Dunning is a 20-year real estate veteran. He is a full-time Realtor and consultant with Wells & Bennett Realtors in Oakland. Call him at 510-531-7575, ext. 2392.

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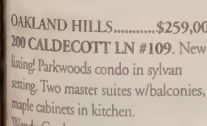
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**UPPER ROCKRIDGE.....\$985,000**  
Fabulous Mediterranean custom-built in 1994. Private walled grounds with courtyard entry, 4BD/3.5BA.  
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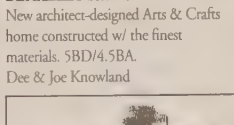
**MONTCLAIR.....\$759,000**  
Custom Traditional near Village, 5BD/3BA, formal DR, family room. Perfect for home office or au pair.  
Wendy Gardner



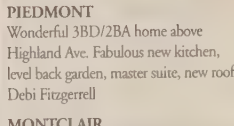
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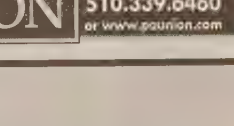
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## ADAPTIVE REUSE SPECIFICS

Oakland is by far the most fertile ground in the East Bay for adaptive reuse, as the city has a wealth of historic commercial and residential buildings that remain nearly intact, but which no longer are economically viable in their original usage. The creative reuse of Oakland's historic buildings has been especially apparent in two areas: the downtown business district, between Lake Merritt and Martin Luther King Jr. Way; and the waterfront warehouse district, around Jack London Square between Webster, Alice, Second and Fifth streets.

### Cogswell College Building

The Cogswell College Building, at 600 Stockton St., was built in the early 1910s as a liberal arts school. It was designed in the neoclassic Beaux Arts style, complete with a *porte cochere* for carriages to pull up between ornate columns at the front entrance.

By the late 1980s, the college could no longer support the high cost of maintaining its original building in San Francisco, and moved its campus out of the city. After the building stood empty for a brief period, the Ritz-Carlton Hotel chain bought it and converted it into a showcase five-star hotel.

### Paramount Theater

Adaptive reuse of older structures in

Oakland had its roots in the mid-1970s, when the landmark 1931 Art Deco Paramount Theater was restored and converted into a multi-purpose facility. Now the theater building is used for everything from local high school graduations to business conventions to awards ceremonies.

### Oakland Victorian Commercial District

Adaptive reuse began flourished in Oakland in the 1980s, when the Old Oakland Victorian commercial district along Broadway between 10th and 7th streets was renovated by a combination of public and private funding.

These brick, wood and cast iron fa-

acades from the 1870s and '80s, which once housed hotels, saloons and dentists' offices, were reused to house book stores, restaurants and law offices.

### Tribune Tower

Downtown, the old Oakland Tribune Building at 13th and Franklin streets is coming back to life. Architect Edward T. Foulkes designed The Tribune Building in 1923 as a high-rise version of a French Renaissance-style *chateau*. After an out-of-town chain bought the Oakland Tribune in the mid-1990s, the newspaper abandoned the building, leaving it empty and taking up residence in Pleasanton.

Then early in 1999, East Bay devel-

oper John Protopoulos announced plans to convert the Tribune tower into luxury lofts, with some Tribune editorial offices moving back in from Pleasanton. The move should be complete early this year.

### Waterfront warehouse district

The waterfront warehouse district has been nominated for inclusion on the National Register of Historic Places. This area includes wooden Victorian-era houses that date back at least to the early 1870s, as well as dozens of fine brick or concrete commercial and warehouse structures built between the 1890s and the 1930s.

Many of these historic buildings are

targeted for adaptive reuse. For example, the old American Baggage Company, at 299 Third St., is a three-story brick warehouse built in 1908. In 1998, it was converted to space on the first two floors as a basement level, and a loft apartment on the third story.

The former Safeway Company Headquarters Building, at 201 Fourth St., was built in 1929-1930. This five-story concrete edifice is being converted into loft apart-

## Trends

FROM PAGE B1

I believe will improve the quality of life in older communities.

Let's define our terms. Adaptive reuse is what happens when the owner of a historic building changes the use of that structure from what it was originally built for into a more up-to-date function. This is usually necessitated by economic factors, as many historic buildings no longer are maintained by their owners in their original condition.

For example, in a lot of older urban neighborhoods, the economic base has changed so drastically from a century ago that even the most beautiful and intact Victorian Era homes are worth much more for non-residential use. Either the property taxes have increased too much, or the market rents for residential properties have not kept up with the rents being charged for commercial properties in the same area, or both.

Therefore, owners of historic houses in such neighborhoods increasingly sell or lease them to small businesses, such as law offices or architectural or design firms. These small businesses usually generate sufficient revenue to pay higher the higher market rents to landlords if they lease the building, or higher property taxes if they own it.

Despite the benefits, the trend toward adaptive reuse can have some undesirable side effects. A friend pointed this out to me during a recent drive down Fourth Street on the edge of Santa Rosa's historic downtown. My friend was lamenting the proliferation of law offices and other businesses that had taken over most of the remaining Victorian houses along that section of Fourth Street.

"It is so much nicer when these lovely old houses still have families living in them," she said.

Hard to disagree. Adaptive reuse sometimes leads to the loss of some or all of the original architectural features a historic building, especially when the new businesses in such buildings gut the interior.

We agreed, however, that if the alternative was to have most of these old houses demolished and replaced with modern buildings, then adaptive reuse was on balance a positive trend.

### Urban homesteading

During the late 1960s through 1980, there was a wonderful innovative federal program for reviving inner city neighborhoods called "urban homesteading," whereby the federal government encourages local housing authorities to buy abandoned or severely dilapidated historic houses in economically depressed areas. The federal government would provide low interest loans to lower and middle class res-

idents to buy these homes and restore them.

The purchase price of these historic houses was always very low, often as little as \$1. Once a new homeowner got title to such a house, they were required to bring them up to code for that community within a certain period of time, while also preserving the integrity of the original architecture.

The urban homesteading program met with great success in such cities as Baltimore and Philadelphia, where the mayors and city agencies actively supported the goal of getting more of their lower and middle income citizens into homes of their own, thereby increasing the local tax base and improving the aesthetic and economic quality of life within their historic inner city neighborhoods.

Oakland participated enthusiastically in urban homesteading. During the late 1970s, hundreds of Victorian and Edwardian Era houses in both west and east Oakland were bought by the Oakland Housing Authority and restored by their new owners with loans provided by this program. Unfortunately, the urban homesteading program became a casualty of the Reagan administration's federal budget cuts in 1981.

I believe that a combination of local and state agencies, as well as private and corporate funding, will be used to revive the concept of urban homesteading in many older urban neighborhoods.

Whether the next president is a "compassionate conservative" or a "pragmatic liberal," I believe that he will sponsor some form of federal

seed money provided to states or cities for this type of program over the next decade.

### Loft conversions

This trend began in New York

City in the mid 1970s real estate boom, when developers in the historic districts of Tribeca and Greenwich Village saw that there was a

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# No hot air — It pays to spend more on new furnace

**Q:** I should replace my old gas furnace with a new efficient one. Comfort and clean indoor air are as important as low utility bills. I am willing to pay a little extra for the best. What do you recommend?

**A:** In most cases, you are much better off in the long run spending a little extra now for a high-tech, super-efficient gas furnace. When you consider that a good quality furnace can last 20 years or more, the overall savings will pay back the initial higher cost many times over.

The actual furnace heating technology for 2000 has not changed a lot from the best of 1999. The major improvements are in comfort features and controls. You should think of the furnace, air conditioner, air cleaner and fresh air ventilation as a complete comfort and indoor air-quality system.

Two-stage condensing furnace models with variable-speed blowers will provide the best comfort with the lowest utility bills year-round. In order to get the maximum comfort and efficiency from the best central air-conditioners in the summer, you need a variable-

## Cut Your Utility Bill



**By James Dulley**

"The major improvements in heating technology are in comfort features and controls."

speed furnace blower.

The first thing that you will notice is how quiet the furnace and blower are. This is because, with a two-stage burner, the furnace runs at a low-heat-output level on all but the coldest days of the year.

Since the furnace is producing less heat at the low-output level, and using less gas, it runs longer. You will not hear the constant cycling on and off or feel repeated gusts of cold air followed by gusts of hot dry air. Also, at the low-output level, the blower is running slower and quieter.

Variable-speed blowers use motors that are four times more effi-

cient than standard ones. Furnace blowers use a lot of electricity. Most furnace-mounted air cleaners are more effective at slower air speeds.

Your chimney will no longer be needed with the new furnace. The exhaust gases are vented outdoors by a small plastic pipe through the wall. This is a real plus if your existing chimney is in need of expensive repairs.

Whether you select one of the best two-stage furnace models or a less expensive single-stage condensing furnace, get one with sealed combustion. This brings in outdoor air for combustion through another pipe. By being

sealed, the combustion is quieter and safer with fewer indoor drafts.

If you select a furnace with a variable-speed blower, consider getting a "thermostat," too. This allows you to set both the humidity and temperature level. It controls the heat (and air-conditioning in the summer) and the blower independently for the best year-round comfort.

Write for Update Bulletin No. 853, a buyer's guide of the best new gas furnaces, efficiencies, blower speeds, heating stages, sizing and payback charts.

**Q:** I work a lot in my garage,

and I have several trouble lights. Some of them have aluminum sockets and bulbs get stuck so tight that they sometimes break when I try to replace them. What should I do?

**A:** The problem of sticking bulbs is most common when both the bulb base and the socket are made of aluminum. Over time, the metal surfaces almost seem to bond to each other and become frozen.

You might try using an antiseize compound. One type, which looks like a white cream, is used on electrical connections in cars. A thin film of standard bolt antiseize compound also helps. Some have finely ground copper in them.

To receive Utility Updates, send \$3 (checks payable to Dulley) and a self-addressed, stamped, business-size envelope to James Dulley, 6906 Royalgreen Drive, Cincinnati, OH 45244.

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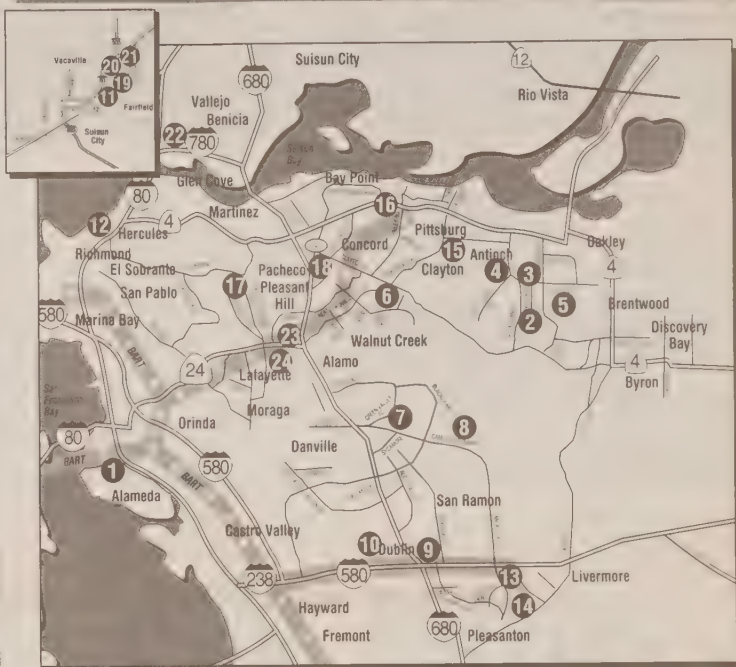
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tends

PAGE B10

ing market for large, open-  
rental units within the walls  
commercial buildings that had  
their original purpose. This  
specific type of adaptive reuse  
is a major national trend of its  
the 1980s.

neighborhoods as diverse as  
North Side, Denver's LoDo  
lower downtown) district and  
San Francisco's SOMA, the trend to  
converting empty historic  
houses and old breweries into  
units gathered steam  
about late 1990s. Artists, writ-  
ers, professors, and other  
professionals provided a  
market for such loft conver-  
sions which show no signs of slow-  
ing.

The East Bay, such cities as  
Oakland and Berkeley had jumped  
the loft-conversion movement  
mid-1980s. Today, downtown  
and some of the city's older  
neighborhoods are the setting for  
of the greatest growth in loft  
conversion.

believe that this trend will con-  
tinue to the active support of  
such as Oakland Mayor Jerry  
Brown, but that it will probably slow  
a bit by the end of the next  
decade as our supply of buildings  
for such conversions is lim-

Victorians, Craftsman  
and other historic  
styles

trend began in Southern Cal-  
ifornia in the early 1980s, when res-  
idential developers and Realtors in  
the area realized there was a grow-  
ing market among many local upper  
middle-class home buyers for historic am-  
erican and historic styles of archi-  
tecture. As most of the historic neigh-  
borhoods in the greater Los Angeles  
area had been demolished by that time,  
this demand could only be met  
by recreations of historic  
houses.

These recreations came to be  
known by many of their promoters  
as "faux Victorians." Somehow it just sounds  
better in French, doesn't it?

As a recreation of a Victorian  
house, a house would be  
called a faux Victorian, or a new  
house called a Craftsman style home  
would be called a faux Craftsman.

The trend caught on all over the  
United States by the late 1980s, pri-  
marily in such upscale areas as Long  
Beach, suburban Detroit, and newly  
developed communities in the South  
west coast of Virginia to the tip  
of Florida.

Also began to appear in the Bay  
Area in such posh developments as  
Hawk in Contra Costa County,  
the waterfront in Benicia's his-  
toric district, and in several of the  
housing developments in the  
country of Napa and Sonoma  
counties.

The trend toward faux historic  
homes shows no signs of slowing  
down across the nation. But I believe  
the tendency will slow down a  
bit in the Bay Area during the next  
decade.

ing Contra Costa & Alameda Counties



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Address & Realty	Size	Hours	Price
2930 Gibbons Sd Raring, Harbor Bay (510) 814-4816	3 - Bd/2Ba	2-4	\$517,000
1427 Faru St Rays Thiemann, Gallagher & Lindsey (510) 748-1102	3 - Bd-4a	2-4	\$485,000
1622 Clinton Open Saturday & Sunday Barbara K. Alameda Realty (510) 814-0808	4Bd/3Ba	2-4:30	\$485,000
3100 Washington St Open Saturday & Sunday Bill Bleasat, Gallagher & Lindsey (510) 748-1108	3Bd/1 - Ba	2-4	\$475,000
15 Argos Ct Darin Tindley, Prudential (510) 653-5586	3Bd-4a	2-4:30	\$409,000
620 Waterview Barbara Botton, Bill Douglas, Harbor Bay (510) 814-4714 - 814-4839	2Bd/2Ba	2-4	\$389,500
1545 Santa Clara Barbara Botton, Bill Douglas, Harbor Bay (510) 814-4714 - 814-4839	3Bd/2Ba	2-4	\$389,500
1014 College Mark Playfield, Harbor Bay (510) 814-4874	3 - Bd/2Ba	2-4	\$355,000
39 Barnfield Way Bette Bar, Alameda Realty (510) 303-2525	3Bd/2 - Ba	2-4:30	\$350,000
1827 Everett St Dorlene Gantner, Gallagher & Lindsey (510) 748-1104	2 - Bd-4a	2-4	\$349,000
2207 Lincoln St George Muir, Kane & Associates (510) 522-1853	5Bd/3Ba	2-4:30	\$345,000
2164 Alameda Ave Dana Zook-Short, Harbor Bay (510) 814-4823	2Bd/1Ba	2-4	\$320,000
3292 Fir Tom Young, Harbor Bay (510) 814-4841	3Bd/2 - Ba	2-4	\$295,000
1312 Fernside Blvd Open Saturday & Sunday Rays Thiemann, Gallagher & Lindsey (510) 748-1102	2Bd-4a	2-4	\$269,500
2523 Lincoln Ave Chapman Hale, Kane & Associates (510) 521-8015	2Bd/1Ba	2-4	\$259,000
2101 Shoreline Dr #250 Kathy Ghiselli, Gallagher & Lindsey (510) 522-6425	2Bd/1 - Ba	2-4	\$245,000
2205 San Antonio Jory Mazzbaum, Kane & Associates (510) 522-4965	2Bd/1 - Ba	2-4	\$159,000

## ANTIOCH

Address & Realty	Size	Hours	Price
2075 Emerson Nancy Platford, Prudential (510) 845-0200	4Bd-4a	2-4	\$355,000

3702 Lily St As Is K. Close & K. Cranfall, Prudential (510) 845-0200	3Bd-4a	2-4:30	\$255,000
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## BERKELEY

Address & Realty	Size	Hours	Price
379 Gravit Lillo Brady, Prudential (510) 525-5143	4Bd/4a	2-4	\$825,000
717 Euclid Av Pat Robinson, Real Estate Hatch (707) 552-1060	4Bd/2Ba	2-4	\$599,950
2360 Eunoia Tricia Swift, Templeton Co. (510) 652-2133 ext 140	4 - Bd/3Ba	2-4:30	\$585,000
650 Santa Rosa As Is, MacGregor built. Peter Damm, Berkeley Hills Realty (510) 524-8888 x13	3Bd/2Ba	2-4	\$439,000
1410 Peralta Ave. Alice McLash (510) 527-2700 x35 Marvin Gardens R.E.	3Bd/1Ba	2-6	\$379,000
1410 Peralta Alice McLash (510) 527-2700 x35 Marvin Gardens R.E.	3Bd-4a	2-6	\$379,000
650 Panoramic Pl. Top of Panoramic Hills w/ Twilight Way Nancy Mueller, Berkeley Hills Realty (510) 524-8888 x20	2Bd/1Ba	2-4	\$349,000
2723 Ashby Place #3 Leslie Arant, Templeton Co. (510) 652-2133 ext 122	3Bd/2Ba	2-4:30	\$319,000
1177 Cragnott Built in 1938 Gay Austin, Berkeley Hills Realty (510) 524-8888 x21	1Bd/4Ba	2-4	\$249,000
1564 Allston Way As Is Ana & Pascal Forest, Prudential (510) 845-0100	2Bd/4a	2-4	\$219,000

## EL CERRITO

Address & Realty	Size	Hours	Price
1405 Brewster Dr. Ed Kao, The Grubb Co. (510) 339-0400	3Bd/2Ba	2-4:30	\$499,000

## OAKLAND

Address & Realty	Size	Hours	Price
6042 Manchester Upper Rockridge Dee Knowland/Pacific Union (510) 339-9450	4Bd/3Ba	2-4:30	\$2,400,000
5917 Contra Costa Rd. Debbie DiMaggio, The Grubb Co. (510) 339-0400	4Bd/2 - Ba	2-4:30	\$995,000
379 Gravit Dr. CUSTOM BUILT-Fabulous Sun-Filled Contemporary Lillo Brady, (510)644-5262, Prudential CA Realty	4Bd/4a	2-6	\$925,000
4309 Terrabella Way HomesLink Team (510) 748-5300	4Bd/3Ba	2-4	\$875,000
716 Blair Ave Open Saturday & Sunday Richard Powell, Harbor Bay (510) 814-4877	4Bd/3Ba	2-4:30	\$850,000



## OAKLAND

Address & Realty	Size	Hours	Price
1405 Brewster Dr. Ed Kao, The Grubb Co. (510) 339-0400	3Bd/2Ba	2-4:30	\$499,000
716 Blair Open Saturday & Sunday Richard, Harbor Bay (510) 814-4837	4Bd/3Ba	2-4:30	\$850,000
5970 Colton Blvd Bridalveil Hills Montclair Laurel Strand, Prudential (510) 339-8301	4Bd/3 - Ba	2-4:30	\$699,000
6818 Charing Cross Y. Ben-David, Prudential (510) 339-9290	3 - Bd/2Ba	2-4:30	\$554,000

## OAKLAND

Address & Realty	Size	Hours	Price
1405 Brewster Dr. Ed Kao, The Grubb Co. (510) 339-0400	3Bd/2Ba	2-4:30	\$499,000
6833 Moore Martha Shin, Montclair Better Homes (510) 287-9806	3Bd/3Ba	2-4:30	\$549,500
32 Harbord Court Upper Rockridge Debra Larson, Prudential (510) 339-9290	4Bd/2Ba	2-4:30	\$500,000
35 Binnacle Hill Flat roof Elizabeth Dickson, The Grubb Co. (510) 339-0400	2Bd/2Ba	2-4:30	\$489,000

## OAKLAND

Address & Realty	Size	Hours	Price
1059 Underhill Rd Chester Highlands Randi Hamel, Montclair Better Homes (510) 287-5886	3 - Bd/2Ba	2-4:30	\$459,000
4 Kinywood Road Sherry Beninger, The Grubb Co. (510) 339-0400	3Bd/2 - Ba	2-4:30	\$449,000
39 Camelford Pl Montclair Prudential (510) 339-9290	2Bd/2Ba	2-4:30	\$399,000
2324 Pelham Pl Montclair Nancy Dickey, Coldwell Banker - Montclair (510) 339-4700	2 - Bd/2Ba	2-4:30	\$389,000
4651 San Sebastian HomesLink Hal Marcus, Montclair Better Homes (510) 287-5886	2Bd/1Ba	2-4:30	\$395,000
1423 Trestle Glen Rd Lillemose Homes Roberta DeStefano, Prudential CA Realty (510) 428-0900	2 - Bd/2Ba	2-4	\$350,000
4654 Redwood Rd Kurt Buchholz, The Grubb Co. (510) 339-0400	2Bd/2 - Ba	2-4:30	\$334,000
6718 Heartwood Montclair Darcy Diamantine, Coldwell Banker - Montclair (510) 339-4700	2Bd/1Ba	2-4:30	\$325,000
314 - 4th St 2B Jack London 10 unit pocket bldg Brennan Jans, Montclair Better Homes (510) 287-9596	2Bd/1Ba	2-4:30	\$307,950
234 Inverness Nicky Faust, Coldwell Banker - Montclair (510) 339-4700	2Bd/1Ba	2-4:30	\$289,000
422 44th St San Hill, La Salle Properties (510) 339-8900	2Bd/1Ba	2-4:30	\$259,000
200 Caldecott Ln #109 Wendy Gardner/Pacific Union (510) 339-9400	3 - Bd/2Ba	2-4:30	\$259,000
595 62nd St Barbara Reynolds, Prudential (510) 845-0200	2 - Bd-4a	2-4:30	\$255,000
3100 Birdsal Ave HomesLink Team Leslie Easterday, Templeton Co. (510) 652-2133 ext 134	2Bd/1Ba	2-4	\$209,000
4506 Pampas Rachel Baller, Coldwell Banker - Montclair (510) 339-4700	2Bd/1Ba	2-4:30	\$199,000
3725 Canon Ave Judy Rankin, The Grubb Co. (510) 339-0400	2Bd/1Ba	2-4	\$189,000
3726 Magee Ave Gregg Fujita, Harbor Bay (510) 522-6222	2Bd/1Ba	2-4	\$180,000
3726 Magee Ave Sunday-Dorn, 814-4854 Sunday-Dorn, Harbor Bay (510) 814-4824	2Bd/1Ba	2-4	\$189,000

## OAKLAND

Address & Realty	Size	Hours	Price
327 Hanover #405 Chris Hill Sara Chikara, Montclair Better Homes (510) 287-9806	2Bd/2Ba	2-4	\$289,000
5336 Normandie Ave OPEN SAT. & SUN. 2-4 Crystal Elliott (510) 527-9111/559-2888	2Bd/1Ba	2-4	\$269,150
9425 Olive Sedonia Logan, Prudential (510) 339-9290	3Bd-4a	2-4	\$269,150
1695-99 80th Open Fri, Sat, Mon. Kathy Wrasch, Harbor Bay (510) 814-4841	2Bd/1Ba	2-4	\$269,150
1555 68th St Live Work Open Fri, Sat, Mon. Kathy Wrasch, Harbor Bay (510) 814-4841	2Bd-4a	2-4	\$269,150
1095 59th Unit 4 C. Economizer, Prudential (510) 845-0200	2Bd-4a	2-4	\$269,150

## ORINDA

Address & Realty	Size	Hours	Price
30 Oak Rd Kathleen Patrick Bg, Kane & Associates (510) 522-1853	4Bd/2 - Ba	2-4	\$499,000

## PIEDMONT

Address & Realty	Size	Hours	Price
120 Maxwellton Jenne Lippincott, Montclair Better Homes (510) 287-9806	4Bd/2 - Ba	2-4	\$499,000
305 St. James Dr. Leslie Gordon, Pacific Union (510) 339-9400	4Bd/2Ba	2-4	\$399,000
716 Blair Ave Open Saturday & Sunday Tom Lee, Harbor Bay (510) 814-4841	2Bd/1Ba	2-4	\$289,150
132 Cambridge Way HomesLink Dan Hymer, Coldwell Banker - Montclair (510) 339-4700	3Bd/2Ba	2-4	\$289,150
88 Portsmouth Rd. Rosie Woods/Pacific Union (510) 339-9400	3 - Bd/2Ba	2-4	\$289,150
65 Manor Dr Corrie Rogers, The Grubb Co. (510) 339-0400	2 - Bd/1Ba	2-4	\$289,150

## SAN LEANDRO

Address & Realty	Size	Hours	Price
16696 Foothill Blvd Reemey Green, Montclair Better Homes (510) 287-9806	2Bd/1Ba	2-4	\$289,150
1462 138th Ave Arnold Hunter, Montclair Better Homes (510) 287-9806	2Bd/1Ba	2-4	\$289,150



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FEATURED HOME OF THE WEEK

# On Cottage H

Just east of Lake Merritt, Oakland has an architectural and historical treasure masquerading as ordinary apartments, the Mary R. Smith's Trust Cottages. In 1901 Mary R. Smith, wife of real estate and transportation magnate Francis Marion "Borax" Smith, opened the first of her cottages for "friendless" girls. Inspired in part by an English novel, *Blade-O'Grass*, about the sufferings of orphan children in London, she had taken five children and young women into her family at their Estate Arbor Villa, including her private secretary, Evelyn Ellis.

Smith was impelled to do more by the words of her minister the Rev. C.R. Brown, pastor of the First Congregational Church of Oakland, who said that "one charity, however small, begun and well finished was worth more than many merely commenced or helped partly along."

With the support of her husband, who in 1900 gave her 35 acres of land across the ravine (now Park Boulevard) from Arbor Villa, she embarked upon the venture known as the Mary R. Smith's Trust.

her church, Mary Smith's project "to provide a permanent home for friendless girls" they should have a home of their own, as self-respecting, self-sufficient women, provided education or trade that would face the world."

Mary Smith believed that boys (no matter how degraded the home) in the United States, rise above beginnings and become citizens.

By the end of 1901, she had transferred the property to the Mary R. Smith's Trust, Josephine and the board of trustees.

Text courtesy of the Cottage Alliance. For more information on the history of the Mary R. Smith's Trust Cottages, please contact Patricia Bennett at 510-339-8400.

For more information on the Mary R. Smith's Trust Cottages, please call Patricia Bennett at 510-339-8400. Realty, at 510-339-8400. www.patriciabennett.com

**New Listing**

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email: lillie@sirius.com

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**2635 Yuba Ave. • El Cerrito**

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# SPORTS

VJ

January 21, 2000

Section C

**Golf** Low-cost golf on way out in Oakland? [C2]

**Arts** 'Civil Sex' a revealing theatrical experience [C3]

## Berkeley paints a perfect picture

Jackets roll over Amador Valley

By Mike McGreehan

For those connoisseurs of basketball as art, the Berkeley High School gym was the place to be last Friday night. Berkeley took on Amador Valley in an East Bay Athletic League boys contest and schooled the Dons in every aspect of the sport.

For the Yellowjackets, the timing, passing, shooting, rebounding, complete domination and overall aesthetic appeal of their game was picturesque enough to put on a wall. But for those who love competitive basketball, the game got ugly early as Berkeley coasted to an 88-46 win.

Beauty, of course, is in the eye of the beholder. That maxim applies to sports as well. But no matter how one looks at last Friday's game, Berkeley had to win. After a stunning 63-61 loss to Foothill at home last Wednesday, the Yellowjackets not only had to keep pace in the league but get back on track — to validate their claim as one of the best teams in the East Bay.

"Last game, the guys didn't get into the flow of the game," said Yellowjackets coach Stelton Mitchell, referring to the Foothill loss. "We played a little selfish and didn't play our offense."

Berkeley held a team meeting after that game to address its problems. Whatever was said seemed to work, as the Yellowjackets took it to Amador Valley.

See BERKELEY, Page C2



BERKELEY'S RONALD CURTIS (22) worked a pass around Amador Valley's Kema Feamster (24) Friday night. The Yellowjackets won the game 88-46.

## Amador roughed up by Berkeley

Jacket girls win by 18, contest marred by altercation

By Damin Esper

PLEASANTON — The scene was a mess: fans and players pointing fingers, arguing over alleged cheap shots. Meanwhile, Amador Valley High School girls basketball coach Elizabeth Stanley was on the microphone asking everybody to go home.

She was about as effective as Kevin Bacon's character in "Animal House" trying to quell the riot by urging everybody, "Remain calm! All is well!"

The aftermath of Friday's game between Berkeley High and Amador Valley made it look like the Yellowjackets and Dons have a serious rivalry. Now all they need is a game to justify it. Berkeley showed it still is the dominant team in the East Bay with a 77-59 win that wasn't close after the first quarter.

But players and parents from both sides went home with one thought on their minds: These teams will meet again Feb. 15 at Berkeley.

The postgame near-fracas detracted from an excellent performance by Berkeley.

See GIRLS, Page C2

## King of the Hill

El Cerrito's Jamal Hill scores 40 against Piedmont, follows with 17 at Albany

By Scott Strain

PIEDMONT — If there was any doubt that Jamal Hill is the best player in the "watered down" Alameda Contra Costa Athletic League this year, it was dispelled last Friday night against Piedmont.

Hill, who is headed for Eastern Washington University next year, scored 40 points and hit 17 of 26 shots from the floor as the Gauchos defeated the Highlanders 85-73, handing the Highlanders their fourth straight ACCAL loss.

On Tuesday, Hill scored 17 points as the Gauchos won at Albany, 62-50. Franco Harris led El Cerrito (13-6, 4-0) with 20 points and David Hernandez led the Cougars (99-11, 1-4) with 12.

Against Piedmont, Hill didn't get a whole lot of help and had exactly half of his team's points at the half, scoring 19 as the Gauchos led 38-24.

Piedmont made a bit of a run in the last two quarters, but Hill scored 13 points in the third quarter and eight in the fourth. Hill's best shot came early in the third quarter when he dribbled into a corner, whirled and fired in a 25-footer for his only 3-point conversion.

"It can't all be Jamal," coach Brent Daniels said. "We'll need help from our bench because we still have some big games coming up against St. Mary's and Encinal (which is tonight in Alameda). We're in a very competitive league."

"We're getting better. The players are getting into the flow of the game and making the right decisions. We are much improved from where we were at the start of the season."

"This is the best all-around game I've had this season. The shots were just

See HILL, Page C2

## Brian Reggi wins Albany Invite

Cougars squeak by Los Lomas by two

By Mike McGreehan

An estimated 250 wrestlers from 23 schools came to Alameda Point last Saturday to compete in the Albany Invitational Tournament.

In the end, the team that traveled farthest to reach the tournament was rewarded for its efforts with the overall championship. That team was Carson of Carson City, Nev.

Of the rest, Terra Linda took second, Alhambra third and host Albany fourth.

"Some of our kids wrestled very well and some didn't wrestle so well, that's how competition is," said Albany coach Kermit Bankson. "You can always do better, you can always do worse. We were fine. Carson was pretty good."

Only one Albany wrestler captured first place in his weight class. That was

See COUGARS, Page C2



ALBANY'S NEWTON CASEMIRO levers his opponent into position for a pin during the Albany Invitational Tournament at Alameda Point Saturday.

## Reilly helps Jackets gore Matadors

By Mike McGreehan

The assignment for the Berkeley High School boys soccer team looks simple on paper. But it will be a tall order to execute on the field.

Berkeley must win all of its remaining matches. And it must win them all big.

If last Friday's East Bay Athletic League match at home with Granada serves as any indication, the Yellowjackets are more than ready for the challenge. Berkeley got its mission off to a scintillating start with a 6-1 goring of the Matadors.

Liam Reilly scored two goals and gave three assists as the Yellowjackets won their second consecutive EBAL. Berkeley (7-4-4 overall, 2-4-3 EBAL) had beaten San Ramon Valley 1-0 two days earlier.

This week, the Yellowjackets are scheduled to travel to Livermore High tonight, though the status of that match was uncertain (Livermore was trying to reschedule the match for Monday, Jan. 31).

But one thing was certain last Friday. On the artificial turf of their home field, the Yellowjackets looked as if they had arrived.

"We don't arrive until we win the next five games," said coach Janu Juarez. "We don't make the playoffs unless we win the next five games. We've just started. We're due to explode."

Goal differential — the difference between goals scored and goals yielded — is the key tie-breaking element in the EBAL. Teams needing to score goals have no choice but to keep attacking regardless of the score. Berkeley, whose goal differential is zero (14 scored, 14 given up) after the Granada match, is one of those teams.

See JACKETS, Page C2

BERKELEY BOYS SOCCER went out fast and easily beat Granada 6-1 to stay in the East Bay Athletic League hunt.



## Lack of lines has soccer team fuming

Coach says his sport gets no respect

By Mike McGreehan

In some places, it's safe to say that soccer is the Rodney Dangerfield of sports. It gets no respect — an especially common complaint among high school soccer coaches.

Here in California, much of the complaining targets the CIF and the mentalities of those who run its member sections. Some coaches even complain of lack of support from their own school administrators and athletic departments.

Such is the case for boys soccer coach Janu Juarez at Berkeley High.

"They gave the varsity team room to our football coach as an office, they don't

See SOCCER, Page C2







# Arts

## 'Civil Sex' a revealing theatrical experience

By Georgia Rowe

Once a key figure in the American Civil Rights movement, Bayard Rustin is now little more than a footnote in history. But he's the central figure in "Civil Sex," Brian Freeman's biographical play about race, identity, dissent and sexual politics in the latter half of the 20th century.

A provocative, if sometimes un-

### THEATER REVIEW

■ **WHAT:** Brian Freeman's "Civil Sex"

■ **WHERE:** Berkeley Repertory Theatre, 2025 Addison St., Berkeley

■ **WHEN:** Through Feb. 11

■ **HOW MUCH:** \$38-\$48.50

■ **CALL:** 510-845-4700

easy, blend of documentary, historical drama and biting social satire, the show opened Wednesday in a new Berkeley Repertory Theatre production — the first of the company's Parallel Season — directed by Freeman.

Rustin's work as an activist, civil rights leader, conscientious objector and pacifist spanned three decades.

He was an aide to Martin Luther King Jr., and a co-organizer of the 1963 March on Washington, where King made his famous "I have a dream" speech.



DUANE BOUTTE and Brian Freeman in Freeman's "Civil Sex."

Rustin also was gay, and his sexuality frequently set him at odds with the movement. His personal life — and a public arrest on "morals charges" in 1953 — made him an easy target for those opposed to his political ideals.

Historians may disagree on the ultimate significance of Rustin's contributions. But his life proves fertile

theatrical ground for Freeman, who interviewed friends, lovers, co-workers and movement leaders associated with the man once denounced as a pervert by Strom Thurmond on the floor of the U.S. Senate.

Many of those interviews are incorporated into the script as introductions to the 22 scenes depicting Rustin's life, which are performed by

five actors (including Freeman), each playing multiple roles.

Freeman's 2½-hour staging moves fluidly between the scenes, with spare set designs by Loy Arcenas helping to define the time and place, and lighting by Alexander V. Nichols signaling shifts from public

See CIVIL, Page C4

## HOT SHEET!

■ Berkeley High Jazz will perform at 3:30 p.m. on Sunday, Feb. 13, at the Claremont Resort & Spa, 41 Tunnel Road, Berkeley. Cost \$20 general, \$10 students and seniors. Call 510-527-8245.

■ The 15th annual Jewish Music Festival will begin Saturday, March 4, at UC-Berkeley's Hertz Hall. The festival will end March 12. Call 510-848-0237, ext. 227, for more information.

### EVENTS



**THE JUDDS** (l-r Wynonna and Naomi), will perform on Saturday, March 4, at the Oakland Arena. The mother-daughter Kentucky duo have been remarkably successful since releasing their first album in 1984; they have sold more than 20 million albums to date. Call 510-762-2277 for ticket information.

#### Ashkenaz

■ Tamazgha, Jan. 28, 9:30 p.m., \$10.  
■ Laval Smith and The Red Hot Skillet Lickers, Jan. 29, 9:30 p.m., \$11.  
■ Orquestra Surco Nuevo, Jan. 30, 4 p.m., \$9.  
■ Brassworks Band, Jan. 30, 8 p.m., \$8.  
■ Lost Weekend, Feb. 1, 9 p.m., \$8.  
■ Tete Rouge, Feb. 2, 9 p.m., \$8.  
■ Grateful Dead DJ Night with Digital Dave, Feb. 3, 10 p.m., \$4.  
■ Ready Steady Go 2000, with Undercover Sea, Red Session, Monkey, Feb. 4, 9:30 p.m., \$10.  
■ "Celebrating Bob Marley's Birthday," with Tippi Irie, Root Awakening, Jahmen, Feb. 5, 9:30 p.m., \$11.  
■ Voz do Brazil with Liza Silva, Feb. 6, 5:30 p.m., \$8.  
1317 San Pablo Ave., Berkeley. Call 510-525-5099 or www.ashkenaz.com

#### Blakes

■ Five Point Plan, Will Bernard Quartet, Jan. 28, \$5.  
■ Free Association, Funknauts, Jan. 29, \$5.  
■ Gift Horse, Cass and the Dudes, Jan. 30, \$3.  
■ Government Grown, Feb. 1, \$4.  
■ Third World, Feb. 2, \$5.  
■ Ripe, Feb. 3, \$4.  
■ West Coast Rhythm Section, Harley Scott Holderby, Feb. 4, \$5.  
■ Blue Marmalade, Songo, Feb. 5, \$5.  
■ Greg Thomas, The Diggers, Feb. 6, \$3.  
For ages 18 and older. Music at 9:30 p.m., 2367 Telegraph Ave., Berkeley. Call 510-48-0886.

#### California Institute Of Integral Studies

"ReTurning to the Mother of Us All: A Ritual Concert Celebration," Feb. 6, 7 p.m. This is a benefit for the Institute's Women's Spirituality program.  
Tickets: \$25. At the Scottish Rite Temple, 1547 Lakeside Drive, Oakland. Call 415-575-6100, ext. 470.

#### Cal Performances

Kodo, Feb. 4 through Feb. 6. This world-famous taiko drumming ensemble performs an energetic evening of drumming, dance and theater.  
Tickets: \$20-\$40. Friday and Saturday, 8 p.m.; Sunday, 3 p.m., at Zellerbach Hall, UC-Berkeley, Bancroft Way at Telegraph Avenue, Berkeley. Call 510-642-9988.

#### Cato's Ale House

The Mudflaps, Jan. 30.  
Shows start at 6 p.m. unless noted otherwise. 3891 Piedmont Ave., Oakland. Call 510-655-3349.

#### Eli's Mile High Club

■ Nat Bolden and Birdleg, Jan. 28.

■ Red Archibald, Jan. 29.

■ Henry Clement and The Gumbo Band, Feb. 4.

■ Little Johnny and The Giants, Feb. 5.

Doors at 8 p.m. 3629 Martin Luther King, Jr. Way, Oakland. Call 510-655-

See EVENTS, Page C4

## Viewer left cold by 'Ashes'

Beautifully shot movie about desperate Irish childhood fails to bring characters into focus

By Karen Hershenson

Frank McCourt's memoir, "Angela's Ashes," is an impossible-to-put-down read, a vivid first-person account of his impoverished childhood in the squalid lanes of Limerick, Ireland. What makes the book



THE MCCOURT FAMILY, with Robert Carlyle and Emily Watson as parents Malachy and Angela, struggles to survive the ravages of alcoholism and unemployment in Depression-era Ireland.

Irish Catholic childhood."

So enter Alan Parker, director of "The Commitments" (also set in Ireland) and "Midnight Express," convinced he can do justice to this beloved work, which even its author has commented didn't seem cinematic to him.

Taking on cherished books is always risky, and video stores are strewn with resulting flops: "Midnight in the Garden of Good and Evil" and "The House of the Spirits," to name two.

In the case of "Angela's Ashes," McCourt was right: His memoir

doesn't translate effectively to the big screen. The movie is gorgeous, evocative of those migrant-worker photos by Dorothea Lange, but the characters are as distant as if they

See ASHES, Page C4

### REVIEW

■ **WHAT:** "Angela's Ashes"

■ **STARRING:** Emily Watson, Robert Carlyle

■ **RATING:** R (sexual content, some language)

■ **RUNNING TIME:** 2 hours, 26 minutes

■ **WHERE:** Jack London Cinema, Shattuck Cinemas in Berkeley

■ **GRADE:** B-

compelling are the rich descriptions, and the bond that forms with its exuberant narrator.

It's a harsh story, and the Pulitzer Prize-winning book—which has sold more than 6 million copies worldwide—is remarkable for its resilience and humor. As McCourt says, the only thing worse than a miserable childhood is "a miserable

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## BILL MANN

Media Notes

## A report well-versed

Monetary lyricism?: Those annual corporate reports that occasionally arrive in mail are not exactly light reading. Even the circulars from who'd be thrilled to help my house are more "riveting" than the financials—and so is a monthly copy of the Rotarian. In one company, Jack in the box is trying something different. Its annual report to stockholders opens with 14 pages of fiction narrated by CEO, the balloon-headed, possibly hydrocephalic clown in those ubiquitous TV ads. The fast-food outfit already dishes a wide range of food-like stances. And now, verse, it's turning out poetry to shareholders. Maybe the company is on to something—and the idea might

now about this, from the annual report of a failing company: "I think that we shall never see a sunny year like '93. A year that is green all around, is now and into the ground."

It's, from an Internet start-up, "We thought you would find our appealing red balance sheets have more revealing there's no demand for our prod-

and now our shares have taken and it all you wants to nail our (blanks) the wall

the future once looked so bright growing at this time next year it's as we'll be mowing."

OL might wish to use this in its next annual report to note the exec (he also co-edited the cable music channel) is supposed to be the key to ending its marriage with Time-

work: "Bob Pittman is our star brought MTV to all remember this about MTV: the first two syllables say it

Ubiquity: KSFO morning man Rodgers, who strolls into work tonight on weekdays, now has competition as The Hardest Working Man in Local Radio.

's J.T. "The Brick," who now two separate shifts—eight a day on the air total—on talk station The Ticket (CT 1050 AM). He does a mid-

show, which, starting this week, nationally syndicated, just as the nighttime sports-talk show is the Sportsfan Radio Network.)

No one else is crazy enough to eight hours a day," says The

assess, who swears he is not deprived and that he logs

recent sack time between 2:30 and 10 a.m. "I don't think

's anyone in the country do-

two syndicated radio shows in different dayparts," says the

near-old sports talker, who was Merrill Lynch broker until taking

change into radio four years

(Talk about bad market tim-

J.T. is doing his shows this

AT from Atlanta, site of Sun-

Super Bowl.

should note that The Ticket's

ages in the Bay Area are small

that I rarely tune in sports-talk

to it I want ill-informed, half-

ed opinions, I'll usually opt for

etc.

J.T. works for the Raiders' flag-

station, though, and when I

and him if the new national gig

is it difficult to talk about local

as like the Raiders, he points

with a national following,

ing. "This will give me a chance

to promote the Raiders nationally."

J.T.'s daytime national show is start-

ing with "about 10 to 15 stations."

His nighttime show is heard in

markets. If J.T.'s on-air per-

sona sounds like yet another case

of radio testosterone poisoning

normal, it seems, in sports-talk ra-

dio, off the air the guy actually

sounds normal.

By the way, to celebrate my

birthday this weekend, I plan on

missing the Super Bowl and

going outside for a hike. I might

be the broadcast, though, but

so I can watch the roll-outs of

flashy new commercials.

See MANN, Page C4

## Tyner set to jazz up Yoshi's

Acclaimed pianist returns to Bay Area with all-star quintet, as well as some new faces

By Andrew Gilbert

It's Tyner time again. The legendary pianist McCoy Tyner has become a Bay Area institution with his annual two-week runs at Yoshi's. Last year the jazz icon sold out all 12 shows, so there's no hint that he's even close to wearing out his welcome.

Part of what keeps interest so high is that the 61-year-old pianist divides the engagement between two different bands. For his sixth annual Yoshi's fortnight, Tyner opens with

### COMMENTARY

the same all-star quintet he brought in last year. But breaking tradition for the second-week run, Tyner has replaced the large Afro-Cuban jazz ensemble that he's presented in previous years with an impressive new trio featuring bassist Stanley Clarke and drummer Al Foster.

Though the term "all-star band" has been widely overused and abused in jazz, the quintet Tyner has reassembled for the first week certainly lives up to the billing. Besides 32-year-old bassist Charnett Moffett, who's merely an astounding virtuoso from a distinguished jazz family, the band is made up of players who have helped define their respective instruments.

Joe Lovano is the most consistently creative tenor saxophonist to step forward in the '90s, a brawny

### PREVIEW

■ **WHAT:** McCoy Tyner's annual two-week Bay Area concert run

■ **WHEN:** 8 and 10 p.m., Jan. 29 and Feb. 1-5; 2 and 8 p.m., Jan. 30 and Feb. 6

■ **WHERE:** Yoshi's at Jack London Square, 510 Embarcadero West, Oakland

■ **HOW MUCH:** \$26-\$30 evening shows; \$5-\$26 Sunday matinees (including family discounts)

■ **CALL:** 510-238-9200

■ **THE LINEUPS:** Week 1 features the McCoy Tyner Quintet, with drummer Billy Higgins, saxophonist Joe Lovano, vibraphonist Bobby Hutcherson and bassist Charnett Moffett; Week 2 features Tyner with bassist Stanley Clarke, and Tyner performs with drummer Al Foster

player whose galvanizing solos generate hurtling momentum. Billy Higgins has been so good for so long that he's finally gained recognition as one of jazz's great post-bop drummers, an unfailingly subtle player who can turn any musical situation

into a thrilling adventure.

Aside from being a brilliant composer, vibraphonist Bobby Hutcherson is one of the most innovative improvisers ever to pick up a pair of

See TYNER, Page C4



# Mann

FROM PAGE C3

**Media Notes:** After a second one-week delay, last week the new CNET radio start-up (at 910 AM) announced it would finally get on the air on Thursday, Jan. 27. So if you punch in 910 today and hear the delightful sounds of K-101 simulcasting Phil Collins or Elton the Hairplug Boy, you'll know there's been a third delay. The start-up station's programmer and morning man, Brian Cooley, explains the problems plaguing the new operation have been twofold: "One is that our studios and our production facilities are a few blocks apart." (CNET's studios are the old KMET studios near SF's Pier 39; the production studios are a few blocks away, in the KPIX building on Battery). "Also, we're converting webcasting studios to broadcast." Cooley also says he'll be soloing until his morning co-anchor, ABC-TV tech goddess **Gina Smith**, is free of her television commitments. Then, at 7 p.m. each night, at least to start, CNET Radio

will revert to Celine and Elton warblings. I also hear reports that CNET's co-partner in this venture, broadcast conglomerate AMFM (which controls the frequency) has 30 stations lined up to go to a tech format—depending on whether CNET Radio is a success ... Does anyone else find that Brian Sussman quasi-forecast on Channel 5 each day at 5:15 p.m.—which is used mostly to tease viewers into watching the 5:48—as annoying as I do? Channel 5 gives you a sketchy 12-hour radar projection, but no actual forecast—only a "we'll have more at 5:48." It's a bit like doing a sports cast with no scores ... Speaking of KPIX, you think green grocer **Tony Tanti** might just be getting a bit too much air time? Having him thrust at viewers more and more hasn't helped the station's lowly news ratings ... Speaking of tech shows, capable former KCBS anchor and Alameda resident **Stan Bunker** will co-host the revamped weekly magazine show "Next Step" with Suzanne Shaw, Saturdays on KRON at 10 a.m. (It was formerly called "New Media News.") As I

recall, the original "Next Step" was canceled. This new one, of course, will be replayed many times on BayTV, KRON's "Recorded Previously" cable outlet ... Well worth a look Monday night at 10 on KQED-TV: "Nixon's China Game" on "The American Experience" has a wealth of new information and never-seen footage on how President Nixon arranged his dramatic meeting with Chairman Mao in Beijing in 1972. Fascinating stuff. Even Nixon's Secretary of State, William Rogers, was kept in the dark. They didn't call him the Trickster for nothing, but here, anyway, it worked for the greater good ... Finally today, one of the best things about NPR's funny "Car Talk" (KQED-FM, Saturdays at 10 a.m.) is that it's largely not about cars. Then there are those puns passing as the show's "closing credits." The Tappet Brothers have a new technical director named...prepare yourself...Carlos Antenna.

E-mail Bill at [newsman@aol.com](mailto:newsman@aol.com)

# Events

FROM PAGE C3

**Freight And Salvage**  
 ■ Martin Simpson, Jan. 28, \$16.50.  
 ■ Bob Franke, Jan. 29, \$16.50.  
 ■ Habib Khan and Raven, Jan. 30, \$18.50.  
 ■ Andrew Kerr, Lisa Redfern, John Lester, Nyree, Feb. 1, \$13.50.  
 ■ The Beggars Trail, The Capital Sun Rays, Feb. 2, \$13.50.  
 ■ The David Thom Band, Feb. 3, \$13.50.  
 ■ The Darol Anger/Mike Marshall Band, Feb. 4, \$16.50.  
 ■ Barbara Higbie, Feb. 5, \$16.50.  
 ■ John Hammond and Alvin Youngblood Hart, Feb. 6, \$17.50.  
 Music at 8 p.m. 1111 Addison St., Berkeley. Call 510-548-1761 or 510-762-BASS.

**Kimball's East**  
 ConFunkShun, Jan. 28 through Jan. 30. Tickets: \$22-\$24.  
 Music at 8 p.m. and 10 p.m. unless otherwise noted. 5800 Shellmound St., Emeryville. Call 510-658-2555 or 510-762-BASS.

**La Pena Cultural Center**  
 ■ Jaronon y Bochinché, Jan. 28, 8:30 p.m., \$12.  
 ■ Jesus Diaz y su QBA, Jan. 29, 9:30 p.m., \$12.  
 ■ Corazon Flamenco, Feb. 3 and Feb. 4, 8:30 p.m., \$18.  
 ■ A Bob Marley Celebration, Feb. 5, 8 p.m., \$10.  
 ■ Celebration of the second anniversary of Café de La Pena, Feb. 6, 5:30 p.m. Latin American live music jam with Quique Cruz.  
 At 3105 Shattuck Ave., Berkeley. Call 510-849-2568 or [www.lapena.org](http://www.lapena.org)

**Mr. E's**  
 ■ Susie Hansen, Jan. 28-Jan. 30, 9 p.m., \$12.  
 ■ "The Amigos," Feb. 4, 9 p.m., \$10.  
 ■ Masters of the Ol' School, Feb. 5, 9 p.m., \$10.  
 At 2284 Shattuck Ave., Berkeley. Call 510-848-2009.

**924 Gilman St.**  
 ■ Groovie Ghoules, Pansy Division, Subincision, The Jocks, Bob Weir, Jan. 28.  
 ■ The Criminals, The Hi-Fives, The Tantrums, The B-Sides, Dory Toutette and The Skirtheads, Jan. 29.  
 ■ Sangre Amado, Brain Blood Volume, Murder Takes No Holiday, Scurvy Dogs, Comatoast, Feb. 4, \$3.  
 Admission: \$5. Music at 8 p.m. unless otherwise noted. 924 Gilman St., Berkeley. Call 510-525-9926.

**The Starry Plough Pub**  
 ■ Tempest, Pandemonaeon, Jan. 28, \$8.  
 ■ Mark Growden's Electric Pinata, Bass Line Dada, Jan. 29, \$6.  
 For age 21 and over. Wednesday, 8 p.m.; Thursday, 9:30 p.m.; Friday and Saturday, 9:45 p.m., unless otherwise noted. 3101 Shattuck Ave., Berkeley. Call 510-841-2082.

**Sweet Honey In The Rock**—Plays Jan. 29, 8 p.m.  
 Tickets: \$25. Zellerbach Hall, University of California, Telegraph Avenue and Bancroft Avenue, Berkeley. Call 510-642-9988.

**Yoshi's**  
 McCoy Tyner Quintet, through Jan. 30. Tickets: \$26-\$30 general. Sunday matinee: \$5 children, \$10 adult with children.  
 Music at 8 p.m. and 10 p.m., unless otherwise noted. Sunday matinee, 2 p.m. 510 Embarcadero West, Oakland. Call 510-238-9200 or 510-762-BASS.

**Gaia Bookstore**  
 ■ Meir Schneider, Jan. 31, 12:30 p.m. The author discusses his book "Yoga For Your Eyes."  
 ■ Sabrina Mesko, Feb. 2, 12:30 p.m. The author discusses her book "Healing Mudras."  
 ■ Susheel Bibbs, Feb. 4, 5:30 p.m. The author discusses the book "Her-

itage of Power."

■ Virginia Beane Rutter, Feb. 5, 4 p.m. The author discusses her book "Embracing Persephone: How to Be the Mother You Want for the Daughter You Cherish."  
 Free. 1400 Shattuck Ave., Berkeley. Call 510-848-GAIA or 510-548-4172.

**Oakland Public Library**  
 Asian branch  
 "Chinese New Year Traditions," Jan. 29, 11 a.m. Ernest Chann of the Friends of the Asian Library will present a talk on the culture and traditions of Chinese New Year.  
 Pacific Renaissance Plaza, 338 Ninth St., Suite 190. Call 510-238-3400.  
 West Oakland branch  
 "Tenth annual African-American Celebration Through Poetry," Feb. 5, 1-4 p.m. All poets, published or unpublished, are welcome to participate.  
 1801 Adeline St. Call 510-238-7352. Free. Oakland.

**REI Berkeley**—Feb. 3-Feb. 24. A series of lectures on hikes and outdoors equipment.  
 "Hiking and Cycling in Spain," Feb. 3, 7 p.m. Join Linda Pearson for a slide presentation on two adventure classics, cycling the legendary Camino de Santiago northwest of Madrid and hiking in Andalucía along the southern coast.  
 "Great Hawaii Adventures," Feb. 10, 7 p.m. Join George Fuller in a slide presentation on some of his favorite adventures in Hawaii's national parks and preserves.  
 "Where Spirits Soar: Beyond the Summit of K2," Feb. 17, 7 p.m. Join Greg Mortenson in a slide presentation of highlights of the 1993 West Ridge Expedition and his seven-year effort working with indigenous communities to preserve their heritage and build their future.  
 "Adventures in Africa," Feb. 24, 7 p.m. Join Jim Wilkens in an evening of slides and stories of driving, hiking, diving, and paragliding across South Africa and Mozambique.  
 Free unless otherwise noted. 1338 San Pablo Ave., Berkeley. Call 510-527-4140.

**Youth Leadership Council Teen Summit**—Jan. 29, 2 p.m. A forum for Oakland teens to discuss issues which are important to them and which affect their lives. There will also be live performances by the Oakland Jazz Workshop and Souls of Mischief Band.  
 Free. Hotel Employee and Restaurant Employee Union Hall, 548 20th St., Oakland. Call 510-238-3848.

**UC-Berkeley's Lunch Poems Reading Series**—Feb. 3, 12:10 p.m. Nobel laureate Czeslaw Milosz in a rare public appearance.  
 Free. Morrison Room, Doe Library, University of California, Bancroft Way at College Ave., Berkeley. Call 510-642-0137.

**A.C.C.I. Gallery**—"Reflective Images," through Feb. 26. A group exhibit of photography and glass by six Bay Area artists.  
 Free. Tuesday-Thursday, 11 a.m.-6 p.m.; Friday, 11 a.m.-7 p.m.; Saturday, 10 a.m.-6 p.m.; Sunday, noon-5 p.m. 1652 Shattuck Ave., Berkeley. Call 510-843-2527.

**Berkeley Art Center**—"Small is Beautiful," through Feb. 12. An exhibit of works including painting, sculpture, printmaking, photography, video and mixed media.  
 Free. Wednesday-Sunday, noon-5 p.m. Live Oak Park, 1275 Walnut St., Berkeley. Call 510-644-6893.

**Bucci's Restaurant**—"Times Ten," through Feb. 11. An exhibit of paintings, prints and sculptures by 10 emerging Bay Area artists.  
 Free. Monday-Friday, 11:30 a.m.-9:30 p.m.; Saturday, 5:30 p.m.-9:30 p.m. 6121 Hollis St., Emeryville. Call 510-547-4725.

**California College Of Arts And Crafts**—"Black Box," through Feb. 25. A series of recent gallery-based film and video projections.

■ Through Jan. 29: Silvia Kolbowski.  
 ■ Feb. 1-Feb. 5: Arthur Jafa. Reception, Feb. 2, 7-8 p.m.  
 ■ Lecture, Feb. 2, 8 p.m. In Nahl Hall.  
 ■ Feb. 8-Feb. 12: Dara Friedman. Reception, Feb. 9, 7-8 p.m.  
 ■ Lecture, Feb. 9, 8 p.m. In Nahl Hall.  
 ■ Feb. 15-Feb. 19: Jordan Crandall. Reception, Feb. 16, 7-8 p.m.  
 ■ Lecture, Feb. 16, 8 p.m. In Nahl Hall.  
 ■ Feb. 25, 8 p.m. Silt.  
 Free. Tuesday and Thursday-Saturday, 11 a.m.-5 p.m.; Wednesday, 11 a.m.-9 p.m. Oliver Art Center, 5212 Broadway, Oakland. Call 415-551-9210.

**Creative Growth Art Center Gallery**—"Go Figure! The Fantastic Figurative Worlds of Donald Mitchell, William Scott and Gerome Spruill," through March 10. An exhibit by three African-American artists with disabilities.  
 Free. Monday-Friday, 10 a.m.-4 p.m. 355 24th St., Oakland. Call 510-836-2340.

**Graduate Theological Union**—"The Human Figure on Paper: Works from the Collection of Peter Selz," through March 31. The exhibit honors the internationally recognized art historian.  
 Reception, March 3, 5-7 p.m.  
 "Bookworks," through March. An exhibit of recent works by Anne Hicks Siberell.  
 Free. Monday-Thursday, 8:30 a.m.-10 p.m.; Friday, 8:30-10 p.m.; Saturday 9 a.m.-5 p.m.; Sunday, noon-7 p.m. Flora Lamson Hewlett Library, 2400 Ridge Rd., Berkeley. Call 510-649-2541.

**Christensen Heller Gallery**—Kim Bach, through Feb. 29. An exhibit of paintings.  
 Hugo Reichmuth, through Feb. 29. An exhibit of custom furniture.  
 Free. Tuesday-Saturday, 11 a.m.-6 p.m.; Sunday, noon-5 p.m. 5831 College Ave., Oakland. Call 510-655-5952.

**Heritage Square**—"Times Ten," through Feb. 11. An exhibit of paintings, prints and sculptures by 10 emerging Bay Area artists. Call 707-769-0675.  
 "Well Hung," through Feb. 11. An exhibit of new work by a group of ten artists. Call 510-524-0745.  
 Free. Monday-Friday, 8 a.m.-8 p.m. 6121 Hollis St., Emeryville.

**Hollis Street Project**—"10 Views/22 Dimensions," through Feb. 11. An exhibit of work by seven painters, a printmaker, and two sculptors. Call 650-949-2511.  
 "Click!" through Feb. 10. An exhibit of new work by 11 Bay Area photographers. Call 510-582-8735.  
 "Ten Into Two Thousand," through Feb. 11. An exhibit of various media by 10 artists. Call 510-654-4907.  
 Free. Daily 8 a.m.-6 p.m. 5900 Hollis St., Emeryville.

**Holy Names College**—"Lisa Kokin: Sew To Speak: A 10 Year Survey," Feb. 6-April 14. A mixed-media work addresses themes of tolerance, stereotyping, and xenophobia.  
 Opening Reception and Slide Lecture, Feb. 6, 3 p.m.-6 p.m.  
 Free. Wednesday through Sunday, 1 p.m. to 4 p.m. Kennedy Art Center Gallery, 3500 Mountain Blvd., Oakland. Call 510-436-1457.

**Kala Institute**—Artists' Annual Exhibition, through Feb. 25. An exhibit of works by various artists. Free. Tuesday through Friday, noon-5 p.m. Workshop Media Center Gallery, 1060 Heinz Ave., Berkeley. Call 510-549-2977.

**La Pena Cultural Center**—"Weathering the Storm," closing Jan. 30. An exhibit of paintings and mixed media by TSAK. In Cafe Lobby. Free. 3105 Shattuck Ave., Berkeley. Call 510-849-2568.

# Civil

FROM PAGE C3

to private spaces. Anita Yavich's costumes give apt visual indications of era, character and gender roles.

The play opens with a sputtering Thurmond (Michael Stebbins) giving his outraged Senate speech, calling Rustin a draft-dodger, a pervert and—perhaps worst of all—a member of the Communist Party. That incendiary imagery is a far cry from the earnest, eloquent young man who appears moments later, speaking with a refined English accent and singing like an angelic choir boy (Dunne Boutte as Rustin).

In the ensuing scenes showing Rustin as a partying hedonist, a con-

fident seducer, an ambitious organizer, and a serious teacher of non-violent resistance, a more prismatic picture emerges.

Scenes with Rustin and his longtime partner (Mark H. Dold as Davis Platt) alternate with public encounters involving Malcolm X (Freeman), James Baldwin (June Lomena) and others. Interviews with David MacReynolds (Stebbins) and the Rev. Fred Shuttlesworth (Lomena) reveal the movement's deep ambivalence about its gay members.

Freeman, a founding member of the legendary theater company Pomo Afro Homos, has packed a lot of material into the play, which won the 1997 Will Glickman Award for its original production at New Langton Arts (it was subsequently produced

at the New York Shakespeare Festival).

Not all of it works—some parade of minor characters, some scenes, including one of the 1950s explanations of homophobia, appear to belong in another play. Nor is the production tightly honed as it needs to be the cast a few rehearsals and a polished line readings.

Still, "Civil Sex" offers a nating look back at a turbulent in our history—and at caught between two of its momentous movements.

Freeman's writing, manicized either one, of honesty always makes vealing theater experience

# Ashes

FROM PAGE C3

were in a travelogue.

The film faithfully goes through the motions, depicting the harsh teaching techniques at Leamy's National School, and the McCourt brood eating a stewed animal head for Christmas dinner. But we don't spend enough time with any of these people to understand their inner life; it's just one colorful episode after another. Even when McCourt's infant sister dies early in the film, it doesn't register as deeply as it should.

There were similar criticisms of Parker's "Evita"—that it lacked emotion. But the soaring feeling of the Andrew Lloyd Webber-Tim Rice score, and bold performances by Madonna et al., overcame any structural shortcomings, and the direction was flawless. Parker also contributed to this screen adaptation,

which was originally written by Australian Laura Jones.

The problem certainly isn't casting. Emily Watson, whose visage has become synonymous with sorrow (thank goodness she's doing a comedy next), assumes the demeanor of the silently suffering Angela, who bears untimely deaths and her husband's incessant drinking with rough grace, lighting another cigarette and heading to the St. Vincent De Paul Society for another round of charity.

Robert Carlyle ("The Full Monty," "Trainspotting") portrays Frank McCourt's father, Malachy, a proud man who squanders any income at the local pub, crooning about his stint with the IRA. The movie begins in Brooklyn, where the struggling McCourts make the wrongheaded decision to move back to an Ireland hit hard by the Depression. The family faces a chilly reception from neighbors, the social-welfare system, even the church, because of their "Yankee"

accents.

Parker hit the jackpot with Joe Breen, Ciaran Owens, Michael Legge to play Frank McCourt as a boy, preteen man, respectively. It's brilliant on the film posters, and the ported arrive on the set in cowboys at his father's young actors give an irresistible to the film's protagonist, and dies each humiliation and death just keeps rolling.

There's a lot of death in "Ashes," and more rain than in the McCourt children survive a wretched environment. But isn't depressing, and Parker isn't to balance the heart-wrenching moments with joyful ones too careful. The result is a covers a lot of physical skips over the emotional like a stone skittering across a

# Tyner

FROM PAGE C3

mallets. Hutcherson's connection with the pianist is especially strong, an empathetic link they have developed through their contrasting sounds.

Where Tyner builds solos full of dynamic contrasts, his thundering left hand laying the foundation for shimmering upper register single-note runs, the vibraphonist seizes on a melodic fragment and holds it up to the light, examining it from every angle as he lets his notes swell and decay.

Indeed, Tyner is a force of nature,

a pianist of such tremendous authority that sound seems to roll off the keyboard in waves.

As the pianist for tenor saxophonist John Coltrane's early '60s band, perhaps the most influential quartet in jazz history, Tyner could have easily rested on his laurels. But he has maintained his exalted status through the succeeding decades with his most terrifying consistency.

For his second week at Yoshi's, Tyner brings in a trio recently documented on a new, unimaginatively named Telarc CD "McCoy Tyner with Stanley Clarke and Al Foster." Though best known as a pioneering electric bassist for his work with

Chick Corea and Return to Forever, Clarke is equally accomplished acoustic bass, boasting a huge and a commanding sense. Foster is a magnificent drummer, spent almost a decade drumming various bands Miles Davis in the mid-1970s and early '80s.

More recently he has teamed up with Freddie Hubbard, Sonny Rollins and Joe Henderson.

The trio's varied repertoire from blues and ballads to soul and Caribbean-inflected numbers matter what they're playing, pleasure here is listening to masters interact with and inspire other as they stretch out.

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# Calendar

...to the Community Calendar  
...to be received Thursdays one week  
...to publication. Listings are on a  
...available basis.

**Ecology Center**, 2530 San Pablo Ave., presents an introductory class for women's fruit grower. Proper pruning is the key to the flavor and size of fruit, as well as preserving the health and longevity of the tree. There will also be a demonstration of various pruning tools. The class is taught by Greg Peck, owner of the organic landscape and garden design business in the East Bay. Cost is \$10 for nonmembers; \$7.50 for members. Call 548-2220 to reserve a space. **Land educator** Jessica Rosenfeld teaches "Creative Writing from the Hebrew Alphabet," an eight-session course that begins Tuesday, Feb. 8, 7:30-9:15 p.m. at the Berkeley Richmond Jewish Community Center (BRJCC), 1414 Walnut St., Berkeley. The course offers participants an opportunity to learn about the teachings of Kabbalah and the Hebrew language. Knowledge of Hebrew is required, and all levels of creative writing experience are welcome. The session is sponsored by the Jewish Learning Center of the BRJCC, and Lehrs Haus Center. Contact the BRJCC, 848-0237, for more information, or register on-line at [www.lehrshaus.org](http://www.lehrshaus.org).

**Teacher and writer** Lois Silverstein, teaches "First Steps in Finding Your Family History: The Family is a Cornerstone of Jewish Life." The class is held on Sundays, 11 a.m.-1 p.m., beginning Feb. 6, at Berkeley Richmond Jewish Community Center, 1414 Walnut St., Berkeley. There is no class Feb. 20. Call 848-0237 for more information. **Lehrs Haus YWCA**, 2600 Bancroft Way, offers "The Alexander Technique: An Introduction." The class taught by Laura M. Alexander, Feb. 3, from 7-8:30 p.m. Call 848-6370 for more information. **Lehrs Haus** Judaica at the Reutlinger Center, 2736 Bancroft Way, Berkeley, offers more than 100 classes on Judaism now. Bible History, Culture, Prayer, and more in February through out the Bay. Call Lehrs Haus Judaica at 845-6420 for a catalog.

**Van der Zanden Studio**, 1025 Canyon No. 9, offers sculpture classes. All ages. Call 843-9445 for additional information.

**Writing Point** at the YWCA, 2600 Bancroft Way, presents Scribble Time on Mondays, by appointment. Scribble Time is a class taught by Anne Levine, who has helped people to understand themselves better and to find their focus. Call 848-6370 for additional information.

**Watch** class takes place every Friday night from 6 to 7:30 p.m. at 22 Blake St., near Shattuck. Know your watch. The classes are free. Call 548-6370 for additional information.

**YWCA Community Media** (BCM),

Channel 25, offers affordable classes in video production and editing to Berkeley residents. Free orientations designed to introduce BCM to the public are held on Thursdays, 6:30 to 7:30 p.m. at 2239 Martin Luther King, Jr. Way. For more information call 848-2288 and ask for Patrick, John or Sage.

**The YWCA** offers free orientations of its Turning Point Career Center, 2600 Bancroft Way. The orientations outline the resources available to the public including a variety of workshops held Tuesdays, at 1:30 p.m. For additional information call 848-6370.

**Ashkenaz**, 1317 San Pablo Ave., offers many dance classes ranging from Afro-Cuban to Kalarajali Dances of India, to West Coast Swing to Lindy Hop and East Coast Swing. The Ashkenaz is a non-profit music and dance community center. Call 525-5054 for additional information.

**Life Stories/Colage** and Ceramics classes forming at St. John's Senior Center, 2727 College Ave., Tuesday mornings 9 a.m. to noon. All are welcome. Free. Sponsored by Berkeley Adult School. Teachers are Diana Bohn and Judith Carroll. Call 845-6830 for additional information.

**Contemporary Women's Issues** class is forming at the North Berkeley Senior Center, 1901 Hearst St. Free class offered by the Berkeley Adult School, taught by Judith Carroll, MFCC. Friday mornings 10 a.m. to noon. Open to all women 55 or older. Call 644-6107 for additional information.

**Dance and Fitness** Classes open to all in flamenco, Afro-Brazilian, bellydance, salsa, swing, ballroom, tap, theatre dance, yoga, chi gung, tai chi, aikido, pilates-based body conditioning and more at the YWCA, 2600 Bancroft Way, Berkeley. Drop in fees: \$8-10. Information: 848-6370.

**Let's Swing and Jitterbug**: 7 p.m. beginning classes, 8 p.m. intermediate; four-week dance classes beginning the first Tuesday of the month; Finnish Brotherhood Hall, 1970 Chestnut, Berkeley; Diana Castillo, 549-3591; \$40 for four classes.

## Children

**La Pena Children's Programs** continues through January 29 with Gerry Tenney performing original "silly" songs for children of all ages. The programs begin at 10:30 a.m. \$4 adults, \$3 children (\$10 maximum per family). La Pena is located at 3105 Shattuck Ave. For additional information, call 849-2568.

**The Buddy Club** features comic Ace Miles performing magic, judging, and ventriloquism on Sunday, Feb. 13, noon to 1 p.m. at the Albany Community Center, 1249 Marin Ave. Tickets: \$7 per person, under two free. All Buddy Club performances are targeted for children ages 2 through 12 and their parents, and they include audience participation. Birthday party packages are available at every show. Limited unserved tickets will be sold at the door. For additional information call 652-7483.

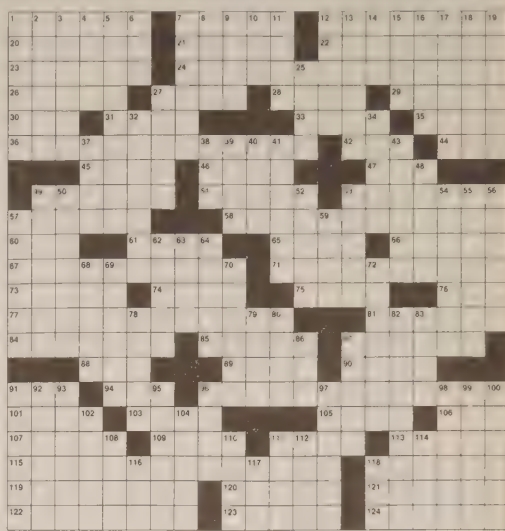
**Full 2000** registration for Albany Preschool takes place on Saturday, Jan. 29 from 9 a.m. to 11 a.m. at the preschool, which is located at 850 Masonic Ave. Applications will be taken for the morning and afternoon programs for children who will be at least three years old by Dec. 2, 2000. Applications will be reviewed in the order received, with priority given to Albany residents. There is a \$25 non-refundable application fee to be paid at the time of registration. Early application is recommended, as openings are limited. For more information, contact

## DOUBLE SCALE

By Joe DiPietro / Edited by Will Shortz

- |   |                                       |
|---|---------------------------------------|
| <b>ACROSS</b>                           | <b>DOWN</b>                           |
| 1 Prized clam                           | 1 Astronomical discovery of the 1960s |
| 7 Take back, in a way                   | 2 Foolish                             |
| 12 Big trouble                          | 3 Noted landfall                      |
| 20 Too firm, perhaps                    | 4 Raise                               |
| 21 Ristorante offering                  | 5 Split result, usually               |
| 22 Parenthetical figure                 | 6 —X                                  |
| 23 Come to                              | 7 Headline News news                  |
| 24 Valuable game tiles                  | 8 Hands-together time                 |
| 26 Reason to look in a rear-view mirror | 9 Bullet                              |
| 27 Poison conduit                       | 10 Linen vestment                     |
| 28 1970 Medicine Nobelist               | 11 Central part                       |
| 29 Fish in a tank                       | 12 "Couldn't help it!"                |
| 30 Comparison center                    | 13 "Prometheus"                       |
| 31 Auto that debuted in 1899            |                                       |
| 33 Wallop                               |                                       |
| 35 Big name in computers                |                                       |
| 36 Mailer's request                     |                                       |
| 42 Wildcatter's find                    |                                       |
| 44 Jay precursor                        |                                       |
| 45 Soccer announcer's cry               |                                       |
| 46 It parallels a radius                |                                       |
| 47 It is contracted                     |                                       |
| 49 Some chocolates                      |                                       |
| 51 Dissect, in a way                    |                                       |
| 53 Gets a glimpse of                    |                                       |
| 57 Surreptitious stock buyer            |                                       |
| 58 Pageant contender                    |                                       |
| 60 Scratch post?                        |                                       |
| 61 Super-duper                          |                                       |
| 65 Harrow rival                         |                                       |
| 66 Postpone                             |                                       |
| 67 Celebrity                            |                                       |
| 71 Puzzle                               |                                       |
| 72 Reason to look in a rear-view mirror |                                       |
| 73 Play kneecaps, maybe                 |                                       |
| 74 Room to swing —                      |                                       |
| 75 Shut (up)                            |                                       |
| 76 Letter abbr.                         |                                       |
| 77 Places with tapes                    |                                       |
| 81 Dictate                              |                                       |
| 84 Match-opening cry                    |                                       |
| 85 Invitation word                      |                                       |
| 87 Spartan serfs                        |                                       |
| 88 Vane dir.                            |                                       |
| 89 Memorial Day event, for short        |                                       |
| 90 Rare avis                            |                                       |
| 91 Car co.                              |                                       |
| 94 Strategy piece                       |                                       |
| 96 They were hot in Detroit in 1984     |                                       |
| 101 Road crew's supply                  |                                       |
| 103 Ghana                               |                                       |

- muralist  
14 Pro —  
15 Links  
16 Annoyed  
17 Blew  
18 Swimming sensation of 1926  
19 Junkyard deal  
25 It may be due  
27 Cabbies' targets  
32 Flips  
34 Hawks' kin  
37 Inured  
38 Trophy  
39 63-yard field goal kicker  
40 Cross characters  
41 Annie Oakleys  
43 Misinforms  
48 Toast  
49 Andorra's tongue  
50 Lining  
52 Legally prevent  
53 Assign to, as blame  
54 Corrupt  
55 Dahl and others  
56 Defensive position in fencing  
57 Something to take a chance on  
59 C.I.A. worry  
62 Legal, so to



- 80 Fries, maybe  
82 Conductor of a sort  
83 Stopper  
86 Norse war god  
87 Borscht belt locale  
91 Muttered comments  
92 Jazz star  
93 Bromide  
95 Over there  
96 Level, e.g.  
97 Prompt  
98 —Lawrence, inventor of the cyclotron  
99 Until now  
100 Didn't merely cut  
102 Goodbyes  
104 Incriminating  
evidence, with "the"  
106 Prohibition  
110 Bed choice  
111 Fighting  
112 Give away  
114 Sidewalk stand sales  
116 Electronics giant  
117 Central truth  
118 Bag

the preschool at 527-6403.

**The Ann Martin Children's** Center offers eight "Support Groups For Mothers," sessions for first time mothers and babies their babies under 5 months. Experienced facilitator. For information: 524-0821.

**The Y2K** session of "Baby Bounce and Toddler Tales," a free story-time program for families with children up to age 3 is every Wednesday at 7 p.m. through April 12 at the West Branch Berkeley Public Library, 1125 University Ave., near San Pablo. Babies and toddlers have a place in the library where they can make noise.

**Kids** and their adult companions can explore the University of California Botanical Garden with Docent Lois Paul the last Sunday of every month at 1 p.m. You will visit a section of the Garden that represents a different continent or foreign country, find out what's special about the plants that grow there, and then draw what you see. Call 643-2755 to reserve your space.

**"Theater Rats,"** Julia Morgan's kid's theater camp program, offers swimming, singing, dancing, acting, and field games as some of its exciting activities. The camp is a two-week session for kids 6-14. Call 883-7023 for additional information.

## Health

**Charcot Marie Tooth (CMT)** support group meets Saturdays bimonthly at West Berkeley Library, 1125 University Ave. from 2 p.m. to 4 p.m. CMT is a neuropathic disorder. Call 524-3506 for additional information.

**YWCA Health and Community Education:** drop in classes in dance, fitness, yoga, martial arts and more; University YWCA, 2600 Bancroft Way; 848-6370; \$8 - \$10

## Community

**Berkeley's Office of Emergency Services** presents a new series of free Community Emergency Response Training (CERT) classes. The classes give basic, practical information, including hands-on training in fire suppression, light search and rescue, and disaster first aid. The Office of Emergency Services also offers classes in basic personal preparedness (how to take care of yourself, family, home and neighborhood), and disaster mental health. All classes are held at the fire department's Emergency Operations Center, 997 Cedar St. The classes are open to everyone, 18 or older, who lives or works in Berkeley. To register, or for

more information, call the Office of Emergency Services, 644-8736.

**Berkeley Art Museum, Pacific Film Archive** offers a guided tour of Equal Partner: Men and Women Principals in Contemporary Architectural Practice presented by graduate students from the UC-Berkeley Department of Architecture, College of Environmental Design on Alternating Thursdays at 12:15 p.m. and on Sundays at 2 p.m. For additional information call 642-0808.

**The North Berkeley Senior Center**, 1901 Hearst, presents a Millennium Party with music and song by the Toru Sato and Band. Refreshments will be served at 1:15 p.m. For additional information call Maggie or Suzanne at 644-6107.

**Overeaters Anonymous** meet Fridays at 1:30 PM at the Northbrae Community Center, 997 Cedar St. The classes are between Solano and Marin avenues, in Room 2 —the childcare room—parents

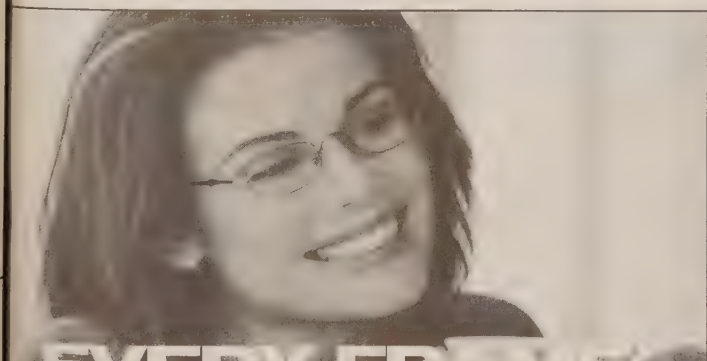
may bring their children. This organization is for individuals who eat compulsively. For further information, call Katherine at 525-5231.

**Toastmasters**, do it now. Stand up and say what you mean. Come practice Tuesday, noon to 1 p.m. at 700 Heinz Ave. Call 883-6708 for additional information.

**Civil Rights** activists needed. Write the ACLU chapter of Berkeley, Albany, Richmond, and Kensington. P.O. Box 11141, Berkeley, CA, 94701.

**"Work Buddies"**: volunteers needed to perform volunteer work with people in early stage Alzheimer's Disease. Minimum six-month commitment, two to three hours per week. Training provided. Contact Nannette Lipton, 644-8292.

**Psychic Healing** clinic; 7 to 9 p.m. Mondays; free clinic at the Academy for Psychic Studies in Berkeley, aura cleansing, stress relief; 1-800-642-9355.



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The Bay Area's finest entertainment venue. Please check our website for our complete entertainment schedule: [www.kimballs.com](http://www.kimballs.com). We are located in the heart of Emeryville at 5800 Shellmound Street, #200. Kimball's East's phone number is (510) 658-2555 and fax number is (510) 658-3964.

## La Creme de la Creme

5362 College Avenue,  
Oakland  
(510) 420-8822

Come join us in celebrating our 18th anniversary. We are featuring some of our signature dishes, including Grilled Jumbo Scallops and Tiger Prawns or Brochettes, Rack of Lamb ala Marechale, Rib-Eye Steak Au Poivre and Filet Mignon Oscar.

Our chef has also prepared an extraordinary Seafood Specials menu for this occasion. Try our award-winning sumptuous desserts, Gateau La Creme and Pear Brioche. You can also enjoy your dining experience in our heated garden patio. Please call (510) 420-8822 for reservations.

## The Cantina

4239 Park Blvd.  
Oakland  
(510) 482-3073

Visualize the perfect Mexican Restaurant. What would you create? Dishes are created with the freshest ingredients available, with cilantro and a variety of mild and hot peppers.

An extensive collection of hot sauces from around the world allow you to add your own special spice to make your meal truly your own. Margarita's are made to tickle your taste buds.

The variety is outstanding, the quality and flavor unbeatable: a house margarita, golden, original, blue, pink, sweet, fruit, and of course, the ultimate. Sounds like we're on our way to a great Fiesta and more: Great luncheon specials Monday through Saturday; the hottest Happy Hour in paradise. Dine indoors or out.

Looking for a special place to spend Valentines Day with your Special Someone?

May we suggest...  
**The Cantina**

Call for Reservations

**FREE** photographs of couples  
Monday the 14th

4239 Park Blvd.  
OAKLAND GLENVIEW DISTRICT  
(510) 482-3663



## The Reef

1000 Embarcadero  
Oakland  
(510) 836-2519

At The Reef restaurant you get a combination of quality fresh fish bought daily, with the culinary expertise from the same owners for 18 years. The menu features grilled, sautéed, broiled or Cajun seafood. Salmon, swordfish, halibut, prawns and year-round lobster plus seasonal specials are prepared to your liking.

The Reef Restaurant is located one mile south of Jack London

Square off 880 freeway. Free parking and a complimentary guest dock make this a good destination by land or sea.

## Scott's Seafood Restaurant

#2 Broadway - Oakland  
Oakland  
(510) 444-3456

## School of the Madeleine



1225 Milvia Street, Berkeley, CA 94709  
(510) 526-4744

**NOW ACCEPTING APPLICATIONS  
Kindergarten thru 8th Grade**

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SUNDAY, JANUARY 30, 2000**

### Join Us For:

Family Liturgy.....9:30AM  
School Visit...10:45-12:30  
Kindergarten Info.....12:00

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@ California  
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Entire Order**

(Not valid with any other offers • Exp. 2/29/00)

Scott's Seafood Restaurant, located in the heart of Jack London Square will be hosting it's annual Bridal Faire on Thursday, February 24, 2000, from 6:00 to 8:00 p.m.

An array of vendors will be on hand to help assist with the planning of one of the most memorable days of your life.

Please join Scott's in "An Affair to Remember" with complimentary Champagne and Hors D'oeuvres.

## Rockridge Steak Bistro

5301 College Avenue,  
Oakland  
(510) 985-8388

Come visit Oakland's newest steak house, featuring beef from Niman ranch, fresh daily seafood selections and organically grown vegetables and lettuces.

For more information or space reservations for this special section, call Duke Reedy at 339-4032



## Dining & Entertainment GUIDE

### SEAFOOD

#### Waterfront Cafe

2402 Mariner Square Dr., Alameda (510) 523-FISH Located next to Chevys

#### Whales Tail

1144 Ballena Blvd., Alameda (510) 522-6200 Located on the water

### ITALIAN

#### Pasta Pelican

2455 Mariner Square Dr., Alameda (510) 864-7427 Behind Webster St. tube

### JAPANESE

#### Sushi House

2226B South Shore Ctr, Alameda (510) 865-9999 across from the Warehouse

#### Sapporo Sushi Boat

1465 Webster Street, Alameda (510) 749-8461 • Fax (510) 749-8364

### MEXICAN

#### Chevy's

2400 Mariner Sq., Alameda (510) 521-3768 Behind the Webster St. tube

#### The Cantina

[www.greatmex.com](http://www.greatmex.com)

#### El Caballo

891 Island Drive, Alameda (510) 521-4032 at Harbor Bay Landing Shopping Cntr

### INDIAN

#### Shan Indian Cuisine

1531 Webster St., Alameda (510) 523-6993 Located in Alameda's West End

### ENTERTAINMENT

#### Kimball's East

[www.kimballs.com](http://www.kimballs.com)

5800 Shellmound, Emeryville (510) 658-2555 Powell St. exit from 880

### CALIFORNIA CUISINE

#### Meridian Restaurant & Lounge

1051 Pacific Marina, Alameda (510) 748-0920

For information on the Dining & Entertainment Guide, call Duke Reedy at (510) 339-4036

**HILLS NEWSPAPERS INC**  
5707 Redwood Road, Oakland, CA 94619

People have been cooking and eating for thousands of years, so if you are the very first to have thought of adding fresh lime juice to scalloped potatoes try to understand that there must be a reason for this.

- Fran Lebowitz -

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**AFFORDABLE HOME THEATER**

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**HIGH DEFINITION TV**

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# Dining & Entertainment

AN ADVERTISING FEATURE

## CLOSER THAN MEXICO.

### Chevys

FRESH MEX

#### ALAMEDA

2400 Mariner Square  
510.521.3768

## La Creme de la Creme

Come enjoy our new French menu  
in our garden patio

### 2 for 1 Entree

Dinner \$12 Maximum

(Valid everyday except for Holidays • Exp. 2/29/00)

5362 College Avenue, Oakland (510) 420-8822

LUNCH Mon-Fri. 11:30am-2pm  
BRUNCH Sat. & Sun. 9am-2pm / DINNER Nightly  
7 Days from 5pm

## The Celestial Dragon

As the noble animal symbol that represents the Chinese emperors, Dragons are born leaders and masters of ceremonies. And because of this, every Chinese parent is hoping to have a



Dragon child. Dragon people get things started and keep them moving. They are feisty and gifted with power and luck. Most people look up to the Dragon.

Dragons are born monarchs. As far as they can see, their power is indisputable. Dragons are idealists, perfectionists, they are born thinking they are perfect and they are inflexible. Dragons are also aggressive and determined, going after what they want is second nature to them. And due to their hunger for power, Dragons are not well suited to growing old. The prospect of losing power, the helpless feeling of youthful strength ebbing away is unbearable to them.

Imitable and stubborn, the Dragon is a real big mouth and his words often outrun his thoughts. Nevertheless, his opinions are worth listening to and his advice is always good. People do, in fact, listen to him and his influence is considerable. The Dragon is over-proud. He is enthusiastic to the point of impetuosity, and he loses his temper easily.

Dragons are dauntless, dynamic and delightful. When a Dragon enters a gathering, the room starts to simmer. The Dragon carries a self-assurance so impressive, and inflated ego is so visible and a mouth so loud that it is useless to try to tell him anything.

Dragons are tyrannical. They hate orders except when they are giving them. Unlike the Tiger, who imposes his will seriously and firmly, the Ox, whose authority is implied in his very stern demeanor, or the Rat, who thrusts his dominion over others, the Dragon knows innately how to exert authority yet be gentle with his slaves. Dragons are terrible snobs. Although money is not always the object, they are slavishly impressed by wealth, prestige, rank and splendor.

The Dragon is gifted, intelligent, tenacious, willing and generous. He can do anything. No matter whether the Dragon chooses an artistic career, medical or political one, he is going to shine in it. He will be a success wherever he goes.

The Dragon is often loved. He is never disappointed in love. In fact, he is frequently the cause of some drama of despair. The women of this sign are surrounded by admirers and often demanded in marriage.



Fine Dining • Free Parking  
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In Casual Elegance  
• Great Seafood, Steaks  
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1000 Embarcadero, Oakland  
1 MILE SOUTH OF JACK LONDON SQUARE  
(510) 836-2519



AN AFFAIR TO REMEMBER  
Thursday, February 24, 2000, 6-8pm

Scott's Bridal Faire  
#2 Broadway Jack London Square, Oakland  
Champagne and Hors D'oeuvres  
Raffle, Formal Wear, Specialty Vendors  
Scott's Pavilion Room  
RSVP (510) 444-5969

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EARLY DINERS

Before 6:45 pm

\$18.95 per person

After 6:45 pm \$21.95 per person

SUN - WED NIGHTS

5356 College  
510 595 4000

屋崙華埠商會主辦

Presented by  
The Oakland Chinatown Chamber of Commerce

## Oakland Chinese New Year Bazaar-The Year of the Dragon

## 屋崙華埠千禧年新春街會

Date: Saturday & Sunday, January 29 & 30, 2000  
From 10am to 5pm  
Place: Franklin Street, 9th Street &  
Pacific Renaissance Plaza  
日期: 二零零零年一月二十九日及三十日, 星  
期六及星期日, 早上十時至下午五時  
地點: Franklin Street 夾第九街和富興中心

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免費入場

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# Fourth-Quarter BONANZA

Treat yourself and the rest of the gang with all your favorite snacks and specialty food items from your local neighborhood merchants

HILLS NEWSPAPERS, INC. • 5707 REDWOOD RD • OAKLAND 94619 • (510) 339-4030  
THE MONTCLARION • PIEDMONT • BERKELEY VOICE • THE JOURNAL • ALAMEDA JOURNAL • FAMILY FAIR







## Shop keeps Auxiliary's goals in reach

The Junior Auxiliary to the Senior Board of the Berkeley Dispensary was founded in 1917 by Mrs. Lewis, a public-spirited resident who organized with the purpose of providing a social place for carefully selected ladies of high school age, interested in the needs of the community. This group became the forerunner of the Berkeley Auxiliary.

The first paragraph of the history of the Berkeley Clinic is long. The "carefully selected ladies" are now grayer of head and slower of gait, but the Berkeley Auxiliary lives on, and, indeed, in the needs of the community, and giving many of them much effort to try to meet at least some of them.

Although their main efforts are to be for the people of the group moved their Turnabout Shop into the store (thanks to their store rent raises on their store), and so, have extended their interest into this area.

Berkeley Clinic is long out of the Berkeley Clinic Auxiliary's mind. They have found other worthy projects to support. Its primary focus is on youngsters who need orthodontic work. That decision is the formation of the Turnabout Shop. Even though cooperating orthodontists are not as expensive as the Berkeley Auxiliary was involved, it is far more expensive than the many services the auxiliary offered through the years. It takes a larger, and ongoing effort to pay for it. The Turnabout Shop was the answer, and was opened in 1954. It was a success, and has been successful for all these years.

The all-volunteer effort, the Turnabout Shop, was made by the Turnabout Shop, first, to pay the rent and the rest of the money toward the orthodontia and

other services. Between 1954, when the orthodontia program started, until the fall of 1999, the Berkeley Clinic Auxiliary has provided over \$60,000 for orthodontic care for needy young people in the Berkeley area.

I visited the Turnabout Shop and spoke with Peggy Eaneman, who is celebrating her 30th year with the organization. She remains eager and enthusiastic as she talks about the auxiliary, what its members do, and how they do it. Everything is volunteered: work in the shop, planning, cleaning, sorting and hanging, as well as selling and much of the donating.

And, of course, the husbands and other males of member families have always helped with the work which must be done in such a shop. I was impressed with the cleanliness and neatness, with the attractive displays of merchandise, and the number of volunteers to help the customers. The customers I saw browsed leisurely, and seemed to enjoy shopping.

The membership of the auxiliary remains around 45 most of the time, though it currently enjoys having 50 active members. Each member must work a total of 24 days a year in the shop, and spend one week of that time as chairman.

At the end of the year the time worked is tallied, and the member who has not worked the 24 days is fined for the days she has missed.

Oh, and they bring their lunch, eating in the tiny room at the end of their narrow store. The chairman brings the dessert. That tiny room opens on another, tinier room where some of the sorting of donated clothing is done, and garments that need it are ironed. The group, of course, welcomes many other items besides clothing, including jewelry, kitchenware, bric-a-brac, bedding and linens, paintings, draperies, toys, small appliances (must be in working order to be sold) furniture, TVs/radios, books and records, etc. Con-

## Community Folk

By Clara-Rae Genser

Contributions are accepted at the shop during their open hours. The shop is closed Wednesday and Sunday. Some very special items are saved for their very popular Christmas sale.

But we must talk about the other things this group supports and has supported through the years. At the present, the group supports Alzheimer Services, the Center for Education of the Infant Deaf, the Hearing Dog Program, the senior centers, summer camp programs and the I Have A Dream Foundation. In the past, it has supported the Alta Bates Help Careers Assistance Program, the East Bay Activity Center and the Herrick Telecare program in which seniors who live alone are called every day to check on them.

The group meets monthly and members pay dues of \$50 and pays \$5 for every meeting missed. While I was there, several of them came in and out, all vitally interested in the shop and their own activities in it. The Turnabout Shop rents from a caring compassionate barber, who uses the store next to theirs.

The shop's address is 10052 San Pablo Ave., in El Cerrito. Go. Meet the dedicated ladies. Say hello. Bring in some items to donate, or just browse. They will welcome you.

■ ■ ■

It was fun, learning about the organization and its activities. I thank Jackie Sheehy for writing to me about it.

And I need input from you: interesting people, organizations, activities, travel, etc. Please write to me at 555 Pierce St., #443, Albany, Ca., 94706; or call 525-4585. My e-mail is still crgens@aol.com.

To subscribe to the Journal call 339-4060.

## ATTENTION: MEN IN BUSINESS!

Take this opportunity to let your Community know you.

APPEARING FEBRUARY 4, 2000:

The Montclarian • The Piedmonter • Berkeley Voice • The Journal

This special feature pays tribute to the movers and shakers in the East Bay. Whether you have started your own business, sold over a million dollars of real estate or have been a leader in our local community, this section salutes top business professionals through photo profiles.

### DEADLINE:

Friday, January 28, 2000 at 1 p.m.

### FORMAT:

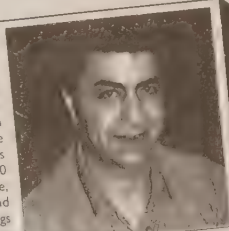
Approximately 125-150 words accompanied by a photo

For more information, please call Display advertising at (510) 339-4030

### Rasul Ghulam

Rasul Oriental Rugs

Rasul Ghulam is not only in the business of buying and selling rare Oriental Rugs, he also specializes in the restoration and repair of antique rugs. He has been practicing this unique trade and art for almost 30 years and spent 15 years in Europe, especially Germany & Switzerland designing and repairing antique rugs strictly with vegetable dye yarn. This art is almost extinct, however, Rasul art is brought up in the rug business and his family is still in the business to size, color & design. Rasul offers a large variety of rugs in his store at reasonable, negotiable prices. Due to his knowledge and background, he



offers FREE appraisal of old & antique rugs. You can visit his showroom at 3704 Grand Ave., Oakland or call (510) 834-7682.

Rasul Oriental Rugs  
(510) 834-7682

## Rotary seeks applicants for scholarship

Rotary Club of El Cerrito is offering scholarships to young men and women who want to take advantage of this opportunity should apply for a Rotary Ambassadorial Scholarship. Scholarships will begin 2000-2001 academic year.

Applicants for the scholarships must live, work or study in Berkeley, have completed at least two years of college study, or have been employed in a recognized vocation for at least two years.

Recipients are expected to make friends with people in the host country, and to give talks to local Rotary Clubs and civic groups.

Upon return, they are expected to share their experiences with Rotary Clubs in El Cerrito and the local area. The application process begins Feb. 8.

For information, call Steve Sadler at 510-724-6124.

# Bridal Guide

... An exciting feature that will have valuable information for Brides and Grooms ... don't miss this exclusive opportunity to appeal to the growing Bay Area wedding market.

Appearing in the Friday, February 25th publication of

- The Montclarian
- The Piedmonter
- Berkeley Voice
- The Journal

with a circulation of 64,900.

Deadline date to reserve space and submit your ad is Thursday at 5 p.m. February 17, 2000.

For space reservations or more information, call (510) 339-4030.

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\* See store for complete details. Redeem in-store coupon within 30 days of purchase to activate auto club service and get auto club card by return postage.  
\*\* Accessory rebate offer does not apply to accessories sold discounted off regular price. See store printed materials and sales counselors for details.  
\*\*\* Offer requires new service subscription and activation with a 1-year service agreement on eligible rate plans in San Francisco Bay region between 1/1/99 and 1/31/00. Not redeemable for cash or credit. Sales tax applies to full retail value of phone. Subject to credit approval. \$25 activation fee. \$150 termination fee. Deposit may be required. No in-network roaming charge (four California and Nevada networks) but airtime and long distance charges apply.

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good guys

It doesn't get any gooder.



ECHS NEWS

■ El Cerrito High School students provided 50 Harding Elementary School students an after school holiday crafts festival in December. It was a fun and rewarding event for all.

■ Having trouble with math? Help is on the way! Free math tutoring for EC High School students at lunch time every day in Room 311.

■ National Job Shadow Day. Wednesday, Feb. 2

■ Wednesday Feb. 2 Modified day

■ Underclass academic awards, Friday Feb. 4, Block 2, Little Theater

■ El Cerrito student activity fund, Monday, Feb. 7, 7 p.m.

■ School site council. Wednesday, Feb. 9

■ Feb. 21-25, winter break-school closed

SAT test calendar

Saturdays, 8 a.m.-12:30 p.m. on Jan. 22, April 8, May 6, June 3. See the SAT Registration Bulletin or online at [www.collegeboard.org](http://www.collegeboard.org) for the Registration Form, fees and details on how to register.

On exam days, students may stand-by with their money and identification (required). For questions, call Lonnie Johnson, librarian, at 525-0234, ext. 2637, Monday-Friday, 8 a.m.-3 p.m.

Tune in to KECG 88.1 FM, 9:55 a.m. to 10:05 a.m. Monday through Friday, for ECHS daily announcements. Visit the ECHS Web site: <http://www.wccusd.k12.ca.us/elcerrito/>

IN BRIEF

Food Bank makes appeal

The Alameda County Community Food Bank will be participating in America's Second Harvest and Kellogg's national Y Go 2 Waste food drive, through Feb. 15. People who stockpiled food in anticipation of Y2K are encouraged to donate their excess non-perishable foods to benefit Alameda County's needy individuals and families.

"This is a terrific opportunity for people who prepared for Y2K to donate their surplus foods to the Food Bank," said John Momper, executive director of the Alameda County Community Food Bank. "The food donated will go a long way toward helping those in need during the difficult winter months."

At least 160,000 Alameda County residents live in poverty, earning under \$1,111 a month for a family of three. One-in-10 residents is at risk of

hunger, as many low-income families and individuals often must choose between paying rent or buying groceries. Fully 40 percent of emergency food recipients are children.

The Alameda County Community Food Bank is a grassroots nonprofit group in its 14th year of food mobilization and distribution.

Through its network of 300 hunger-response agencies, including soup kitchens, food pantries, shelters, day centers, residential programs, and more, the Food Bank distributed 10 million pounds of food last year, which provided 667,000 meals a month to low-income people, including the working poor, abused women and children, the elderly, the disabled, people with AIDS, and the homeless.

Anyone who wants to donate stockpiled food goods can drop them off at participating CalFed bank branches or the Berkeley Bowl grocery store.

By Kay Weinstein

Albany PTA Council

■ Feb. 1, AUSD curriculum council meeting, 8:30 a.m.-3 p.m., AMS Library

■ Feb. 12, AMS curriculum meeting with Assistant Superintendent Marianne Camp, 10 a.m.-noon, AMS Library

Albany High School

■ Feb. 3, Instructional Improvement Committee meeting, 7 p.m., AHS Room 53

■ Feb. 7, PTA meeting, 7:15 p.m., AHS Library

■ Feb. 14, Site Council meeting, 6 p.m., AHS Main Office

■ Feb. 15, Athletic Boosters meeting, 7 p.m., AHS Room 40

Albany Middle School

■ Feb. 3, PTA meeting, 7 p.m., AMS Library

■ Feb. 16, eighth-grade parents information night, 7 p.m., AHS Little Theater

■ Feb. 17, Site Council meeting, 6 p.m., AMS Library

■ Feb. 24, Parenting an Adolescent Boy by family therapist Joe Petzel, 7:15 p.m., AMS Library

Cornell Elementary School

■ SCRIP sales: Safeway scrip must be purchased from eScrip (see above). Andronico's scrip may be purchased from eScrip, or paper scrip may be purchased at school. Lucky/Albertsons, Natural Grocery and Berkeley Bowl SCRIP for sale Wednesday and Friday, 8:15-8:45 a.m., and Wednesday after school.

■ Feb. 9, PTA meeting, 7:30 p.m.

■ Feb. 17, Site Council meeting

Marin Elementary School

■ SCRIP for sale Monday, Wednesday and Friday mornings be-

fore school, at early and late times, and Wednesday after school. Orders can be placed in the office at any time. Safeway scrip must be purchased from eScrip (see above). Andronico's scrip may be purchased from eScrip, or paper scrip may be purchased at school.

■ Reminder: Remember to save and turn in General Mills box tops for education to office.

■ Feb. 10, PTA meeting, 7 p.m., Marin Multi-Purpose Room

■ Feb. 17, Site Council meeting

Ocean View Elementary

■ SCRIP for sale Monday, Wednesday and Friday mornings before school on playground. Ask for Kim Denton. Safeway scrip must be purchased from eScrip (see above). Andronico's scrip may be purchased from eScrip, or paper scrip may be purchased at school.

■ Feb. 3, PTA meeting, 7 p.m., Ocean View Library, child care available

■ Feb. 17, Site Council meeting, 7 p.m., Ocean View Library

AUSD Board of Education

■ Feb. 8, regular meeting, 7 p.m., Cornell Multi-Purpose Room

■ Feb. 22, regular meeting, 7 p.m., Cornell Multi-Purpose Room








































**AUSD Calendar**

■ Feb. 18, Presidents' Day, served. No school.

■ Feb. 21, Presidents' Day, served. No school.

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# SPORTS

JV

January 21, 2000

Section C

**Wrestling** Cougars host Albany Invitational Saturday [C2]

**Arts** Berkeley Art Museum has dilemma about seismic problems [C4]



RON  
SALSIG  
Golf

## Last of the local links goes private

Chabot upgrade ends cut-rate golf

By Ron Salsig

For some time now, wild rumors have circulated about the future of Lake Chabot Golf Course in the Oakland hills.

Some said the course was going to be sold. Some said the Claremont Hotel was going to take it over. Others said that would all be impossible since Chabot is the last remaining municipal golf course in Oakland — after all, promises were made by the city when the Lew Galbraith course was closed in 1995, promises to keep golf available to the Oakland public.

On Jan. 11 the truth was laid out in all its splendor at a public hearing before the city's Park and Recreation Commission. The KSL company which operates the Claremont Hotel (as well as PGA West in Palm Springs and Doral in Florida) has spared no expense to re-design the Chabot links.

Renowned golf course architect Arthur Hills — who has designed only one course west of the Rockies, Half Moon Bay Links — had beat out names like Weiskopf and Fazio for the job. It was Hills' drawing of the new Chabot links which stood in splendor on one side of the Ebell Room of the Garden Center on Lake Merritt, a room much too small for all the Oakland golfers who showed up to speak their minds on this project.

Al Galeria, who has played the Chabot course for more than 50 years, stood in front of that drawing and echoed the opinion of most when he said, "I wanted to look at it. Never get to play it, just want to look at it."

First they lost Galbraith. Now they were about to lose Chabot. Couple that with the loss of the Tony Lema course in San Leandro (closed for a complete renovation), and these golfers suddenly found themselves without a place to play. These were not golfers who could afford green fees over \$100.

The plan was to lease the course to KSL for at least 40 years, with KSL spending the millions necessary to upgrade the course to a world class facility. Oakland would contribute \$2.5 million, which would come from the Port of Oakland through the Galbraith project.

A good plan for the city, bad for everyday golfers. The city would reap economic benefits and stature from a world class resort. The golfers would lose their last place to play.

The commission was blindsided by the turnout. It was standing room only in the modest auditorium. More than 35 golfers took to the podium to complain about the project. And it would be very difficult to blame them. The green fees on this new course would be exorbitant.

"We were not informed about this project," said commission chair Anne Woodell at the start of the meeting. "I had to find out about it through the Internet."

The golfers knew about it. They spoke eloquently about the virtues of affordable golf. Every speaker met with wild applause.

"Your reason for being is to maintain parks and recreation for the city," said golfer James Gee. "We were not aware of the bids. The selection of KSL was completely inappropriate. One \$125 for a round is completely out of the question."

A 10-year-old girl approached the podium, and begged the commission to give her a place to play. "I need the Lake Chabot Golf Course, and especially the nine-hole course," she said. "That nine-hole course would be eliminated."

Some complained about this meeting being at 4 p.m. instead of 7 p.m., that those who worked could not attend. Many complained about the city selling off its assets. Others compared it to the Oakland Raiders deal that

See SALSIG, Page C2

# Jackets stop Bullpups

Berkeley beats nationally ranked Hanford at MLK

By Mike McGreehan

Two years ago, Berkeley High School's girls basketball team won the Northern California Division I championship before losing to Narbonne-Harbor City in the state final (Narbonne was later stripped of the title and the state championship was vacated). Today, a banner of that NorCal championship hangs proudly on the wall of the gym at Berkeley High.

Berkeley, however, was no one-time wonder. The Yellowjackets seem to have a formidable team year after year. Entering last Saturday's long-awaited matchup with Hanford High at Fresno State University, the Yellowjackets were ranked second in Northern California by Cal-Hi sports magazine. Hanford was ranked first by Cal-Hi and 13th overall nationally in another poll.

"It was a very close, pressure-packed game with the lead changing quite a few times,"

— Berkeley coach Gene Nakamura

Those rankings might change this week as Berkeley earned a hard-fought 63-60 win over the Bullpups in the Martin Luther King Classic.

"It was a very close, pressure-packed game with the lead changing quite a few times," said Berkeley coach Gene Nakamura. "It was their height against our quickness."

Hanford, a Central Section power, had a huge height advantage with no front-line starter under 6-feet-2. Berkeley's biggest challenge was to offset Shawn-tince Polk, Hanford's monster center.

"I have new respect for her," said Nakamura, who had previously seen Polk at a tournament in Santa Barbara. "She's 6-5, a mountain of a woman. But she moves fast and has great hands."

As is the case with all dominating players, Polk was able to get her statistics. She scored a game-high 27 points with 17 rebounds and six blocked shots.

But Berkeley (13-2 overall) has some talented, though smaller, players of its own. Two of them are Division I college-bound. And those two players, 5-foot-10 Aisha Hollans and 5-foot-6 Erica McGlaston, proved extremely tough for the Bullpups to contain.

Hollans scored 24 points to lead the Yellowjackets. Six of those points came as a result of consecutive 3-pointers late in the contest to bury the Bullpups for keeps. McGlaston added 20 points.

Berkeley's fast pace eventually wore down Hanford. Defensively, the Yellowjackets pressured the Bullpups and caused the latter to turn the ball over 17 times.

"We just kept the pressure on them, and kept the pressure on them," said Nakamura. "In the paper the next day,

See JACKETS, Page C2



BERKELEY'S AISHA HOLLANS (23) center, and Robin Roberson (31) left, grabbed a rebound for the Yellowjackets last Friday against Monte Vista Berkeley won that game, then beat nationally ranked Hanford High and East Bay Athletic League opponent Foothill High for a sweep of its last three games.

## SPORTS ROUND UP

### St. Mary's boys hoops still perfect in league

Ebon Glenn, Kellen Dixon and Victor Venters combined for 52 points to lead St. Mary's High School to a 68-56 win over Encinal in Alameda Contra Costa Athletic League play Tuesday night.

Glenn led the Panthers (15-4 overall, 4-0 ACCAL) with 19 points. Dixon added 18 and Venters 15.

Deshawn Freeman added six points for all the scoring St. Mary's would need. For good measure, James Harris added four points while James Amos, Chase Moore and Matt Straus scored one basket apiece.

Dontrelle Willis scored 15 points to

lead Encinal (10-5, 2-2).

#### Albany girls down Richmond

Albany High's Tera Greene scored 17 points, Alexis Martin 14 and Kelly Chin 11 to lead the Cougars (3-9, 1-3) to their first Alameda Contra Costa Athletic League victory in a 54-46 win over Richmond High.

Nina Samuel had seven points. Trina Nagakura and Chia Ling Teoh each had two. Lili Goldschmidt tossed in a free throw.

See ROUND UP, Page C2

### Albany scoring spree downs Richmond

Cougars hit for 27 second-quarter points, but lose leading scorer Ball during win

By Peter Mentor

It's been a long time since the Albany High School boys basketball team has scored 27 points in one quarter.

The Cougars did it Tuesday night during an explosive second-quarter run and it made all the difference in a 72-57 win over Richmond High at Albany Junior High School.

The victory was the first for Albany

in Alameda Contra Costa Athletic League play this season. It lifted the Cougars to 1-2 in the ACCAL and propelled them over .500 for the season at 9-8 overall.

Albany actually trailed 11-7 with 26 seconds left in the first quarter when senior guard Jon Ball scored off his own rebound to pull his team within two points going into the second quarter.

That second quarter was a magical

See ALBANY, Page C2



# Berkeley steamrolls Monte Vista

Yellowjackets have no problem against Mustangs; stay undefeated in EBAL after Amador Valley win

By Mike McGreehan

Berkeley High School's band played a most appropriate song after the Yellowjackets' girls basketball game at home with Monte Vista last Friday. But they needn't have waited that long to play it.

The song, Steam's ever-popular 1969 hit, "Na, Na, Hey, Hey, Kiss Him Goodbye," would have been appropriate by halftime.

By then, the game had become one-sided. And the lopsidedness got even worse in the second half as the Yellowjackets coasted to an 88-40 win.

Yellowjackets coach Gene Nakamura had expected a tight challenge from the East Bay Athletic League rival Mustangs. Instead, the Yellowjackets got on a roll in the second quarter and never looked back.

"Basically, what blew it open was our bench," said Nakamura. "A lot of our players came to play tonight. Our bench and our starters do a great job. We have a very deep team."

Berkeley followed that with a non-league win over Hanford and an 81-44 win over EBAL opponent Foothill High.

Indeed, Berkeley led 13-10 after one quarter, then blew the game open by outscoring the Mustangs 30-6 in the second.

Most amazingly, Berkeley did all of this with top star Aisha Hollans sitting on the bench. Hollans picked up two quick fouls at the start of the game and didn't return to action until the second half.

The game also served as a perfect tune-up for Berkeley's long-awaited showdown with Hanford High in Fresno last Saturday night. Berkeley, which entered that game as the second-ranked team in Northern California by Cal-Hi Sports magazine, beat the top-ranked Bulldogs 63-60. Along with Tuesday's EBAL win over Foothill, Berkeley improved its overall record to 14-2 and 5-0 in league play (see related story).

Monte Vista entered last Friday's contest sporting a 10-3 overall record and is still considered a major competitor with Foothill, Amador Valley

and the Yellowjackets for the EBAL title. But nobody would have thought that based on the Mustangs' level of play against the Yellowjackets.

Monte Vista (10-4, 2-2) looked completely befuddled. The Mustangs had numerous turnovers and often were denied shots by Berkeley's stout defense. As for their own defense, the Mustangs gave Berkeley second and third chances at the basket — on those occasions when the Yellowjackets didn't convert their initial shot, that is.

Berkeley opened the second quarter with an 11-1 run, which Erica McGlaston capped by scoring off a steal. This run of points set the tone for the rest of the quarter and, indeed, the game.

Berkeley showed some fine passing when Cetum O'Brien fed McGlaston, who fed Nycole Brown for a 30-13 lead with 3:13 to go in the half. When Celeste Jenkins scored off a Sabrina Keys steal, the Yellowjackets had their first lead of more than 20 points — 37-16 — with 1:11 to go before the break. With five seconds left, Brown hit from the top of the key to send Berkeley into the locker room with a 43-16 bulge.

Halftime itself was interesting and reflective of the game. One young lady swished a 3-pointer blindfolded and won a CD Walkman for her efforts. In this game, it seemed as if the Yellowjackets could have played blindfolded and still won by a big margin.

Berkeley took the court for the second half as the band played the infectious refrain of Iron Butterfly's "In-A-Gadda-Da-Vida." As if on cue, the Yellowjackets continued stoking their fans' fires by further torching the beleaguered Mustangs. When Hollans stole an in-bounds pass and scored, Berkeley had its first 30-point gap at 53-23. When she netted a layup to make the score 59-25 with 2:38 left in the third quarter, the only question left was how big the gap would become.

That mystery remained as Berkeley's margin continued to grow. Angelita Hutton nailed a trey with 4:27 left to put the gap over the 40-point

mark for the first time at 74-33. Danielle Milburn's 3-pointer from the top of the arc widened the gap to 77-33 some 30 seconds later. The margin soon grew to 79-33 when Gelanter Fullwood went coast-to-coast for a layup.

By this time, the only question that anyone might have had was whether the Yellowjackets could extend their lead to 50 points. Berkeley came very close. When Milburn scored off a Rebekah Payne steal, the Yellowjackets owned their biggest lead — 85-36 — with 1:11 to go in the contest.

Milburn hit the final basket — a trey with 10 seconds left — to send Berkeley and its fans home happy. Moreover, the Yellowjackets not only had momentum heading to Fresno, but the unexpected blowout had other benefits, too.

"We have a tough game tomorrow," said Nakamura, anticipating the Yellowjackets showdown against Hanford. "We rested a lot of our regulars tonight and had a good chance to play 12 people."

Hollans, despite sitting out much of the game, led the Yellowjackets with 17 points. Brown and Keys pumped in 10 apiece. McGlaston, Milburn and Hutton each scored eight. O'Brien and Robin Roberson both finished with seven. Jenkins scored six points, Fullwood three, and Payne and Natasha Bailey added one bucket each.

## Foothill game

The trio of Hollans, Keys and Hutton combined to outscore Foothill by 16 points Tuesday night as the Yellowjackets coasted to an 81-44 win in Pleasanton.

For Berkeley the win marked the fifth straight time it has scored at least 80 points in a league game.

"We survived," said Foothill coach Steve Maher, whose team fell to 4-1 in league play and 12-5 overall. "They were just too much. They're just too talented."

Hollans scored 29 points to lead the Yellowjackets. Keys added 16 points and Hutton 15 for Berkeley.

## Jackets

FROM PAGE C1

they said the only team that put pressure on them like that was Narbonne."

The newspaper Nakamura refers to is Sunday's Fresno Bee, in which

Hanford guard Amanda Glass commented on Berkeley's pressure defense.

Narbonne, by the way, is ranked No. 1 in the nation and is the only other team to defeat Hanford (17-2) this season.

Berkeley returned to the immediate reality of East Bay Athletic

League competition after night (the Yellowjackets' Foothill High on Tuesday) the game with Hanford, a precursor of things to come.

And the way Berkeley is playing lately, many are those "things" — namely, a lot of postseason games — to

## Round up

FROM PAGE C1

LaToya Young led Richmond (4-10, 0-3) with 16 points.

### Encinal upends St. Mary's

St. Mary's girls basketball came close but could not pull out a victory in a 39-37 loss to Encinal High on Tuesday.

Joslyn Shelton scored 14 points, and Celeste McGruder and Courtney Carey added eight each in the losing cause for the Panthers (9-7, 3-1).

St. Mary's trailed 19-12 at halftime but grabbed a three-point lead with a

16-6 run in the third quarter. The Jets (2-1 ACCAL), however, outscored the Panthers in the fourth quarter for the win.

Heidi Spurgeon scored three points for the Panthers. Jennifer Scott and Kamaia Warren scored two each.

### Berkeley girls nip Granada

Berkeley High's Esther Schmidt scored the only goal of the match in the 15th minute as the visiting Yellowjackets beat Granada 1-0 and climbed out of the East Bay Athletic League cellar for the first time since joining the league in 1995.

The win avenged an earlier EBAL loss to the Matadors.

Granada (4-7-2, 1-7) posted its only EBAL win victory over Berkeley on Tuesday, but could not find the net at that day on a wet and muddy field. Matadors forced Berkeley's Molly Berger into making but got nothing past her.

Megan Carli had 10 points for Granada.

Berkeley (2-10-2, 2-6-1) Ramon Valley to open the season and earned its first EBAL ever with a 1-0 win over Matadors on Dec. 17.

Before that win, Berkeley games without a league win posted a 0-44-5 record.

## Albany

FROM PAGE C1

one for the Cougars, who got offensive contributions from seven different players.

Ball was the catalyst for the scoring spree, hitting seven of his team-high 14 points in the quarter. He started the scoring on a basket from down low on a nice inside pass from Ken Mimoto that tied the game at 11.

Ashante Dell gave Albany a short-lived lead, but Richmond tied it at 13. Then Ball nailed a 3-pointer with one second left on the shot clock to put the Cougars ahead for good at 16-13.

Later Ball hit a pair of free throws for a 10-point lead, but on the next play he stepped on an opponent's ankle and went down. He never returned. Ball exited with 1:38 left in the half. His status is unknown, but it is going to be difficult for the Cougars to replace their leading scorer, who was averaging 15 points a game in the first two league contests.

Albany was already hurting from the injury to Daniel Cornist, a senior transfer from Utah who was one of the best players on the team.

"Daniel Cornist was probably our most explosive player," said Albany coach Doug Kagawa. "He tore his ACL

in the fifth game of the season against John Swett.

"We had everyone back from last year and we added Ashante Dell from football and Cornist. Now we've lost Danny and Jon Ball's down, so injuries have hurt us."

Losing Ball didn't stop Albany from attacking Richmond. Senior point guard Darryl Robinson hit a jumper in the paint for a 31-19 lead. Senior guard Jeremy Anderson canned a 3-pointer with 33 seconds remaining off a set play and junior center David Hernandez scored with one second left for a 36-24 lead going into the half.

Other highlights in that 27-point quarter included a wonderful baseline drive by Eric McClain, an underhand scoop shot on another drive by Dell, and 7-of-8 shooting from the line by four different Cougar players.

Albany pushed the lead to 19 points — the highest in the game — in the third quarter. Robinson scored while being fouled on a drive up the lane and he nailed his free throw for the 3-point play. Hernandez scored a field goal and Mimoto hit two free throws for the 44-25 lead with 5:24 left in the period.

The only thing keeping Richmond in the game was the play of junior guard Damien Carter, who paced the Oilers with 27 points. Carter scored

14 points from the floor and 14-of-14 shooting from the line.

Actually, both teams were the line. Albany hit 21 of 25 shots and Richmond was 17 of 20.

The Oilers beat the Cougars in a preseason game. Richmond was missing guard Dixon, who was cut from the Oilers coach Ken Carter's roster, and also the quarterback Richmond football team.

"We lost to them by four points when we played them, so we could play well," said Robinson. "We ended the night with nine assists for the Cougars."

McClain tied Ball for the points with 14. Hernandez points and five blocks on a scored eight points. Mimoto with six and Anderson had drew Hara scored five points the team with eight rebounds.

Albany used a half-court zone defense to stop Richmond. With a lack of height (only six at 6-3) and missing some quicker guys, Kagawa felt it was a must to mix it up some. Much height, and especially Daniel and Jon, we have mouse people," Kagawa wanted to stop Carter and rest of them to be Supermen.

# Cougar wrestlers host Albany Invitational

Competitors from 25 schools meet at Alameda Point

By Mike McGreehan

Albany High School is having yet another high-quality wrestling season. Entering this week, the Cougars were 8-0 in dual meets while preparing to meet Las Lomas in Tri-County Athletic League competition Thursday.

Given the way the Cougars' season has gone, they'll still be undefeated upon hosting the Albany Invitational at Alameda Point on Saturday (wrestling begins at 10 a.m.).

"We're doing very, very well so far," said Cougars coach Kermit Bankson.

Wrestlers from 25 schools are expected to compete in the Albany Invitational. They will make the trek to Alameda from such points as Sacramento, San Jose, the Peninsula and other parts of the East Bay. The tournament will even feature a team from Carson City, Nev.

Given this vast array of talent, competition promises to be fierce. Look for Albany, though, to have one of the better teams in the tournament.

"I think they'll be very competitive," Bankson says of his wrestlers. "I think we'll be in the upper half (of the team results) some place. With 25 schools, it will be very tough."

Before Thursday's dual meet with Las Lomas, the Cougars last competition was a TCAL dual meet with Mt. Diablo. Albany won that meet handily, 61-11.

Albany had a dozen individual winners in that meet. They were: John Hansen (103 pounds), David Yeaman (112), Jovany Duque (125), Erik Blaisdell (130), Yaniv Plan (140), Tyson Griffin (145), Newton Casemiro (152), Karl Moore (160), Ben Weinstein (171), Dustin Hughes (189), Marlow Rodriguez (215) and Brian Reggi (heavyweight).

Albany's varsity wrestlers weren't on the mats last weekend, but they still had team duties to fulfill. They were helping out with the Albany Freshman-Sophomore Tournament at Alameda Point last Saturday.

No team scores were kept. And instead of competing in specific weight classes, wrestlers competed in groups of eight. All the wrestlers in a single group, however, were close in weight.

In the groups, the lightest wrestlers went up against the second lightest, the heaviest against the second heaviest. Freshmen also wrestled against freshmen and sophomores against sophomores. The meet also had a number of older nonvarsity wrestlers who competed among themselves.

In all, the tournament drew 475 wrestlers from 37 schools, including Berkeley, Campolindo, Menlo Atherton, Acalanes, Las Lomas, Northgate, Clayton Valley, San Marin, Mt. Eden, Skyline, Oakland Tech and McClymonds.

Host Albany held its own, though, with two first-place and two second-place finishes.

Taking first place in their groups were Dylan Royson and Erik Blaisdell. Second-place finishers were Tyson Griffin and Paul Walker.

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## Arts

## Museum's shaky future

Berkeley Art Museum has dilemma about seismic problems: either retrofit or start over again

By Anita Amirrezvani

Should the award-winning Berkeley Art Museum building, an icon of Bay Area modern architecture, be torn down and rebuilt from the ground up?

That's the thorny question facing museum staff, trustees and top university leaders this spring.

Officials have been struggling over what to do with the weakened building since 1997, when a UC-Berkeley study rated the museum, which is also home to the Pacific Film Archive, as seismically unsound.

The museum's board of trustees will hash out the issue again at its next meeting Feb. 5. Although the board has not made a formal recommendation to UC-Berkeley chancellor Robert Berdahl, it appears to be leaning toward rebuilding from scratch.

"I think if we had the board meeting tomorrow, a majority (of the 49 trustees) would vote for tearing it down and rebuilding on the same site," says Barclay Simpson, president of the board of trustees, "but I don't feel that we have all the information in yet."

Any decision to raze the building is expected to be controversial. "As this is considered as a major art museum building of its time, I think there would be a major outcry in the architectural community if this building were torn down," says Peter Selz, the museum's founding director. "There's no question that that's the best building built on the Berkeley campus in 30 years."

Part of the decision boils down to money. Kevin Consey, who became the museum's director Jan. 3, says a 1999 study by San Francisco architects Robinson & Associates estimated that the cost of retrofitting the museum would be 85 percent to 90 percent of the cost of building a new one, about \$35 million vs. \$40 million.

But the critical issue, museum trustees say, is whether it's even possible to retrofit the building without destroying its unique character.

"There's no way you could take that building, retrofit it and have anything left that's very nice," argues San Francisco attorney Noel Nellis, who chairs the museum's building committee. "We've decided definitely a new building is the way to go."

Consey has yet to take a public position on the museum's fate.

The Berkeley Art Museum, which opened in 1970, was designed by architects Mario J. Ciampi, Richard L. Jorasch and Ronald E. Wagner. Made of unadorned concrete with large, soaring open spaces, it's the type of building people love or hate.

Upon entering, visitors encounter a grand atrium containing a permanent exhibit of contemporary art. This cathedral-like space includes large panes of glass with a view of a sculpture garden. Another unusual element is the cantilevered galleries overlooking the atrium, which feature changing exhibits. These distinctive elements are precisely what

See MUSEUM, Page A4



BOB LARSON

THE BERKELEY ART MUSEUM'S new director, Kevin Consey, must oversee the site's complete rebuilding or a retrofit, which might destroy the building's characteristic of vast open spaces.

## Women shine in intense 'Girl'

By Karen Hershenson

Seventeen-year-old Susanna Kay-sen isn't crazy, just disconnected. There were plenty like her in the '60s, when a new generation rejected everything their parents were handing down.

"Girl, Interrupted" is about what happened to some of them. Its source is Kay-sen's memoir about her two-year stay in a Massachusetts psychiatric hospital, where she was sent by her exasperated parents "just for a rest."

The title, taken from a painting, alludes to a young person — an exceptionally sensitive and bright one — overwhelmed by the turmoil of impending adulthood. Susanna experiences time shifts and searing headaches, and thinks there are bones missing from her hand. After she dozes off at graduation, and

### REVIEW

■ WHAT: "Girl, Interrupted"

■ STARRING: Winona Ryder, Angelina Jolie, Whoopi Goldberg

■ RATING: R (language, drug use, sexual situations)

■ RUNNING TIME: 2 hours, 5 minutes

■ WHERE: Century Oakland 8, Piedmont Theatre, Shattuck Cinemas in Berkeley, UA Emery Bay 10

■ GRADE: B

chases a bottle of aspirin with vodka, they send her away. The diagnosis: borderline personality disorder.

See GIRL, Page A4

## 'Civil' restates its case

Play about rights activist returns to Bay Area after making some changes, winning awards

By Pat Craig

"Civil Sex," Berkeley Repertory Theatre, 2025 Addison St., runs Tuesdays-Sundays through Feb. 11. \$38-\$48.50 for main shows. 510-845-4700 or online at www.ticketweb.com.

When Brian Freeman brought his new play, "Civil Sex," to San Francisco's Marsh theater in late 1997, audiences had the idea they were in on the beginning of something quite new and exciting.

The episodic, multimedia tale of black gay communist pacifist Bayard Rustin and his work as a civil rights activist was a fascinating, touching and funny look at a historical figure.

It was badly in need of the sort of trimming and polishing all new plays need, and Freeman said at the time he would be performing the show in other areas of the country. Typically, that would be the last you'd hear of a show.

But the piece won the Glickman Award (best original play) and several other prizes, and came to the attention of Berkeley Repertory Theatre's artistic director Tony Taccone, who saw the same sort of promise in it as did much of its audience.

So he booked the show as part of the company's Parallel Season, and gave Bay Area audiences a chance

See CIVIL, Page A4

## HOT SHEET!

■ The West Coast premiere of Patrick Marber's "Cruel" will close the 1999-2000 subscription season at Berkeley Repertory Theatre. Previews begin May 19. The Olivier Award-winning play will debut May 24. Wilson Marr directs. Call 510-845-4700.

■ Koto, an Afrobeat dance rhythm group from Nigeria, will perform at 9:30 p.m. on Saturday, Jan. 22, at the Ashkenazi in Berkeley. Cost \$11.

## EVENTS



STEVE SAVATZ

KIM MCMILLON will perform solo in her "Confessions of a Thespian," at the Julia Morgan Theater in Berkeley beginning Thursday, Feb. 3. Tickets \$12 in advance, \$15 at the door. Call 510-525-3948.

Barnes And Noble—Barbara Stanny, Jan. 22, noon. The author will discuss her book "Prince Charming Isn't Coming: How Women Get Smart About Money."

Free admission. 4000 Klose Way, Richmond. Call 510-222-3911.

Gaia Bookstore—Linda Breen Pierce, Jan. 21, 12:30 p.m. The author discusses her book "Choosing Simplicity."

Richard Moss, Jan. 25, 5:30 p.m. The author will discuss his book "Words That Shine Both Ways."

Free admission. 1400 Shattuck Ave., Berkeley. 510-848-GAIA or 510-548-4172.

Lawrence Hall Of Science—"ChemMystery," ongoing. Survey a crime scene using scientific tests, such as fingerprinting and handwriting analysis, and figure out whodunit. There are separate scenarios for different age levels.

"Math Rules!" ongoing exhibit. A math exhibit of hands-on problem-solving stations, each with a different mathematical challenge. Make mathematical ice-cream cones, use blocks to build three dimensional structures, make dodecahedron pies from a variety of mathematical shapes and stretch mathematical thinking.

"Within the Human Brain," ongoing installation. Visitors test their cranial nerves, play skeeball, master mazes, match musical tones and construct stories inside a simulated "rat cage" of learning experiments.

"Laser: The Light Fantastic," ongoing exhibit. Make a laser light show, work a supermarket-style laser, examine holograms and stop a laser beam barehanded.

"1492: Two Worlds of Science," ongoing exhibit. Explore European and Native American science and technology at the time of Columbus's voyage, through activities with number systems, navigation tools, map making, computer games and a replica of the rocking deck of the Nina.

FAMILY WORKSHOPS—Registration is required and each child must be accompanied by an adult. 510-642-5134.

ONGOING PROGRAMS—Free after museum admission.

Macintosh Computer Lab, ongoing. A chance for children to explore age-appropriate software and the Internet. For children age 5 and up accompanied by an adult. Saturday and Sunday, 12:30-3:30 p.m.

Biology Discovery Lab, ongoing. In the renovated Biology Lab visitors may hold and observe gentle animals. Saturday and Sunday, 1:30-4 p.m.

HOLT PLANETARIUM—No knowledge of astronomy is required for these shows. Programs recommended for ages 8 and up; children under age 6 will not be admitted. Admission: \$2 in addition to regular museum admission.

"Native American Astronomy," closes Jan. 30. Observe moon cycles and changes in the sunrise and sun-

See EVENTS, Page A4



BILL MANN

Media Notes

## The selling of the Internet

Media Concerns: I have deeply mixed feelings about last year's big AOL/Time-Warner merger, the first of the century. Big as it got even bigger, continuing a disturbing, possibly even dangerous trend. With this big deal, traditional media has thrown its lot in with the Internet, which media critic Art McChesney accurately calls the central nervous system of society.

On the one hand, I'm an AOL shareholder, and despite the stock's plunge since the merger, I have little doubt that the company's long-term prospects are solid. On the other hand, AOL boss Steve Case paid billions of dollars for a lot of (profitable) acquisitions like the WB Network and Peacock Magazine. And when's the last time you met anyone who actually reads Time Magazine?

There was some strong content around, too, like CNN and Fortune Magazine, the latter one of the best magazines today. Media critic McChesney, author of "Rich Media, Poor Democracy," a professor of communications at the University of Illinois, has been KQED's guest on KQED's "Forum." And while he's well known for his own moderate political interview he gave to my CBS Watch colleague, Rex Nutting, last week after the big AOL/TWX (Warner) merger raised some questions and valid caveats about today's big media is leading

McChesney calls the AOL/Time-Warner deal the latest and most striking example in the consolidation that's been going on in media, telecommunications, and Internet industries recently. He calls it the "opening salvo in the round of consolidation," one that will not just emphasize consolidation within those three areas, but also them. He warns, plausibly, that global communications "oligopoly" dominated by a small number of communications conglomerates. The word "oligopoly," which dates to the 1890s, will, I predict, make a comeback as megacompanies get bigger.

McChesney gets carried away when he predicts "the death of the Internet," but his comments that the Internet is a "socialist, public-sector creation" — no private firm would have created it because you couldn't make money on it — are certainly correct. He adds, "It's a classic case of the public built up and then, when it became private, it was turned over to Wall Street and the public got nothing in return." (Except, ahem, those big gains.) Still, it's hard to believe that just six years ago when I first covered the Web, the idea of anything profiting from the Net was still considered vulgar.

McChesney added in the March Watch interview that following last deal, "media content is going to be pretty much the domain of a handful of supercolossal conglomerates like AOL/Time Warner, CBS/Viacom, and Newscorp." He adds, "This doesn't mean there will be billions of Web sites out there, but they won't be commercially viable. There will not be a commercial market for them, they will be off in the margins of cyberspace. The people at AOL and Time Warner and Yahoo! and Microsoft will do everything in their power to encourage you to stay out of their commercial domain," he says. "We must largely agree: We've all been misled by the disemPOWERING effective power of advertising and marketing using the L.A.-style television industry to pass off — and elevate — such reprehensible values as the 'importance' of superficiality, celebrity and crass materialism."

I agree with McChesney's insight that digital communication — the Internet — is becoming the central nervous system for our society. Not just for media, education, entertainment, journalism, and commerce, but also for everything in between. When he says that a "handful of massive companies, owned and operated primarily by billionaires, are going to set the terms for our society's central nervous system for our society," he makes the point — without regard to social or political consequences. It's all extraordinarily anti-democratic," he says, "and needs to be addressed politically in the U.S. and globally." He

See MANN, Page C4



# Diablo Ballet performs range of styles

By Anita Amirrezvani

Tina Kay Bohnstedt, who joined the Diablo Ballet last fall, took on two roles that couldn't have been more different on Saturday, Jan. 15, at the company's second performance of the season at UC-Berkeley's Zellerbach Hall.

The first was the role of Marguerite, a courtesan, from "Lady of the Camellias," in a romantic pas de deux which she danced on point. The second was the lead in "They've Lost Their Footing," a jazzy modern dance number which she performed in jazz shoes with often flexed knees and feet. Bohnstedt delighted us with her ability to shine in widely diverse roles, and not incidentally, reflected the range of work that the Diablo Ballet presents on a typical program.

On Saturday, the pas de deux from "Lady of the Camellias" had its West Coast premiere. The piece was choreographed by the San Francisco Ballet's Val Caniparoli, a creative choreographer who has made works such as the Oakland Ballet's recent "Djanguology," a tribute to jazz guitarist Django Reinhardt; and his ever-popular "Lambarena," a fusion of classical ballet and West African dance moves.

"Lady of the Camellias" is a full length ballet which had its world premiere by Ballet Florida in 1994. The story is based on the stage play of the same name by Alexandre Dumas, which tells of the relationship between a courtesan named Marguerite and her lover Armand. This stage play was also the basis for the opera, "La Traviata," and it is a lightly fictionalized account of Dumas' own long-term liaison with French courtesan Marie Duplessis, who died of consumption when she was 23.

On Saturday in the pas de deux from the first act, Bohnstedt was Marguerite, Kyongho Kim was her lover, Armand Duval, and Christopher

Young was his rival (who disappears quickly off the scene). The piece opens with the sound of rain, and the stage is set, appropriately enough, with a bed.

Kim and Bohnstedt acquit themselves well in Caniparoli's deeply romantic choreography. Kim often throws himself to the floor, the pathetic and desperate gesture of a man about to lose what he loves most in the world. When Marguerite coughs in the middle of the pas de deux, we know that she is dying of consumption; and the fact that their love is doomed makes the pas de deux seem all the more tragic. The music, Chopin's E Minor Piano Concerto, opus 11, is performed by soloist Roy Bogas and suits the sorrowful mood.

The company opened the evening with Nikolai Kabaniaev's 1996 "The Puzzle," set to an electronic score by Kabaniaev and Michael Bemederfer that sounds alternately like twangy wires, monkey whoops, snuffling dogs and wild vocals. I personally enjoyed the humor in this piece most of all (it being a hard thing to pull off in ballet).

In one section, Corinne Jonas pretends to be taking a shower and shaving, and her enthusiasm for soap and water makes the audience laugh. In another section, Viktor Kabaniaev pretends to be a drunk, whose inevitable end is to throw up all he's taken in. And Karyn Lee Connell is hysterical as a woman who can't seem to make her limbs behave.

"The Puzzle" lost some eerie for no apparent reason. But it still has a lot to recommend it, including bright blue costumes reminiscent of a jigsaw puzzle that point to how we are all searching for our own missing pieces.

An even lighter mood was struck by George Balanchine's "Tarantella pas de deux." Set to Louis Moreau Gottschalk's "Grande Tarantelle," the

work was first choreographed for star New York City Ballet dancers Edward Villella and Patricia McBride in 1964. Viktor Kabaniaev and Karyn Lee Connell dressed, respectively, as a sailor and something like a showgirl in a red velvet dress with a billowing white skirt, had fun with "Tarantella's" high jinx and intricate footwork. Equipped with tambourines, the two jumped in the air, hit their instruments and whirled around the stage in this "look at me" piece with loads of spirit.

My favorite piece of the evening was the last, "They've Lost Their Footing," which the Diablo Ballet first performed in November at the Dean Leshner Regional Center for the Arts in Walnut Creek. This work was commissioned from KT Nelson, co-artistic director of the modern dance company ODC/San Francisco, and it is a winner.

Bohnstedt opens the piece by dancing with her forehead pressed against the side of the stage, a movement she repeats over and over with her partner, Christopher Young. Despite the repetitive rock music by the Swedish group Hoven Drogen, the choreography never gets boring. In duets, and in groups of three or four, the company assembles and reassembles itself into atypical, topsy turvy dance gestures as if to prove that, indeed, "They've Lost Their Footing."

Bohnstedt and Young are mesmerizing in this piece. With Young dressed in red socks, a red vest and black pants, and Bohnstedt in a black dress and bright red tights, there's an undercurrent of playfulness in the costuming that's amplified by the movement. The two create many different moods together, connecting at the very end with the unusual gesture of joining their foreheads. The unique movement, music and costumes in this piece all jolt us out of our complacency. With any luck, it will stay in the Diablo Ballet's repertory for a long time to come.

Enemy Live Long!" in April, something, Taccone says, that shows the depth of talent in the Bay Area playwrighting community.

This version of the show features many of the same performers who were in the play at the Marsh, including Freeman, who plays several

parts in the show, although Rustin is not among them.

Other cast members include Duane Boutté, who does play Rustin; Mark H. Dold, June Lomena and Michael Stebbins, all of whom play a number of roles.

Freeman will direct the show.

this girl is a whirlwind of overt sexuality, mischief and controlling behavior. "So many buttons to push," she says at one point. "So many buttons."

The two form an intense bond, chain-smoking cigarettes and leading late-night excursions into a forgotten basement bowling alley.

Lisa is the ringleader, even breaking into the therapist's office so that each girl can view her chart. She has a dark and twisted side, though, and it takes Susanna some time to realize she must break away in order to get better.

The young female cast, thankful for material they can sink their teeth into, give heartfelt performances. Each makes a vivid impression, especially Jolie with her lanky frame and piercing eyes.

But there's no denying her attractiveness, and between her and Ryder, there's just a little too much world-class beauty in this mental hospital. It detracts from the story.

Most of the film takes place within the claustrophobic confines of Claymore, with its music room and television room and expanse of green

ing would solve some problems that the aging building just can't. Items on the wish list include a parking garage, more classrooms, one or two extra screening rooms for the Pacific Film Archive, a bigger and improved gift shop and restaurant and a warmer, friendlier feeling.

## Case for rebuilding

"The entry to the museum is so uninviting, and when students come in there, I had one tell me that he felt the door should clang shut behind him," says Simpson.

He's convinced it would be easier to raise money if the building is rebuilt. "Who wants to contribute to a retrofit?" he asks.

At least two sites for a new building are being considered: the current location and the downtown site of the University Press building on Center Street near Oxford. One of the key advantages of moving downtown would be the proximity to BART and to public parking lots. It is notoriously difficult to park near the museum's location on Bancroft, and it's an uphill hike from BART. Another advantage is that the city of Berkeley is planning an arts district in that area.

But Nellis says some trustees are concerned about the "red tape" involved in moving into that building. "We're concerned that it could add significant time to the approval process and we could lose a year."

Trustees say they're eager to move forward one way or another. "There's a great sense of urgency about getting on with this, because

of the clear and present danger to the public and the staff," says Richard Olsen, chairman of the museum's development committee and a former vice president of Transamerica Corp.

For safety reasons, the Pacific Film Archive has been moved to a temporary location on campus.

Consey was chosen as director, in part, because of his extensive experience with museum construction projects. As director of the Museum of Contemporary Art in Chicago, he oversaw a \$72.5 million building project and endowment fund. He also helped plan and raise money for the new Newport Harbor Art Museum in Newport Beach and for the San Antonio Museum of Art.

"There were lots of reasons hiring Kevin made sense," says Nellis, "but certainly one was his experience in doing this."

Unlike typical boards of trustees, the Berkeley Art Museum's board doesn't have decision-making authority. Once it makes a recommendation to chancellor Berdahl, he is expected to deal with the university's Board of Regents, who must approve all projects of more than \$20 million.

Whatever the decision, the Berkeley Art Museum will soon join a significant group of San Francisco museums undergoing major changes. A new building design has been approved for the M.H. de Young Museum in San Francisco, and the Asian Art Museum, the Jewish Museum and the Mexican Museum have all announced plans to renovate and move into new homes.

## Mann

FROM PAGE C3

says this issue will be a "dominant political issue in the next five to 10 years." He might be right.

■ McChesney also calls the FCC "worthless"—something I've been saying for 15 years. The AOL/Time-Warner deal has already gotten a wink from the impotent FCC, and when FCC chairman David Kennard recently suggested that one company owning 600 radio stations might not be the best idea for the public good, McChesney says the broadcasters' "errand boys"—Sen. John McCain and Rep. Billy Tauzin, the chairs of the relevant committees—came down hard on him.

So, what does all this concentration of media and communications power we're seeing accelerate portend for our society, he asks? That's the million-dollar question.

"Even if you allot to those 10 individuals who run these companies the highest possible character, it's simply absurd in a nation of 260 million to have a closed media system in the hands of the 10 wealthiest people in the society," he says. I totally agree.

## Events

FROM PAGE C3

set positions on the horizon to see how these practices help Native Americans stay in tune with the harmonies of nature. Saturday and Sunday, 1 p.m. and 2:15 p.m.

"Constellations Tonight," ongoing. Using a simple star map, learn to identify the most prominent constellations for the season in the planetarium sky. Saturday and Sunday, 3:30 p.m.

"Saturday Night Stargazing," ongoing. See the moon, planets, star clusters and galaxies through astronomical telescopes, weather permitting. At the Lawrence Hall of Science Plaza. Saturday, 8-11 p.m. Free admission.

Tickets: \$6 general, \$4 seniors, students and children ages 7-18; \$2 children ages 3-6; free children under age 3. Open daily 10 a.m.-5 p.m. Centennial Drive, UC-Berkeley. Call 510-642-5132. See Web site at or www.lhs.berkeley.edu

**Oakland Public Library**  
ASIAN BRANCH—"Chinese New Year Traditions," Jan. 29, 11 a.m. Ernest Chann of the Friends of the Asian Library will present a talk on the culture and traditions of Chinese New Year.  
Pacific Renaissance Plaza, 338

McChesney may be a bit alarmist and may exaggerate, and he obviously has a political agenda, but he does raise valid and important questions.

I guess if you're a stockholder of a company like AOL (as I am), the consolidation of power is the price you pay for the value of your stock going up and up. It seems every time two companies merge, become more streamlined and productive, jobs (and perhaps a bit of freedom) are lost—and the stock goes up. As an active investor, I had a great year in the market last year. (You may well have had a great one, too.)

But I guess I have enough liberal guilt left in me not to wonder what the greater cost of all this stock wealth will be.

Seldom in our society do we hear calls from our leaders to think of the common good. Instead, we hear complaints about someone's individual rights being impinged upon. We need to think about the common good in these days of emerging megamedia—yes, even at the expense of our individual stock portfolios.

When I lived in Montreal, thinking of the common good first was a given for most of the Canadians I knew. But we do know how to turn a buck down here in the States and

Ninth St., Suite 190. Call 510-238-3400.

Free admission. Oakland.

**REI Berkeley**—through Jan. 27. A series of lectures on hikes and outdoor equipment.

"Hiking the California Desert Trail: Through Anza Borrego, Joshua Tree, the Mojave and More," Jan. 27, 7 p.m. A slide presentation by Steve Tabor of desert survivors, featuring highlights from his reconnaissance trips along 500 miles of the trail.

Free admission unless otherwise noted. 1338 San Pablo Ave., Berkeley. Call 510-527-4140.

**John F. Kennedy University Arts Annex**—Sara Bates, Jan. 21, 7:30 p.m. A discussion with the Cherokee artist, whose work is traditional, contemporary, personal and universal. Part of Transformative Arts Dialogue Nights.  
Free admission. Berkeley Business Center, 2956 San Pablo Ave., Berkeley. Call 510-649-0499.

**Oakland As Fanfest 2000**—Jan. 22, 11 a.m.-5 p.m. Featuring current and former A's players in autograph sessions, question-and-answer sessions and a reading program at Barnes and Noble. Also the "100 Years of A's Baseball Memorabilia Exhibit," the Stomper Fun Zone, and live mu-

look our for number one firm we? But you can't put a price a free and open society.

**Around the Dial:** Several have e-mailed me this week, what happened to last Friday but of the country's first alt station, CNET Radio, at 910 AM tech station's sign-on was a week by—get this—technical lems. Is the irony getting here, or what? (CNET may be on the air when you read this first-rate local TV anchor who get more (sic) credit in KRON's 5 p.m. anchor Pam a solid pro who, like just colleague Suzanne Shaw, non-intrusive and invariably prepared ... My KTVU source tell me the Oakland station but its long-awaited 5 p.m. in March. Channel 2 brassing for a strong lead-in to the cast, and alas, Martin Short (now banished to late night) it ... Finally, you'll know merger above is a fait accompli you log off AOL and hear, "th-that's all, folks."

Questions? Comments? E-mail at [Newsman@aol.com](mailto:Newsman@aol.com).

sic with "The Dazz Band," Rythym Town Jive," and Up Steel Band."

Free admission. Jack Square, Alice Street and the Cadero, Oakland. Call 510-438-2819.

**Robert Austin Computers**—Jan. 23, 10 a.m.-4 p.m. An opportunity to shop for thousands of computer products under one roof, including complete systems, software accessories and more.

Tickets: \$8 general, \$6 children 5-15; free children under age 5. Land Convention Center, 5501 Oakland. Call 650-342-1528.

**Youth Leadership Council Summit**—Jan. 29, 2 p.m. An opportunity to shop for thousands of computer products under one roof, including complete systems, software accessories and more.

Free admission. Hotel Empress and Restaurant Employee Union, 548 20th St., Oakland. Call 510-3848.

**A.C.C.I. Gallery**—"Reflections," Jan. 21 through Feb. 1. A group exhibit of photographs.

See EVENTS, Page C4

## Civil

FROM PAGE C3

to see how the play has changed and grown.

The theater will offer a second home-grown show, Tanya Shaffer's "Let My

## Girl

FROM PAGE C3

Winona Ryder, who also executive-produced, plays the lead in this intense ensemble drama. As Susanna, she is fragile and high-strung, unable to cope in the real world, but unsure how she reached this fractured point. She forms a new family at Claymore Hospital, where every neurosis and psychosis is on parade.

There's an anorexic, and a pathological liar named Georgina (Clea Duval). Polly (Elisabeth Moss) is a sweet-natured burn victim, while the pampered Daisy (Brittany Murphy) will eat only chicken from her abusive father's deli.

Overseeing them is a cool-headed nurse (Whoopi Goldberg), with Vanessa Redgrave and Jeffrey Tambor as the resident doctors.

Susanna begins settling into the routine of daily "meds" and frequent bedroom checks when the manipulative Lisa checks back in.

Played by Angelina Jolie in her most powerful performance to date,

## Museum

FROM PAGE C3

makes the museum so difficult to retrofit.

### Worth saving?

"I think it's one of the best modern buildings of the '60s and one of the best museum examples we have in the country, so it's very difficult for me to support tearing it down," says Harrison Fraker, a museum board member, architect and dean of UC-Berkeley's college of environmental design. "But I'm only interested in keeping it if we do something that maintains its integrity so that it doesn't look like some horribly-transformed monster."

Ciampi, one of the architects, wants to preserve his building. He says he intends to call museum officials and present his plan for making seismic renovations without violating the building's character.

"I don't know about rebuilding the building if you can repair the old building economically," he says. "This is what I want to review with them."

Donald Olsen, a prominent member of the Berkeley architecture community, says he'd prefer the building remain standing. "I can, I guess, imagine another sort of building that might be great there, but my general view of what's happening in the world of architecture is such that I shudder to think of what would come in its place."

Trustees argue that a new build-

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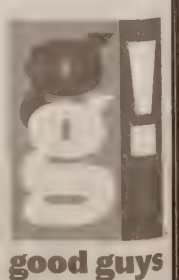
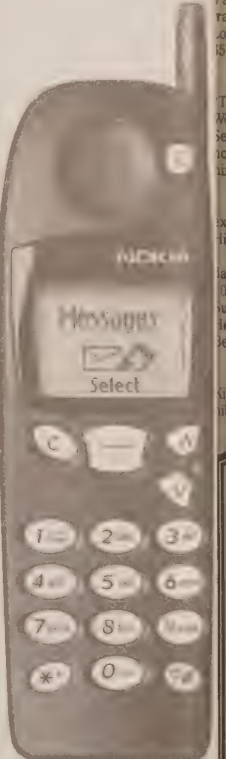
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## Events

FROM PAGE C4

by six Bay Area artists.

Artist reception, Jan. 21, 5:30-8 p.m.

Free admission. Tuesday-Thursday, 11 a.m.-6 p.m.; Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-6 p.m.; Sunday, noon-5 p.m. 1652 Shattuck Ave., Berkeley. Call 510-843-2527.

Berkeley Art Center—“Small is Beautiful” runs through Feb. 12. An exhibit of works including painting, printmaking, photography, video and mixed media.

Free admission. Wednesday-Sunday, noon-5 p.m. Live Oak Park, 1652 Shattuck Ave., Berkeley. Call 510-843-2527.

Bucci's Restaurant—“Times Ten” runs through Feb. 11. An exhibit of paintings, prints and sculptures by 10 emerging Bay Area artists.

Free admission. Monday-Friday, 10 a.m.-9:30 p.m.; Saturday, 5:30-10 p.m. 6121 Hollis St., Emeryville. Call 510-547-4725.

California College of Arts and Crafts—“Black Box,” through Feb. 25. A series of recent gallery-based and video projections.

Through Jan. 22: Maria Marshall. Jan. 23-29: Silvia Kolbowski. Reception, Jan. 26, 7-8 p.m. In Nahl.

Feb. 1-Feb. 5: Arthur Jafa. Reception, Feb. 2, 7-8 p.m. In Nahl. Feb. 2, 8 p.m. In Nahl.

Feb. 8-Feb. 12: Dara Friedman. Reception, Feb. 9, 7-8 p.m. In Nahl. Feb. 9, 8 p.m. In Nahl.

Feb. 15-Feb. 19: Jordan Crandall. Reception, Feb. 16, 7-8 p.m. In Nahl. Feb. 16, 8 p.m. In Nahl.

Feb. 25, 8 p.m.: Silt. Free admission. Tuesday and Wednesday through Saturday, 11 a.m.-5 p.m.; Wednesday, 11 a.m.-9 p.m. in Art Center, 5212 Broadway, Oakland. Call 415-551-9210.

Creative Growth Art Center—“Go Figure! The Fantastic Narrative Worlds of Donald Mitchell, William Scott and Gerome Kays,” Jan. 24 to March 10. An exhibit by three African-American artists with disabilities.

Artist reception, Jan. 27, 5-8 p.m. Free admission. Monday-Friday, 10 a.m.-4 p.m. 355 24th St., Oakland. Call 510-836-2340.

East Bay Municipal Utility District—Mohsen Janatpour, closing Jan. 28. An exhibit of paintings.

Free admission. Monday-Friday, 10 a.m.-4:30 p.m. Oakland Administration Building, Second Floor, 375 11th St., Oakland. Call 510-874-6272.

Graduate Theological Union—“The Human Figure on Paper: From the Collection of Peter Paul Rubens,” Jan. 21-March 31. The exhibit shows the internationally recognized art historian.

Reception, March 3, 5-7 p.m. “Bookworks,” through March. An exhibit of recent works by Anne Kober.

Free admission. Monday-Thursday, 10 a.m.-10 p.m.; Friday, 8:30-10 p.m.; Saturday 9 a.m.-5 p.m.; Sunday, noon-7 p.m. Flora Lamson Hewlett Library, 2400 Ridge Rd., Berkeley. Call 510-849-2541.

Christensen Heller Gallery—“The Bach,” through Feb. 29. An exhibit of paintings.

Hugo Reichmuth, through Feb. 29. An exhibit of custom furniture. Free admission. Tuesday-Saturday, 11 a.m. to 6 p.m.; Sunday, noon-5 p.m. 5831 College Ave., Oakland. Call 510-655-5952.

Heritage Square—“Times Ten,” through Feb. 11. An exhibit of paintings, prints and sculptures by 10 emerging Bay Area artists. Call 707-769-0675.

“Well Hung,” through Feb. 11. An exhibit of new work by a group of ten artists. Call 510-524-0745.

Free admission. Monday-Friday, 8 a.m.-8 p.m. 6121 Hollis St., Emeryville.

Hollis Street Project—“10 Views/22 Dimensions,” through Feb. 11. An exhibit of work by seven painters, a printmaker, and two sculptors. Call 650-949-2511.

“Click!” through Feb. 10. An exhibit of new work by 11 Bay Area photographers. Call 510-582-8735.

“Ten Into Two Thousand,” through Feb. 11. An exhibit of various media by 10 artists. Call 510-654-4907.

Free admission. Daily 8 a.m.-6 p.m. 5900 Hollis St., Emeryville.

Kala Institute—Artists' Annual Exhibition, through Feb. 25. An exhibit of works by various artists.

Free admission. Tuesday-Friday, noon-5 p.m. Workshop Media Center Gallery, 1060 Heinz Ave., Berkeley. Call 510-549-2977.

Laney College—Photography Faculty Show, closing Jan. 27. An exhibit by Roger Bowman, Jr., Mark Downey, Dean Freeman, John Lodato and Sandy Lomba.

Free admission. Monday-Thursday, 11 a.m.-5 p.m.; Tuesday and Wednesday, 11 a.m.-7 p.m. Art Gallery, 900 Fallon St., Oakland. Call 510-464-3586.

La Pena Cultural Center—“Weathering the Storm,” closes Jan. 30. An exhibit of paintings and mixed media by TSAK. In Cafe Lobby.

Free admission. 3105 Shattuck Ave., Berkeley. Call 510-849-2568.

Mills College—“The 100 Languages of Children,” through October. An exhibit of art by children from Reggio Emilia, Italy. At Carnegie Building Bender Room. Call 510-430-3105.

Free admission. Tuesday-Saturday, 11 a.m.-4 p.m.; Sunday, noon to 4 p.m. Art Museum, 5000 MacArthur Blvd., Oakland. Call 510-430-2164.

New Pieces Gallery—“New Pieces Millennium Challenge,” through Feb. 3. An exhibit of quilts and dolls by various artists.

Free. Monday, Wednesday, Friday and Saturday, 10 a.m.-6 p.m.; Tuesday and Thursday, 10 a.m.-9 p.m.; Sunday, noon-5 p.m. 1597 Solano Ave., Berkeley. Call 510-527-6779.

Oakland Public Library—“Oakland's Downtown in the 1950s: Photographs from the Downtown Property Owners Association,” through March 31. This exhibit provides a rich and fascinating view of the city's commercial and retail life from 40 years ago.

Free admission. Monday and Tuesday, 10 a.m.-5:30 p.m.; Wednesday and Thursday, noon-8 p.m.; Friday, noon-5:30 p.m.; Saturday, 10 a.m.-5:30 p.m.; Sunday, 1-5 p.m. Oakland History Room, 125 14th St., Oakland. Call 510-238-3222.

Royal Ground Gallery—“Millennial Views,” through March 5. An exhibit of paintings, mixed media, photography and baskets by East Bay women artists.

Free admission. Daily, 9 a.m.-8 p.m. 2058 Mountain Blvd. Montclair District, Oakland. Call 510-339-0348.

Traywick Gallery—Emilie Clark, through Feb. 6. An exhibit of works on paper.

Kazaan Viveiros, through Feb. 6. An exhibit of paintings.

Free admission. Tuesday-Saturday, noon-6 p.m.; Sunday, noon-5

p.m. 1316 10th St., Berkeley. Call 510-527-1214.

Chabot Observatory And Science Center Planetarium—COSC is an innovative teaching and learning center focusing on astronomy and the inter-relationships of all the sciences. Its observatory, planetarium, exhibits, and natural park setting are a place where students, teachers, and the public can imagine, understand, and learn to shape their future through science.

Tickets: \$5 general, \$4.50 seniors, \$3.50 children age 6-17; free children under age 6. Friday and Saturday, 7:30 p.m. 4917 Mountain Blvd., Oakland. Call 510-530-3480. ext. 36 see Web site at or www.cosc.org

Point Isabel Regional Shoreline—“Clic And Tric With Your Dog,” Jan. 22, Jan. 29, Feb. 12 and Feb. 26, 3 p.m. Clic training is the secret weapon of animal training. Learn to use it to train your dog to do tricks and obey basic commands to allow you to reduce or eliminate corrections and punishment. For people age 14 and older. Registration required. Charge: \$53. Call 510-636-1684.

Free admission. West end of Central Avenue. El Cerrito.

Oakland Zoo—African Savanna, ongoing. This zoo territory consists of two huge mixed-animal aviaries and 11 African Savanna exhibits. See the meerkat family, hyenas, green monkeys and even a savanna monitor.

Mahali Pa Tembo—See African lions, giraffes, chimpanzees and more than 330 other animals from around the world who live in this Oakland hills park. The zoo includes a children's petting zoo, the Skyride, a miniature train, a carousel, picnic grounds and a gift shop.

Simba Pori—Is a spacious 1.5-acre habitat offering a savanna and woodland setting for two adult African lions and four young lions.

Sun Bear Exhibit—See the state-

of-the-art space the zoo has developed for its two sun bears. The bears' home is designed to challenge the bears mentally as well as physically, forcing them to forage for food much as they would do in the wild. The naturalistic habitat is over an acre in size and includes mulch pits for exploration, climbing structures, nesting structures, a large pond and rooting machines.

The Siamang Island exhibit, ongoing. The island is a state-of-the-art, barrier-free exhibit that emulates the gibbons' native tropical rain forest habitat.

Tickets: \$6.50 general, \$3.50 seniors and children ages 2-14; free children under age 2; \$3 parking fee. Open daily, 10 a.m.-4 p.m. Knowland Park, 9777 Golf Links Road exit off Interstate 580, Oak-

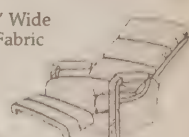
land. Call 510-632-9525 or see Web site at www.oaklandzoo.org

Tilden Regional Park—“News in the New Year,” Jan. 22, 2 p.m. Hike around and explore the life cycle of native plants.

“Fire: Friend or Foe?” Jan. 23, 11 a.m. Discover the dangers and benefits of wildfire and learn about firefighters' equipment. For age 5 and older.

Botanic Garden tours—Guided docent tours of the gardens. Call ahead for times and to confirm tour is on for the day: most Saturdays and Sundays, 2 p.m. Free. Call 510-841-8732.

Free unless noted otherwise. Take Canon Drive off Grizzly Peak Boulevard, Berkeley. Call 510-525-2233.

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into life. Enhancing steps to  
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and volunteers in the community, hardships are replaced with  
hope through the “Share the Spirit” Program.“I feel blessed to have the opportunity to help less fortunate  
people during the Holiday Season,” shared resident, Corinne  
Silcher. “It’s about CARING! Caring about our community. It’s  
about staying involved with life. It’s about what we CAN do to  
help others in need,” expressed Judy Deibler, from Byron  
Park. “It’s about the HEART of Byron Park. It’s about being in a  
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participate in renewal, meaning and purpose.”Full Service Rental  
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Park, request a brochure, or to arrange a visit!



# Calendar

Submissions to the Community Calendar must be received Thursdays one week prior to publication. Listings are on a space-available basis.

## Classes

**"Build a Healthy Back:** An introduction to Self-Healing Movement," begins Monday, Jan. 24 to Feb. 14 at Albany High School, 655 Key Route. Learn to access your body's innate healing abilities to overcome back, shoulder and neck pain. Bring mat and pillow to class. Call 559-6580 for registration information.

**The Women's Cancer Resource Center,** 3023 Shattuck Ave., announces "Archaeology of the Self," art workshops for women living with cancer. This free eight-week class explores different art mediums, and investigates aspects of one's self. Steve Adams, an artist and a Masters Graduate in Transformative Arts, teaches the class. Enrollment is limited, call early to reserve. For more information, call 548-9286, ex 307.

**The Vista Community College,** 2020 Milva St., Spring 2000 enrollment for Program for Adult College Education (PACE) opens through Friday, Jan. 28. PACE is a college alternative for adults with job and family responsibilities. The program allows completion of freshman and sophomore years in 2-1/2 to three years, then transfer to a four-year college to complete their bachelor's degrees. Call 841-0809 for information about how to enroll.

**The Lehrhaus** Judaica at the Reutlinger Center, 2736 Bancroft Way, Berkeley, offers more than 100 classes on Judaism: Hebrew, Bible History, Culture, Prayer, starting in February through out the Bay Area. Call Lehrhaus Judaica at 845-6420 for a free catalog.

**The van der Zanden Studio,** 1025 Carleton, No. 9, offers sculpture classes. All levels. Call 843-9445 for additional information.

**Turning Point** at the YWCA, 2600 Bancroft Way, presents Scribble Time on Tuesdays, by appointment. Scribble Time, a class taught by Anne Levine, Ph.D., has helped people to understand themselves better and to find their focus. Call 848-6370 for additional information.

**A CopWatch** class takes place every Monday night from 6 to 7:30 p.m. at 2022 Blake St. near Shattuck. Know your rights. The classes are free. Call 548-0425 for additional information.

**Berkeley Community Media (BCM),** Channel 25, offers affordable classes in video production and editing to Berkeley residents. Free orientations designed to introduce BCM to the public are held on Thursdays, 6:30 to 7:30 p.m. at 2239 Martin Luther King, Jr. Way. For more information call 848-2288 and ask for Patrick, John or Sage.

**The YWCA** offers free orientations of its Turning Point Career Center, 2600 Bancroft Way. The orientations outline the resources available to the public including a variety of workshops held Tuesdays, at 1:30 p.m. For additional information call 848-6370.

**Ashkenaz,** 1317 San Pablo Ave., offers many dance classes ranging from Afro-Cuban to Kalaranj Dances of India, to West Coast Swing to Lindy Hop and East Coast Swing. The Ashkenaz is a nonprofit music and dance community center. Call 525-5054 for additional information.

**Life Stories/**Collage and Ceramics classes forming at St. John's Senior Center, 2727 College Ave., Tuesday mornings 9 a.m. to noon. All are welcome. Free. Sponsored by Berkeley Adult School. Teachers are Diana Bohn and Judith Carroll. Call 845-6830 for additional information.

**Contemporary Women's Issues** class is forming at the North Berkeley Senior Center, 1901 Hearst St. Free class offered by the Berkeley Adult School, taught by Judith Carroll, MFCC. Friday mornings 10 a.m. to noon. Open to all women 55 or older. Call 644-6107 for additional information.

**Dance and Fitness** Classes open to all in flamenco, Afro-Brazilian, bellydance, salsa, swing, ballroom, tap, theatre dance, yoga, chi gung, tai chi, aikido, pilates-based body conditioning and more at the YWCA, 2600 Bancroft Way, Berkeley. Drop in fees: \$8-10. Information: 848-6370.

**Let's Swing and Jitterbug,** 7 p.m. beginning classes, 8 p.m. intermediate, four-week dance classes beginning the first Tuesday of the month: Finnish Brotherhood Hall, 1970 Chestnut, Berkeley. Diana Castillo, 549-3591; \$40 for four classes.

## Children

**Fall 2000** registration for Albany Preschool takes place on Saturday,

Jan. 29 from 9 a.m. to 11 a.m. at the preschool, which is located at 850 Mission Ave. Applications will be taken for the morning and afternoon programs for children who will be at least three years old by Dec. 2, 2000. Applications will be reviewed in the order received, with priority given to Albany residents. There is a \$25 non-refundable application fee to be paid at the time of registration. Early application is recommended, as openings are limited. For more information, contact the preschool at 527-6403.

**La Pena** Children's Programs continues Saturday, Jan. 22 featuring singing and storytelling by the Plum City Players, with Nancy Schimmel, Bonnie Lockhart, and Ann Hershey. The program begins at 10:30 a.m. \$4 adults, \$3 children (\$10 max per family). La Pena is located at 3105 Shattuck Ave., Berkeley. For additional information call 849-2568, extension 15.

**The Ann Martin** Children's Center offers eight "Support Groups For Mothers," sessions for first time mothers and babies their babies under 5 months. Experienced facilitator. For information: 524-0821.

**The Y2K** session of "Baby Bounce and Toddler Tales," a free storytime program for families with children up to age 3 is every Wednesday at 7 p.m. through April 12 at the West Branch Berkeley Public Library, 1125 University Ave., near San Pablo. Babies and toddlers have a place in the library where they can make noise.

**Kids** and their adult companions can explore the University of California Botanical Garden with Docent Lois Paul the last Sunday of every month at 1 p.m. You will visit a section of the Garden that represents a different continent or foreign country, find out what's special about the plants that grow there, and then draw what you see. Call 643-2755 to reserve your space.

**"Theater Rats,"** Julia Morgan's kid's theater camp program, offers swimming, singing, dancing, acting, and field games as some of its exciting activities. The camp is a two-week session for kids 6-14. Call 883-7023 for additional information.

## Health

**Charcot Marie Tooth (CMT)** support group meets Saturdays bimonthly at West Berkeley Library, 1125 University Ave. from 2 p.m. to 4 p.m. CMT is a neuropathic disorder. Call 524-3506 for additional information.

**YWCA Health and Community Education:** drop in classes in dance, fitness, yoga, martial arts and more; University YWCA, 2600 Bancroft Way; 848-6370; \$8 - \$10.

## Community

**The Service Learning Youth Committee (SLYC),** AmeriCorps, the Volunteer Center of Alameda County, and NBA Team Up Program, and fellow community members, present a Martin Luther King, Jr. dinner celebration on Monday, Jan. 17 at the Berkeley Men's Overnight Assistance Program (cafeteria), 1931 Center St. Berkeley. The groups are coming together to make the day a national day of service in honor of Dr. King. The welcome, introductions, speech, takes place at 5:45. Dinner discussion is from 7 to 8:30 p.m. Contact Vern Davis or Rupinder Aulakh at 649-4980 for additional information.

**Berkeley's Office of Emergency Services** presents a new series of free Community Emergency Response Training (CERT) classes. The classes give basic, practical information, including hands-on training in fire suppression, light search and rescue, and disaster first aid. The Office of Emergency Services also offers classes in basic personal preparedness (how to take care of yourself, family, home and neighborhood), and disaster mental health. All classes are held at the fire department's Emergency Operations Center, 997 Cedar St. The classes are open to everyone, 18 or older, who lives or works in Berkeley. To register, or for more information, call the Office of Emergency Services, 644-8736.

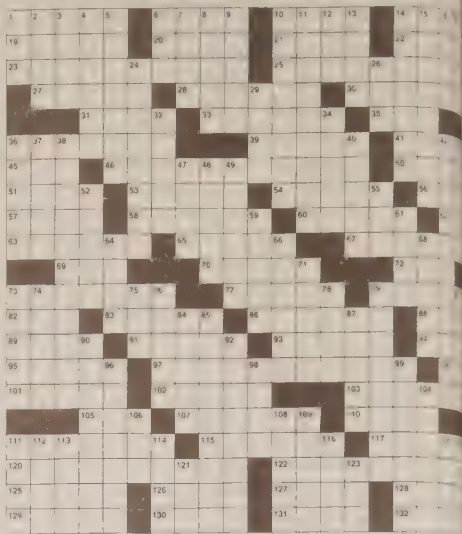
**The Claremont Branch Library,** 2940 Benvenue Ave., presents the Claremont Branch patrons and library staff on Friday, Jan. 21 for an evening of laughter and fun, as they try to solve a murder mystery. The library will be the site of "Another Case at the Claremont," written and directed by Thomas Lynch and featuring the Eastenders Theater Company. Everybody's invited to join in the drama as well as solve the crime. This program is intended for adults and will be limited to 75 participants. The program begins at 7:30 p.m., but clues will be distributed beginning at 7 p.m. For more information, call 644-6880.

## NEW YORK TIMES CROSSWORD PUZZLE

### CALLING ELMER FUDD

By Fred Piscop / Edited by Will Shortz

<b>ACROSS</b>	<b>DOWN</b>
1 Onetime N.F.L.'er	1 Gumboose
6 Illegal crop	2 Archer
10 Philosopher's study	3 Shake it or break it
14 Yield	4 Purses
19 "I Still See —" ("Paint Your Wagon" tune)	4 In itself
20 Pointless event?	5 "Could It Be Magic" singer, 1975
21 Soprano Maffio	6 With it
22 Quart variety	7 Actor Omar
23 Fishwife?	8 Chances
25 Turning down a satirical magazine's subscription?	9 Sword of Damocles
28 Clowns' aids	10 Serration
30 "Eureka!"	11 Hot
31 Mr. Miniver in "Mrs. Miniver"	12 Prefix with valve
33 Storms, in a way	13 Johns
35 Mal de —	14 Frequent Degas
36 In pieces	
39 Rid of vermin	
41 More wet behind the ears	
45 Society page	
46 Expert bird doctos?	
50 Pilot's place	
51 "— Made to Love Her"	
53 "Daniel Deronda" author	
54 Helga's husband, in the comics	
56 Like some profs.	
57 Trillion: Prefix	
58 Became inedible	
60 Where Bentleys may be parked	
62 Kind of strap	
63 Arrows' partners	
65 Tacky?	
67 Becomes evident	
69 Comic Louis	
70 Window cleaner's goof	
72 Spleen	
73 Ladies' men	
77 "Here's to you!"	
79 They're sometimes running	
82 Tibdi for an echidna	
83 Rationed (out)	
86 "The — of the Courtiers" from "Rigoletto"	
88 John, abroad	
89 Round sounds	
91 Nether world	
93 Court employee	
94 Yugoslav patriot doctos?	
95 Calit breed	
97 Triple-barreled weapon?	
100 Elevator —	
101 Western director Sergio	
102 Token taker	
103 Knickknack holder	
105 Year in Martin	
107 Urchins	
110 C.E.O.'s convenience	
111 Throw	
115 Japanese, e.g.	
117 School mos.	
120 Duke's closetful?	
122 Result of Thanksgiving dinner?	
125 Bail out	
126 Eins + zwei	
127 Barrie pooch	
128 Lookout point	
129 Starts of some pranks	
130 Graf —	
131 TV Guide info	
132 Marathon legend Waitz	



Puzzle answers are on page C9

68 Venomous cobra	81 In cartoons, a whole may follow it	98 Formal introduction?	113 Watchful
71 Total	84 Blue-pencils	99 It may say "Hello"	114 Neptune's Pluton
73 President Nasser	85 Name in the front of a book	104 Minnesota	116 It ranges -1 to +1
74 "— ear ..."	87 Tony-winning conductor	106 Jean — Picard of "Star Trek: T.N.G."	118 Poop
75 "I'm impressed!"	88 Butch's pal	108 Tools	119 "S.N.L." offering
76 Shredded sides	92 Rasta's messiah	109 QB's play	121 Noted Zerk artist
77 "Heart and Soul," to young pianists	96 Fraternity	111 Blown away	123 Flirtatious spec
79 A bit thick		112 Big Indian	
80 Crimean			

**The Crucible,** an educational collaboration of arts, industry, and community, hosts its first birthday party with the Fire Festival. The event is a benefit in three acts. The first act is dining with Dante/Sam-formal dinner. The second act is: Arts of Fire/benefit silent auction and the third act is Bands and Djs. The fundraiser includes festive foods and cocktails.

**Berkeley Art Museum, Pacific Film Archive** offers a guided tour of Equal Partner: Men and Women Principals in Contemporary Architectural Practice presented by graduate students from the UC-Berkeley Department of Architecture, College of Environmental Design on Alternating Thursdays at 12:15 p.m. and on Sundays at 2 p.m. For additional information call 642-0808.

**The North Berkeley Senior Center,** 1901 Hearst, presents a Millennium Party with music and son by the Toro Sato and Band. Refreshments will be served at 1:15 p.m. For additional information call Maggie or Suzanne at 644-6107.

**Overeaters Anonymous** meet Fridays at 1:30 PM at the Northbrae Community Church in Berkeley, 941 The Alameda between Solano and Marin avenues, in Room 2 — the childcare room — parents may bring their children. This organization is for individuals who eat compulsively. For further information, call Katherine at 525-5231.

**Toastmasters,** do it now. Stand up and say what you mean. Come practice Tuesday, noon to 1 p.m. at 700 Heinz Ave. Call 883-6708 for additional information.

**Civil Rights** activists needed. Write the ACLU chapter of Berkeley, Albany, Richmond, and Kensington. P.O. Box 11141, Berkeley, CA, 94701.

**"Work Buddies"** volunteers needed to perform volunteer work with people in early stage Alzheimer's Disease. Minimum six-month commitment, two to three hours per week. Training provided. Contact Nannette Lipton, 644-8292.

**Psychic Healing** clinic; 7 to 9 p.m. Mondays; free clinic at the Academy for Psychic Studies in Berkeley, aura cleansing, stress relief; 1-800-842-9355.

**SMART project;** the Alcohol Research Group in Berkeley is conducting a study to compare the cost and effectiveness of two kinds of substance abuse treatment: medical model day treatment and social model day treatment. By calling 1-888-249-8802 and agreeing to do three interviews, individuals chosen for the study receive

free treatment at existing treatment programs.

**The Edible** Schoolyard, an organic gardening and cooking program at Berkeley's King Middle School, seeks volunteers to work with students, 9 a.m. to 3 p.m. Call 558-1335 for information.

**English-In-Action** lets you make friends from around the world. Volunteer as a conversation partner with a foreign UC scholar/student for one hour a week. YWCA, at Berkeley, Call 643-9716.

**Women's Daytime Drop-in Center** in Berkeley; serving women who are homeless or at risk of becoming homeless, needs volunteers. The Center is open from 9 a.m. to 4 p.m. Monday through Saturday. Volunteers are needed for morning and afternoon shifts. For more information, call 466-5663.

## Exhibits

**John F. Kennedy University Arts An-**

nex, 2956 San Pablo Ave., presents the works of Sara Bates, Cherokee artist, on Friday, Jan. 21, 7:30 p.m. Bates work explores the concept of lifelines, the energy that anchors us in health, sanity and compassion. The exhibit is free. For additional information call 649-0499.

**The Berkeley Art Center,** 1275 Walnut St. in Live Oak Park, continues its exhibit "Small is Beautiful" through Feb. 12. Gallery hours: Wednesday through Sunday noon to 5 p.m. Admission is free.

**The Albany Arts Gallery,** 1251 Solano Ave., Albany, presents color photographs by Michael Williams: "Doors, Walls, and Windows of the Himalaya and California," Saturday, Jan. 22 to Feb. 1. Gallery hours: 10-6 Monday to Saturday, and Sunday, noon to 5 p.m. For additional information call 526-9558.

**"Mom's Gift,"** an art exhibit opens Feb. 2 through 12, at Nexus Gallery,

2701 Eighth St. Hours: 1-5 p.m. Monday. The exhibit features the work of seven members of the Josselyn family. A reception is Saturday, Jan. 22, 1-5 p.m. Call 548-2261 for additional information.

**ACCI Gallery,** 1652 Shattuck Ave. presents "Reflective Images," a group exhibition of six bay area artists, Jan. 22 to Feb. 26. The exhibition features a photography of Barbara Bobas, Lapidus, Mario Savioni, Susan Schwartzbach, Catherine Stone, and glass of Michael Sozin. An exhibition takes place Jan. 21, from 1-5 p.m. Call 843-2527 for additional information.

**"Serial Monogamy,"** a mixed-media art exhibit, through April 21, 9 a.m. to 5 p.m. at Communications Technology Center, 2201 Broadway, second floor.

See CALENDAR, Page C7

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## Calendar

PAGE C6

Exhibiting artists include Lisa Evans, Shannon M. Jaffee, Karen Marquardt, Linda Dorothy Nissen, Cathy Perillo, and Susan Rusk. Call 647-3513 for additional information.

**Art of Living Black (TAOLB) Window**  
A new exhibit in store front windows adjacent to the Tribune Building, and "Tory Roma's restaurants at London Square in downtown Oakland. The windows display is part of the Art of Living Black Foundation's Windows Project, created by Augusto Ferriols. For more information call 724-9274.

**Black Artists**, an exhibit of more than 60 emerging and established artists on display at the Richmond Art Center's Main Gallery and South Gallery, 2500 Broadway, from Jan. 25 through Feb. 1. A free reception for the artists is 2 p.m. to 6 p.m. on Jan. 25. Tuesday-Friday, 10 a.m. to 4:30 p.m. Saturday, Noon to 4:30 p.m.

**Landscapes**, by David Stein, is on display at the YWCA, UC-Berkeley 4800 Bancroft Way, through Jan. 27. The acrylic paintings are from the "Edge" series depicting in lush detail the boundary between water and the land. Viewing hours are 10 a.m. to 5 p.m. Monday through Friday. Call 848-6370 for evening and weekend hours or additional information.

**Photolab Gallery**, 2235 Fifth St., features its exhibition of photographs by Photo Instructors from Oakland Studio One Art Center. The exhibit is free. Hours: Monday to Friday, 10 a.m. to 6:30 p.m. Saturday, 9 a.m. to 5 p.m. Sunday, closed. Call 843-6999 for additional information.

**Lee and Monica Marini**, "Two Women Creating," open their 2716 Russett studio. Both women are artists devoted to their craft and currently teaching positions at Park Day School in Oakland. Each has spent the 20-plus years living and loving the creative process. All work will be for sale. Additional information call 644-9341.

**Albany Arts Committee** exhibits the "Light Paintings by Kenet" continuing through Feb. 24, at the Albany Community Foyer Gallery, 1249 Marin. Call 524-9283 for additional information.

**UC-Berkeley Art Museum and Paoli Film Archives**, 2625 Durant Ave., presents the third Matrix exhibition, "Matrix Reloaded/Matrix 182 super," continues through Jan. 30. Features a New York-based artist who uses sculptural installations that make the audiences' sense of physical space in relation to architectural space. Call 642-0808 for additional information.

**Women in Summer** a solo exhibit by Carrie Lederer takes place at the F. Kennedy Arts Annex, 2956 Pablo Ave., Berkeley. Gallery hours: Monday through Friday, 11 a.m. to 5 p.m. For additional information call 843-9439.

**Dates Medical Center** presents its members of the California Water Association at its Community Gallery, 2450 Ashby Ave., Berkeley.

The gallery is in the main corridor to the left of the information desk and main entrance. Call 204-4444 for additional information. New Pieces Gallery presents a list of artists for the year 1999. Located on Solano Avenue, New Pieces is the only gallery which shows quilts and soft cloth sculptures and dolls exclusively. The gallery is open during store business hours: Monday, Wednesday, Friday, and Saturday, 10 a.m. to 6 p.m. Tuesday and Thursday, 10 a.m. to 9 p.m. and Sunday Noon to 5 p.m. except major holidays. Details: 527-6779.

## Literary Events

**Author Barbara Stanny** hosts a motivational financial forum and book signing on Saturday, Jan. 22, from 12 noon to 1 p.m. at Barnes and Noble Book-sellers, 4000 Klose Way, Richmond. Stanny is author of "Prince Charming Isn't Coming: How Women Get Smart About Money." For more information about the author, contact Amy Berkus at (313) 657-9704. Details about the event can be obtained by calling 222-3266.

**The Reading Edge** is available for public use at the Berkeley Public Library, 2121 Alston Way. This computer scans printed text and reads it back aloud with a synthesized voice. It's available for anyone with a disability that requires its use to access print material. Users must complete a brief training session before using the Reading Edge; after that, reservations are needed. Call the Reference Desk at 644-6648 to set up a training session.

## Meetings

**Albany Chapter 539 TOPS** (Take Off Pounds Sensibly) holds an open house on Monday, Jan. 24 from 10:15 a.m. to 11:30 a.m. at Albany United Methodist Church, 980 Stannage Ave. All those interested are invited.

**The Members of the El Cerrito Democratic Club** vote to endorse or not to endorse any or all 19 propositions on the March Primary Ballot at the next regular meeting on Tuesday, Jan. 25, 7:30 p.m. at the Northminster Presbyterian Church, 545 Ashbury Ave. across from El Cerrito High School. The public is invited. For details, contact Rolf M. Weber, 524-9142, fax 527-8212, e-mail Rweber1016@aol.com.

**BCA Endorsement Meeting** for the March 7 Ballot takes place on Sunday, Jan. 23, from 2 p.m. to 5 p.m. at the North Berkeley Center, 1905 Hearst St. Learn about the issues, propositions, democratic presidential candidates. For more information, call 949-0816.

**United States Representative Barbara Lee** will host a Town Hall Meeting on Saturday, Jan. 29 from 1-3 p.m. at the South Berkeley Senior Center, at 2939 Ellis St., Berkeley, two blocks from Ashby BART Station. The meeting is free and open to the public. Congresswoman Lee represents Alameda, Albany, Berkeley, Emeryville, Oakland and Piedmont, and encourages the residents to bring concerns and ideas to the meeting. For more information, call 763-0370.

**There will be no January meeting** of the People's Park Community Advisory Board. The next meeting is Thursday, Feb. 10 at the First Congregational Church, 2345 Channing Way, Durant Assembly Room, 7:30 p.m. An agenda and meeting materials will be distributed prior to the meeting.

See CALENDAR, Page C8

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HOAGLAND, J.C. D.P.E.	
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<b>Construction (Licensed)</b> <b>3 WORDS</b> General Contractors Remodeling • Additions <b>L.J. Reynolds</b> General Contractors Remodeling • Additions <b>724-4450</b>	<b>Electrical</b> <b>Evans Electric</b> Residential Commercial • Electrical Service Upgrades • Computer, Phone & Cable TV • Troubleshooting Expert Bonded, Insured Lic #136-798 Established 1977 FREE ESTIMATES <b>245-2908</b>	<b>A &amp; A GARDENING</b> Pruning, Trimming Yard Clean-Up • Maint & Hauling • Free Est. <b>799-5169</b> <b>232-8619</b> Free Est. • 23 Years Exp	<b>Muscle Work</b> • PROPERTY MAINTENANCE • HAULING • HOUSEKEEPING • CLEAN-UP FORECLOSURE HOMES FREE ESTIMATES <b>236-1994</b>		<b>Painting</b> <b>MASTERTOUCH</b> Painting & Decorating Superior Customer Satisfaction Residential & Commercial Competitive Rates Insured/Bonded FREE ESTIMATES <b>510-758-9132</b> Lic #754007 • \$10 DEC 380	<b>Attention:</b> California Contractor's License State Law requires all licensed contractors to include their license number in any advertising. In addition, any advertiser performing work at a charge of \$300 or more is required, by the State of California, to be licensed. For more information, contact the Contractor's State License Board at (510) 577-2429 or (510) 577-2428	
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FOR SPACE RESERVATION!







## Calendar

PAGE C8

Focus on the philosophy of meditation (ARCCE) takes place on Jan. 21, 10:30 a.m. to 11:30 a.m. at the Alameda Community Center, 524-9283. For more information, call 524-9283.

Department of Near Eastern and Mediterranean Studies (ARCE) co-sponsors a lecture by Dr. Patrick Hunt presents "The Egyptian Genius: A Journey to Eternity." Call 527-2366 for more information.

Offers free orientations of its Career Center. The orientation resources available as well as the different career paths, including the variety of workshops. The orientations are held every Tuesday at

1:30 p.m. The Center is located at 2600 Bancroft Way, Berkeley. For more information call 848-6370.

**"What is Meditation,"** is a peaceful and practical introduction to the basics of meditation. The free seminar takes place at Barnes and Noble Booksellers, 2352 Shattuck Ave. Prigito Dove is the facilitator. Call 644-0861 for additional information.

**Emotions Anonymous:** Twelve-Step meetings every Sunday at 8 p.m. Call 236-8226 for Berkeley location.

## Religion

**Lehrhaus Judaica** at the Reutlinger Center, 2736 Bancroft Way, offers more than 100 classes on Judaism: Hebrew, Bible, History, Culture, Prayer, starting in February. Call Lehrhaus Judaica 845-6420 for a free catalog.

## Theater, Dance &amp; Film

**The Masquers Playhouse**, 105 Park Place, Point Richmond, presents the comedy "Tribute." Friday and Saturday evenings from Jan. 21 to Feb. 26. Sunday matinees: Jan. 30, Feb. 13, 20. The Cast includes Beth Cahn, Pennell

Chapin, Roxanne Denniston, Joseph Hirsch, Sid Marsh, Don Mill, and Jean Rose. Curtain: 8 p.m., matinees: 2:30 p.m. Admission: \$10. Call 24-hour reservations: 232-4031.

**Contra Costa Civic Theatre**, 951 Pomona Ave., El Cerrito, presents "Harvey," Jan. 21 through Feb. 26. Performance times: Fridays and Saturdays 8 p.m.; Sunday matinees, Feb. 6 and 13, 2 p.m. Harvey, written by Mary Chase and directed by Elaine Jannell, is a comedy about a man, his sister, his niece and his pal Harvey, a six-foot-tall invisible rabbit. Tickets: \$10 general admission, \$6 youth, 16 and under with current ID. For reservations call: 524-9132; Group Sales: 524-6654. Web page: www.cct.org.

**"Actors Ensemble** of Berkeley presents "Prelude to a Kiss," on Friday, Jan. 21, 8 p.m. at Live Oak Theatre, 1301 Shattuck. The production features Marie Bouquet and Matthew M. Gardner as Rita and Peter, young newlyweds. The comedy/drama takes place Friday and Saturday evenings through Feb. 19, with a performance on Thursday Feb. 17, 8 p.m. Admission is \$10

with discounts for groups of 15 or more. For reservations, call 528-5620. **The Berkeley Repertory Theater**, 2025 Addison St., presents "Civil Sex," written and directed by Brian Freeman, through Feb. 11. Call 845-4700 for ticket and additional information.

**The La Val's** Subterranean Theatre, 1834 Euclid, presents a one-woman show, "Spunk," written and performed by Nancy Wright Cooper, through Jan. 29, 8 p.m. Tickets: \$12 general and \$8 students/seniors. For additional information, call 843-7810.

**Swing Dance Classes!** Learn East coast swing and Lindy Hop with Michael and Persephone of Shagtime Dance Instruction, on Mondays at the Work Studio, 2565 Telegraph Ave. Beginning Lindy Hop runs 8:30 p.m. to 9:30 p.m. East Coast Swing from 7 p.m. to 8 p.m. and beginning Lindy Hop 8 p.m. to 9 p.m. on Tuesdays, at The Beat, 2560 Ninth St. Classes run as a monthly series. For more information, call Michael Marango at 528-7858.

## Volunteers

**Christmas in April** (Albany-Berkeley-Emeryville) needs skilled volunteers to serve as house captains to coordinate repair projects on one of the more than 30 homes and facilities they will be working on this April. Last year the organization completed more than \$500,000 worth of repairs on 35 homes and 9 community facilities in the Al-

bany-Berkeley-Emeryville area. If you are interested in being a house captain or if your company or group would like to sponsor a home, call 644-8979.

**Parental Stress Service**, Inc. seeks volunteers to serve as Telephone Hotline Counselors. The agency offers supportive counseling to families who need to be heard. To learn more about volunteer opportunities call 893-9230.

**Volunteer at the Crucible**, 1035 Murray St. Sharpen skills, and meet new people in the community. All talents are appreciated. The Crucible is an educational collaboration of arts, industry and community. Call 843-5511 or e-mail crucible@jps.net for more information on how to get involved.

**There is an immediate need for Home Delivered Meal volunteers** at the "Open House" Senior Center to deliver noon day meals to the homebound in Kensington, El Cerrito, and Richmond Annex. For more information, call Nichols at 215-4342.

**Breast Cancer Action**, an advocacy and activist organization aimed to inspire and compel the changes necessary to end the breast cancer epidemic, is seeking volunteers. A wide variety of volunteer opportunities, including events, activist and task force help, and office work during the week, are available. Call 415-243-9301, for additional information.

**Berkeley's Women's Daytime Drop-In Center** needs off-site volunteers to help

with mailings, fund-raising events, and holiday programs. Training is provided for all volunteers who can devote three-and-a-half hours a week to working at the Center. Other on-site opportunities include answering phones and performing administrative functions. Those wishing to volunteer should call 466-5663 or 548-6933.

**Leah McIntosh Senior Outreach Services** Community Volunteers for the Elderly, 402 Harbour Way, Ste. 105, in Richmond, needs Senior Errand and Escort Volunteers. During the winter months volunteer drivers are especially needed. Volunteer Drivers escort seniors to and from medical appointments. Training is provided. Call 237-7887 for additional information.

**La Pena Cultural Center** needs volunteers with technical sound skills. The commitment is two programs per month. Call Kahli 849-2568, ext. 11 for more information.

**The Alameda County Court Appointed Special Advocate Program** is currently accepting volunteer applications for Court Appointed Special Advocates (CASA). CASA volunteers work with the court to advocate the best interest of abused/neglected children in the Alameda County System. Judges depend on volunteer reports to make life changing decisions. To receive an application and information call 268-7297. No previous experience is required. Volunteers for teens, ages 14 and up urgently needed.

## Dog's Best Friend

Times columnist Gary Bogue has great animal instincts

For 25 years, Gary has been holding readers captive with his sensitive, witty and compassionate column on pets and wildlife. A gold mine of information on the animal kingdom, Gary is adept at dealing with everything from how to attract hummingbirds to how to keep raccoons out of your lettuce patch. Don't miss a word of Gary's delightful pet and wildlife column every Tuesday, Wednesday, Thursday, Friday and Sunday in the Times. You'll love him — he's a natural.



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BRIDAL GUIDE ADVERTISING FEATURE

## The Dress

have a lot of emotional and investment tied up in your dress. After the ceremony, preserved, not just cleaned, Scher & Co., a company that has been in business since 1923, says it will analyze the materials and trims and what happened to it during the ceremony (such as champagne spills) and treat it accordingly. The dress is returned in a specially storage box to protect it from insects, and changes in color.

For information, call 1-800-729-1291.

Designer Bride" (\$59.95), by Scher & Co., is a wedding planner-organizer for the bride and her families who prefer

keeping track of things with their PCs. The loose-leaf binder has the usual countdown calendars and pockets for keeping track of receipts and samples, but it also includes advice and ideas from Berte, a wedding expert and designer.

The Software Companion CD-ROM is useful for guest lists, budgets and schedules. Find it at designerbride.com.

## Your Own Wedding Stationery

Add the Wedding Ensemble (\$49.99) from Geographics to your PC setup, and save a bundle on your wedding printing bill.

Each ensemble packet has invitations, response cards, note cards, blank all-purpose cards and stationery, with matching envelopes and a layout template guide for 50 complete invitations. Download free software, Geodesigner 101, from geographics.com.

## Marriage in the 21st Century

The future of marriage looks like this: later wedding vows, later parenthood, and efforts to ensure the longevity of the union, according to "Bridal Guide" magazine.

The bi-monthly publication reports on marriage trends in a coming issue, with these key findings:

— In 1998, the median age for a first marriage was 25 for women and 27 for men. Ages will continue to rise as more people postpone marrying to establish their careers, the magazine says. This bodes well for marital success because couples will be more mature and better established financially.

— "Marriage education" classes before the ceremony — an effort to ensure solid, lasting unions — will become commonplace.

— Interracial and interfaith mar-

riages will continue to increase. Census figures between 1960 and 1990 show a tenfold rise.

— The birthrate for women between 30 and 34 grew more than any other age group between 1980 and 1990. Experts predict more one-child families, the magazine says.

— Alternatives to traditional divorce if the marriage doesn't work out continue to be explored. Many states have enacted or are considering initiatives such as covenant marriage or a partial rollback of no-fault divorce statutes to give partners stronger legal protection.

## Need More Advice?

What's the procedure if you want to get married overseas? Have you figured in the cost of the honeymoon to stay within your wedding budget? Did you remember to insure the diamond ring? These and other items are covered concisely in the "Life Advice About Getting Married" pamphlet, part of the McLife Consumer Education Center's Life Advice program. Other titles in the series relevant to couples are "Creating a Budget," "Renting an Apartment," and "Divorce." All are available free by calling 1 (800) 638-5433; Web site is lifeadvice.com.

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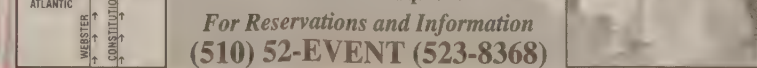
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23 DOWN  
1. ACCESS  
2. C. M. L. E. T. S. M. E. R.  
3. U. N. A. M. I. L. I. T. A. R. Y.  
4. N. E. E. W. N. I. V. A. N. T. S. T. O. V. E.  
5. W. A. S. H. I. N. G.  
6. T. E. A. R. H. I. T. T. E. R. S.  
7. S. L. W. N. H. A. R. T. S. N. A. S. I. N.  
8. N. Y. E. M. E. L. I. R. E.  
9. G. O. L. D. S. A. L. L. S. T. A. R. T. S.  
10. A. N. T. O. L. E. W. A. J. E. T. V. A. N.  
11. M. O. N. A. D. E. L. A. T. E. N. T. I. T. O.  
12. A. N. G. L. E. D. E. A. T. O. N. C. A. R.  
13. E. C. K. E. N. T. L. E. T. A. G. E. R. E.  
14. C. L. I. S. A. M. P. S.  
15. A. T. E. A. C. T. I. O. N. S.  
16. W. A. Y. N. E. C. A. T. I. O. N. S.  
17. E. F. F. E. C. T. O. R. E. N. A. N. A. A. E. R. I. E.  
18. D. A. R. E. S. T. A. N. K. I. N. G. R. E. T. E.

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# Dining & Entertainment

AN ADVERTISING FEATURE

## Dining & Entertainment GUIDE

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**Pasta Pelican**

2455 Mariner Square Dr., Alameda (510) 864-7427 Behind Webster St. tube

## JAPANESE

**Sushi House**

22268 South Shore Ctr, Alameda (510) 865-9999 across from the Warehouse

**Sapporo Sushi Boat**

1465 Webster Street, Alameda (510) 749-8461 • Fax (510) 749-8364

## MEXICAN

**Chev's**

2400 Mariner Sq., Alameda (510) 521-3768 Behind the Webster St. tube

**The Cantina**

www.greatmex.com

**El Caballo**

891 Island Drive, Alameda (510) 521-4032 at Harbor Bay Landing Shopping Ctr

## INDIAN

**Shan Indian Cuisine**

1531 Webster St., Alameda (510) 523-6993 Located in Alameda's West End

## ENTERTAINMENT

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## CALIFORNIA CUISINE

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For information on the Dining &amp; Entertainment Guide, call Duke Reedy at (510) 339-4036

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### Garibaldi's on College

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The menu at Garibaldi's focuses on Mediterranean-California style food, from tantalizing appetizers (sautéed asparagus with pancetta, grilled portobello mushroom) to perfectly done entrees (wood oven roasted chicken, paella inspired seafood risotto). A

nd a rich dessert of warm chocolate pudding-cake, espresso ice cream and toasted nuts is enough to satisfy almost anyone.

First-rate wood fired pizzas and cold tapas style dishes make this a great place for sharing, and a semi-private back dining room is perfect for larger groups.

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entertainment venue. Please check our website for our complete entertainment schedule: www.kimballs.com. We are located in the heart of Emeryville at 5800 Shellmound Street, #200. Kimball's East's phone number is (510) 658-2555 and fax number is (510) 658-3964.

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### The Reef

1000 Embarcadero Oakland (510) 836-2519

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The Reef Restaurant is located one mile south of Jack London Square off 880 freeway. Free parking and a complimentary guest dock make this a good destination by land or sea.

### Scott's Seafood Restaurant

#2 Broadway - Oakland Oakland (510) 444-3456

Scott's Seafood Restaurant located in the heart of Jack London Square will be hosting the Bridal Faire on Thursday, Feb. 24, 2000, from 6:00 to 8:00 p.m. An array of vendors will be on hand to help assist with the planning of the most memorable days of your life.

Please join Scott's in "Remember" with complimentary Champagne and Hors D'oeuvres.

### Rockridge Steak Bistro

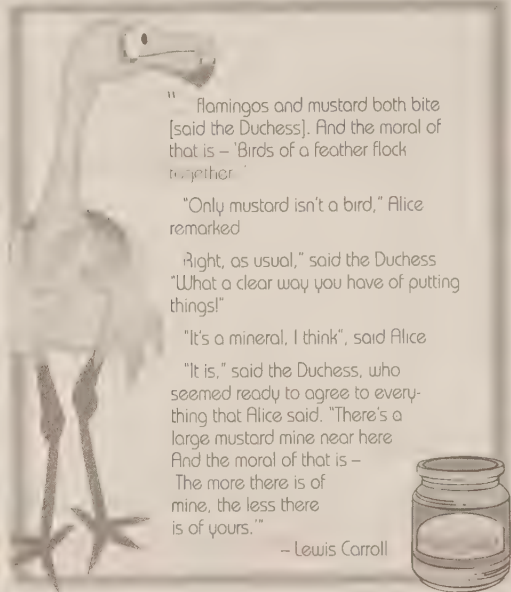
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"Only mustard isn't a bird," Alice remarked.

"Right, as usual," said the Duchess. "What a clear way you have of putting things!"

"It's a mineral, I think," said Alice.

"It is," said the Duchess, who seemed ready to agree to everything that Alice said. "There's a large mustard mine near here. And the moral of that is - The more there is of mine, the less there is of yours."

- Lewis Carroll

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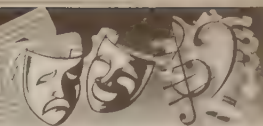
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# Dining & Entertainment

AN ADVERTISING FEATURE



Rockridge Steak Bistro

## Stay for the art, stay for the steaks

The Rockridge area, like many parts of Oakland, is blessed with a wide variety of restaurants. Chef George Wong felt it was time for a restaurant that made a difference. George is now with College Avenue, where he owned La Creme de La for several years. That place is the recently opened Rockridge Steak Bistro.

Located at 5301 College Avenue, the Bistro is beautifully decorated with the works of local artists hanging against a background of red brick that accentuate



Chef George Wong

the dining experience.

As the name says, this is a steak house featuring traditional cuts such as filets, ribeye and, my favorite, the Rockridge Cut.

All of your favorites will be cooked to order served with one of three classic sauces: béarnaise, brandy, roasted garlic – herb or unadorned.

Any way you slice it, the steaks are delicious. If your appetite is craving something a bit more elegant, try the Steak Diane or Filet Mignon Rossini.

If you are not in the mood for steaks, the menu offers a variety of seafood, pasta, chicken and salads.

Marvelous and unique appetizers (smoked salmon, sweetbread) and salads round out the menu. The wines are marvelous and the art beautiful.

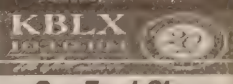
## Stax/Volt All-Stars perform at Kimball's East

In concert this Friday, Saturday and Sunday, February 4, 5 & 6 at 8 p.m. at Kimball's East, its the Stax/Volt All-Stars: William Hart of the Delfonics, Sultry Brenda Holloway (best known for her motown hit "Every little bit hurts") and new R&B artist Angel Sessions. Collectively, they are the Stax/Volt All-Stars and will perform their new release, "a brand new start."

Celebrate the return of legendary R&B labels, Stax and Volt records. Enjoy great individual performances by William Hart in a medley of Delfonics hits, Motown songstress Brenda Holloway and Angel Sessions. Then hear them collectively as they perform as the Stax/Volt All-Stars. For tickets call Kimball's East box office at (510) 658 2555, or stop by any bass ticket center. check out their web-site at kimball's dot com.



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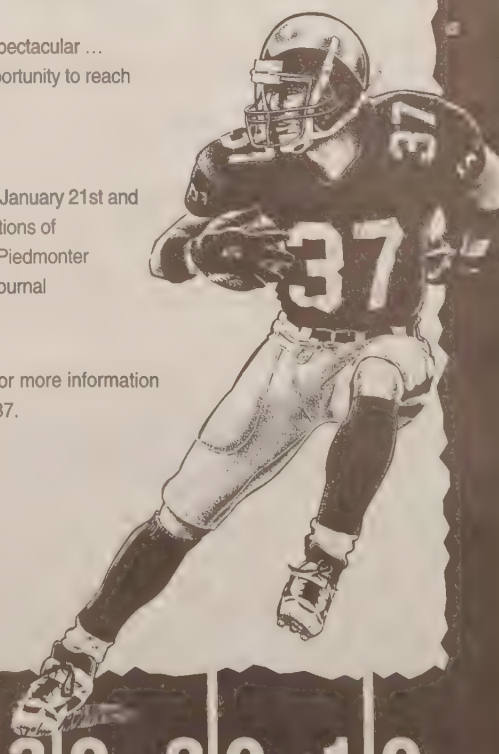
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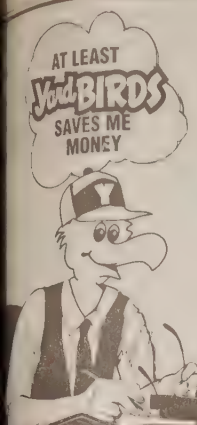
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## TOYOTA OWNERS



### PARTS & SERVICE SPECIALS



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Service includes:

- New front pads
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- Clean and adjust rear brakes (if applicable)

Extra charge (if required): Metallic linings, resurfacing rotors/drums, replacing seals. For Toyotas only.

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PLUS TAX



#### TOYOTA QUALITY

#### Oil & Filter Change

- Includes up to 5 quarts of Genuine Toyota Oil
- Genuine Toyota Filter element with anti-drainback valve and installation
- Check all fluid levels

\*SOME MODELS HIGHER. COUPON EXPIRES 2/21/00. HANLEES TOYOTA HAZARDOUS WASTE DISPOSAL. AN ADDITIONAL \$1.00.

**\$19<sup>95</sup>\***



#### TOYOTA QUALITY

#### Smog Check

**\$29<sup>95</sup>\***

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Plus \$8.25 for Certificate

Toyota vehicles only. Present coupon at time order is written. Valid only at Hanlee Toyota. Expires 2-21-00.



#### TOYOTA QUALITY

#### Timing Belt Replacement Service

AVOID COSTLY ENGINE REPAIRS!  
Timing Belt Fatigue Can Not Be Detected.

Most 4 Cyl. Cars

For Toyotas only.  
Tensioner extra (if required)  
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#### TOYOTA QUALITY

#### Intermediate Service Schedule

15,000 • 45,000 • 75,000  
105,000 • 135,000 • 165,000  
Mileage Service Interval  
Some models higher

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#### TOYOTA QUALITY

#### Major Service Schedule

30,000 • 60,000 • 90,000  
120,000 • 150,000  
Mileage Service Interval  
Some models higher  
Platinum plugs higher

**\$339<sup>95</sup>**

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### PARTS & SERVICE SPECIALS



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- Check and adjust idle & timing
- Inspect air filter, plug wires, & distributor cap
- Road test vehicle

6 Cyl. \$59<sup>95</sup>

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• Includes Complimentary Car Wash. • Plus hazardous waste fee (if applicable)

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PLUS TAX

- Rotate tires
- Inspect brake pads/shoes
- Check/correct tire pressure
- Inspect tires for irregular wear or damage
- 14 Point Vehicle Inspection

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**\$295<sup>00</sup>\***

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**\$69<sup>99</sup>\***

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#### Express Lube 30

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Or Your Next Oil Service Is Free.

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**\$19<sup>95</sup>\***

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- Inspect transmission fluid
- Inspect differential fluid
- Inspect air filter
- Inspect power steering fluid
- Inspect clutch (where applicable)
- Inspect brake fluid
- Inspect engine coolant
- Inspect wiper blades
- Inspect windshield wiper fluid
- Inspect belts
- Inspect hoses
- Inspect all lights
- Inspect for uneven tire wear
- Adjust tire air pressure
- Other adjustments as needed



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# The Auto Section

The Montclarion, The Piedmonter, The Berkeley Voice, The Journal, The Alameda Journal

January 21, 2000

Section D

**New Models** 2000 Chevy Suburban improves with age [D2]

**Car Care** Ask the Auto Doctor for repair clues [D3]

**Classified** Listings continue inside [D7]

## Concept Derby parades winners, losers

By Arnold Wechter  
NORTH AMERICAN AUTO WRITERS SYNDICATE



THE OLDSMOBILE PROFILE is one concept car the public didn't take to at the 2000 Concept Car Derby at this week's North American International Auto Show in Detroit.

### Drive, She Said



By Denise  
McCluggage

Mileage only tells part of a vehicle's life story. Make an informed decision.

## Keep car, sell car? A dilemma

Keep it or get rid of it? That is the question: Does it make sense to put up with a sea of car troubles or to end them by trading or selling the aging machine?

Let's say your set of wheels has more than six figures showing on the odometer and you are getting conflicting advice. On one side you hear: "Get rid of that while it's still running and you might get something for it. It's already nickel and dime-ing you and that turns to dollars real quick." On the other side: "That car is almost free transportation. It's paid for and depreciated as much as it can."

See DILEMMA, Page D2



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# 2000 Chevy Suburban matures with age

## Keane on Wheels

By Tom Keane

It seems like the Chevy Suburban has been around forever and ever. And as the newest model enters the new millennium, it definitely is better than ever.

The 2000 Suburban is not an ordinary sport utility vehicle. It's been a Chevrolet nameplate since 1935 and its claim to fame has always been its size. The Suburban is very big. Yet that fact diminished in my mind's eye as I drove it on various types of roads.

The Suburban 1500 is very comfortable, steers easily and allowed me to make the various twists and turns of the road with the same ease as a SUV of much lesser proportions.

Another notable point: after driving for about an hour, I lost sight of the fact I was driving such a huge vehicle. From my vantage point in the driver's seat, I completely forgot that there was so much room behind me. You'd think that interior noise would be reverberating off the walls, but that was not the case. The Suburban rides as quietly as a sedan.

The Suburban, a four-door SUV, is more than 18 feet long. Such a length requires a long frame. This year, the Chevy engineers made the platform stiffer and stronger compared to the previous Suburban.

The 1500-Series Suburban, the model that I enjoyed most, uses a new five-link suspension with coil springs. The result: an exceptionally comfortable, smooth ride, and good traction even when the road was bumpy.

There are two models: the 1500 and 2500, plus two engines. The Vortec 5300 V8 is standard with the 1500 model. This year, it has 30 more horsepower than the previous model, bringing it to a total of 285 horse-



THE 2000 CHEVY SUBURBAN LT yields an exceptionally comfortable, smooth ride, and good traction even when the road was bumpy.

power and capable of towing up to 8,800 pounds.

For those requiring more power, the 2500 model produces 300 horsepower and tows an amazing 10,500 pounds. The 2500 also allows the driver to monitor the transmission temperature. Both models are prewired to allow "plug in and play" for those with boats, campers or horse trailers.

Another area where individual needs vary is traction. Suburbans are available in both two- and four-wheel drive. Also, traction control is avail-

able on the two-wheel drive models. Incidentally, this system reacts to low-traction conditions and even disengages cruise control when wheel slippage is detected.

The 1500 model that I drove has a base price of \$28,627, but it was loaded with more than \$13,000 worth of options. One option package listed at \$11,491 contained many amenities that gave this SUV its feeling of elegance. Leather seats have six-way power and driver memory settings. The leather wrapped steering wheel

adds a nice touch. Then there's the comfort that even in the deep wilderness, help was just an OnStar touch of the button away.

The interior could be kept comfortable with front and rear air conditioning and heating. It also has electronic climate control. As expected with an upscale vehicle, the 1500 has remote keyless entry, and running boards to assist in climbing aboard.

And, of course, there are power windows plus a thermometer and compass in the rearview mirror.

The Chevy people took advantage of the size of this vehicle to include an quality AM/FM stereo with cassette and CD sound system that gave concert hall sound with nine speakers including a sub-woofer.

In the second row were bucket seats; the third row has a bench seat, and all seats provided excellent head and leg room.

In spite of its size, this immensely popular vehicle for the past 65 years will set the pace for other large SUVs for years to come.

## SPECIFICATIONS

### 2000 CHEVROLET SUBURBAN 1500

- VEHICLE TYPE  
4-door, 8 passenger full
- BASE PRICE  
\$28,627 (as tested: \$42,000)
- ENGINE TYPE  
V8 Vortec 5300 16-valve
- DISPLACEMENT  
5.3-liter
- HORSEPOWER (net)  
285 at 5200 rpm
- TORQUE (lb-ft)  
325 at 4000 rpm
- TRANSMISSION  
4-speed electric w/OD
- OVERALL LENGTH  
219 in. 5570 mm
- OVERALL WIDTH  
79 in. 2001 mm
- HEIGHT  
74 in. 1862 mm
- TURNING CIRCLE (curb)  
42 ft. 12.9 m
- MAX TRAILER CAPACITY  
8800 lbs. 3991 kg
- FUEL CAPACITY  
33 gals. 124 L
- EPA MILEAGE RATING  
14 city, 16 highway
- STRONG FEATURE  
Ease in handling
- WEAK FEATURE  
Nothing worth mentioning

## Dilemma

FROM PAGE D1

Why jump back into car payments? Keeping it running costs less." Which one is the bearer of truth?

In making a decision, there are a number of things to consider besides how many miles your vehicle has on it.

### What kind of miles are they?

"A car that has added the miles by running long trips over good roads will be much younger inside than one that gained its miles through lots of short errands in the city. The miles on rough roads, whether pot-holed city streets or washboard country lanes, are more serious miles than those on a smooth surface.

### What kind of maintenance has the car seen?

A car routinely serviced wears its miles better than one that has gone a long time between servicing. Even though manufacturers seem to be competing to lengthen the time they recommend between oil changes, a car buff I know, call him Fred, is skeptical.

"Manufacturers just care about getting your car through its warranty phase," he says. "They don't care about its longevity. In fact, they want you to trade it in and start all over before any heavy-duty expenses kick in." Fred still changes his oil every 3,000 miles. "It's the cheapest insurance you can get."

### Are you the original owner?

Only then can you really know what sort of childhood your car had — how hard the use, how careful the maintenance, how many short jaunts the car had.

### Has it started needing a lot of things done to it?

This is a tough one to judge. Sometimes a trouble-free car suddenly needs a major repair and then seems to be trouble-free again. Other cars start their decline with a string of little things without one big thing triggering "That's it!"

But it grinds at you with uncertainty. Fred again: "Sometimes with old cars you fix something and that actually stresses another part of the car and then that needs fixing." He

shakes his head. "And then something else goes. Soon you find yourself owing more for new work than its total value." He paints an unhappy picture.

And there you are stuck with a deteriorating car, worried it's going to conk out on you completely and it's costing you maybe as much as the lease on a new car. Suffice it to say Fred comes down on the side of shedding the junker and buying new.

On the other hand Anti-Fred says: "Oh no. You simply drive a new car out of the showroom and it drops in value by a third. Why should I take that depreciation hit? Give me a good used car every time." Fred asked, "You want to buy someone else's problems? That's what you'll get with a used car. Almost always."

The trouble is both sides have their points and the decision falls back in your lap. One thing you can do is start considering a replacement at the first sign of your current transportation's disability. Look at ads. Tour the Internet. Visit showrooms. Read. Build your knowledge of the car market and what is available — new and used — at a price you can consider.

This is my theory. If your car knows you're considering a change it will do one of two things: Break down completely and eliminate your uncertainty. Or straighten up and be on its best behavior — even shine. Unfortunately, only anecdotal data supports this.

Your preparation will put you ahead if your car does pack it in, so in the meantime, keep fretting. That's the lot of high-mileage car owners.

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## Concept

FROM PAGE D1

### Profile in profile

The Oldsmobile Profile and the Saturn CV1 were introduced earlier at the smaller Los Angeles Auto show. The Profile, a slick sports sedan, and CV1, a multi-purpose vehicle and Saturn's first concept vehicle, did not generate tremendous enthusiasm.

### Chevy SSR

When the Chevrolet SSR (Super Sport Roadster) made its appearance, observers knew GM had a major winner on its hands. According to company insiders, plans are underway to produce the SSR.

The SSR combines the functions of a pickup with the sportiness of a roadster. It makes a perfect fit. At first blush, the SSR appears to be just another pickup, but a flip of a switch moves its power-retractable hardtop into the open-roof position and you are looking at something entirely different.

The SSR is a rear-drive roadster with a 6.0-liter V-8 that promises superb performance mixed with sports car handling.

The SSR's sexy styling and performance, combined with pickup practicality, should bring younger buyers along with the young-in-heart to storm Chevy dealerships.

The stylish Buick LaCrosse is another crossover between a car and pickup. The five-passenger sedan combines roominess and comfort with an elegant exterior design — and is quickly converted to a carrier of oversized cargo when panels open to reveal its

pickup-type bed.

A single voice command quickly transforms the LaCrosse from a luxury car to a light cargo carrier with an open bed. The back window and trunk lid slide forward to reveal the cargo area.

While no insider would say definitely the LaCrosse will reach production, they say it is being seriously considered.

The third vehicle under serious consideration is the GMC Terradyne. It claims to take the traditional full-size pickup into a new realm. It takes the volume of a traditional extended cab short box pickup and makes it work more efficiently for the user, according to Carl Zipfel, GMC's design manager.

The Cab is moved up-and-forward that makes the most use of available passenger space. The 6-foot cargo box is powered to extend an extra two feet when room is needed.

GM also announced that it will build a shorter version of the current Hummer, a name to be used on other future lines. Current Hummer models will continue to be built at American General's plant. The smaller model, which GM will build, will look like its bigger siblings.

### Chrysler 300 Hemi C

We'll never forgive DaimlerChrysler if it doesn't build the Chrysler 300 Hemi C. It is one of the most beautiful convertibles we've ever seen — and we would be reaching for our pocketbook if it goes into production.

The Hemi C is a four-passenger V-8 rear wheel drive convertible. According to Tom Gale, executive vice

president of product development and design, "This vehicle explores a direction we might take if we were to return to an all-American V-8, rear-wheel drive luxury performance car such as the famed '57 Chrysler 300 Convertible."

### Unlikely Dodge GTS/R

A decade after the original Dodge Viper roadster appeared as a concept car in Detroit, a street-legal, Le Mans endurance race-inspired GTS/R made its debut.

The GTS/R keeps the space frame, aluminum suspension, 488 cubic inch (8.0-liter) aluminum V-10 engine and high-performance six-speed manual gearbox now used in the current Viper.

Most observers do not believe the GTS/R will be produced, but features from the model will be transferred to newer Vipers. It may be street-legal, but if we were driving it we'd hope for smooth roads.

### Jeep Varsity

If we were the betting type, our dollar would go on the Jeep Varsity. DaimlerChrysler said the Varsity is not just another sport-utility concept, but rather a go-anywhere, do-anything urban adventure vehicle. It is at home both in an urban environment or off-road. This four-door sedan looks like a winner.

The final Chrysler concept Dodge

Maxxcab. It is another version crewcab with the company cab-forward design. Gale says if produced it would change the architecture of future trucks.

Other manufacturers' general concept cars, but stood out:

### The Jaguar F concept

If built, the Jaguar F would provide Jaguar with an entry-level car. Its appearance harks back to the famed E-Jags of the '50s. La Ford gives them the go-ahead.

### M-B Vision SLA

Mercedes-Benz introduced its Vision SLA, a derivative of compact A cars, not so far from the Atlantic. The company it won't build the car, but promise them if they do build a winner on their hands.

### Ford 24.7

Ford somehow got off its concept car prove-up called 24.7, for 24 hours a day, 7 days a week.

This ambitious concept is to be a car completely open to voice activation. Ford Jacques Nasser and design claim cars in the future will voice commands "like a household pet." Should we them? Time will tell.

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# Shop likely missed something in van's jerking problem

Dear Doctor: We purchased a new Chevrolet 3500 Vortec V8 van. It has been a problem. The engine light the engine will jerk and accelerate. The engine is like it is struggling and it's over 50 mph. The dealer had to clean out the engine. When we got the van back it went into reverse, and still went forward. We have not made the first payment yet. We want the van for our business. The dealer said all they can do is allow us to return it for a rental. What can we do? Stanley

Dear Stanley: The first thing to do is call the customer assistance for Chevrolet. Then talk to the person, then the general manager and finally the owner of the dealership. The Vortec family of engines is good, and the heavy duty transmissions will take a beating. Your van has something that is being overlooked. It is no detergent that I know of. It will clean a week-old engine. Dealer should ask GM for help. Chevy Van. You'll need a hook up of the scan tool Tech 2 by Vectorix, a fuel pressure gauge, a technician, a road test, information collected and sent to GM by satellite. In less than an hour, GM and the technician will know what the problem is.

For the rental car, you should be given a loaner. Check with your state lemon law for your rights.

Check out for carbon 'sponge'

## Ask the Auto Doc

By Junior Damato

Dear Doctor: I own a 1989 Oldsmobile 88 with 38,000 original miles. The engine is hard to start cold. The shop replaced the fuel pump and gave it a full tune-up. What's the problem? Eugene

Dear Eugene: The first thing is to make sure the owner is only using 87 octane gasoline. The next step is to leave the car overnight at the shop. The most common problems I find are weak ignition coils, faulty fuel pumps, restricted fuel filters, and coolant temperature sensors out of range. On some engines, carbon buildup acts like a sponge and absorbs the gasoline, causing the hard start.

### Scan check works wonders

Dear Doctor: I own a 1994 Ford F-150 pickup. Six months ago, the airbag light started blinking, and the horn and cruise control stopped working. I checked all the fuses. Is there anything I can do without going to the dealer and spending a lot of money? Jack

Dear Jack: Either a dealer or qualified technician should be able to scan check the airbag problem. The most common problem I find with airbags on Fords is the clock spring mounted under the steering wheel. The clock spring could also be the source of the horn and cruise control problems. Total cost of replacement is under \$200.

### Storage Seal does the trick

Dear Doctor: I own a 1993 Nissan 300ZX, and am storing it for three years. I put in gas stabilizer, put the car on blocks, removed the battery, and stuffed the tail pipes with rags to prevent moisture from getting in. Is there anything else that needs to be done? Roger

Dear Roger: Fog the engine with storage seal available from any marine store. This will prevent problems with the rings and pistons. You should also change the oil and filter, along with the antifreeze.

### Clogged vents sticky business

Dear Doctor: I own a 1978 Oldsmobile Cutlass wagon. The problem: oil gets into the air filter, which is mounted down by the battery. What is the cause, and why is the air filter so far away from the top of the engine? Wilbert

Dear Wilbert: The oil is seeping down to the air filter because the engine ventilation system is clogged, or there is an internal pressure problem from worn piston rings. A full check of the PCV system and engine vacuum needs to be done. The throttle body vent passage may also be carbon blocked. The reason why the air filter is so far away from the engine is there was no other place to locate it.

### Honda igniter recommended

Dear Doctor: I own a 1992 Honda Accord with a starting problem. Sometimes, the engine won't start — just cranks, but won't turn over. This happens mostly on hot days. Have you ever heard of this problem?

Manuel

Dear Manuel: Honda did have a recall on this intermittent starting problem. The igniter in the distributor was the culprit 99 percent of the time. Have the dealer check on this for you, along with checking trouble codes stored in the computer memory. Always use Honda ignition parts in the distributor.

### Second opinions count

Dear Doctor: I own a 1988 Mercury Sable with only 37,000 miles. Recently, I took the car in for an oil change. When I picked up the car, the shop owner said the transmission was slipping and suggested an overhaul for \$1,500. I had never noticed any transmission problems. Is there anything short of an overhaul to correct a slipping problem? Robert

Dear Robert: Get a second opinion and have the transmission fluid level checked. At 37,000 miles it would seem unlikely the transmission needs a complete overhaul. You may want to have the filter and fluid replaced along with a transmission flush service. On both older Taurus and Sable models, I always like to see the transmission fluid level 1/4 over the full mark. This has solved a lot of slipping when restarting after coming to a fast stop. There is the possibility that the transmission may need an

overhaul. The \$1,500 figure is fair for a transmission overhaul.

### No half measures here

Dear Doctor: I own a 1983 Oldsmobile with 114,000 miles that has a problem with the crank shaft and engine bearings. I would like to have the crankshaft and bearings replaced. I have asked a couple of shops and both said it would be expensive and I should get a secondhand or a rebuilt engine. The cost of a rebuilt engine is about \$2,700. Is this a good price? The car is in good condition except for the engine knock. What would you suggest? Mary

Dear Mary: It would not pay to just replace or repair the crank shaft on an engine with 114,000 miles. You have two choices. A used engine installed runs about \$1,300. A rebuilt, or new GM engine with a three year warranty costs \$3,000. If the car is in good condition as you describe, a replacement engine is a good choice.

### Troubleshoot balky alarm

Dear Doctor: We purchased a used 1995 Jeep with 100,000 miles. The alarm goes off for no reason when the car is locked. If I do not lock the doors, the alarm will not go off. Can I get the alarm disconnected? Tom

Dear Tom: The factory alarm systems in today's vehicles have a good track record. Yes, the alarm can be disconnected if you want. I would leave the alarm with the anti-theft feature in the Jeep and get the problem solved. Any thief can pop the ignition in 30 seconds or less. With the anti-theft system, the alarm will sound and the starter circuit is disabled. Mitchell's On-Demand lists a complete trouble flow chart for checking the system. If you do elect to disconnect the alarm system, have some kind of kill switch installed.

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— Compiled by staff

## PARTS

### Oldsmobile concept online

The Oldsmobile Profile concept uses a Web server for mobile connectivity via satellite links. The Profile provides Global Position System location with real time traffic information, filtered e-mail and an auditory. It also offers voice commands for hands-free operation of the Profile maximizes road control through computers regulate traction/strut valving with a supercharged premium

V6 and 19-inch wheels and tires. The five-door, five-passenger, all-wheel drive sedan has flexible passenger and cargo areas.

### Slip slidin' away

Drive slowly through water, snow or slush. Don't speed up when driving through standing water, as this may cause tires to lose contact with the road and hydroplane. Professional race car driver Lyn St. James says if this occurs, hold the steering

wheel steady and lightly apply the brakes. Slow down until your wheels regain contact with the road.

### Tire pressure survey

How much air should you keep in your tires? Ten, 30, 50 or 100 lbs., or don't know? In a Bridgestone/Firestone Inc. survey, only 43 percent of the men and 29 percent of the women responded with the correct answer, 30 lbs.

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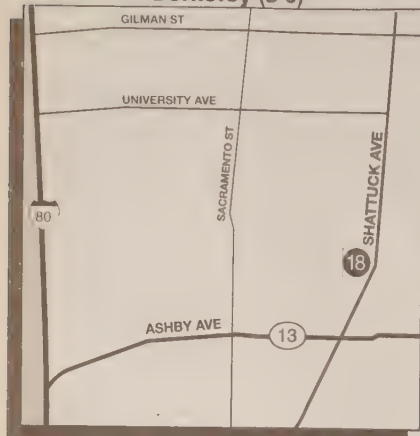
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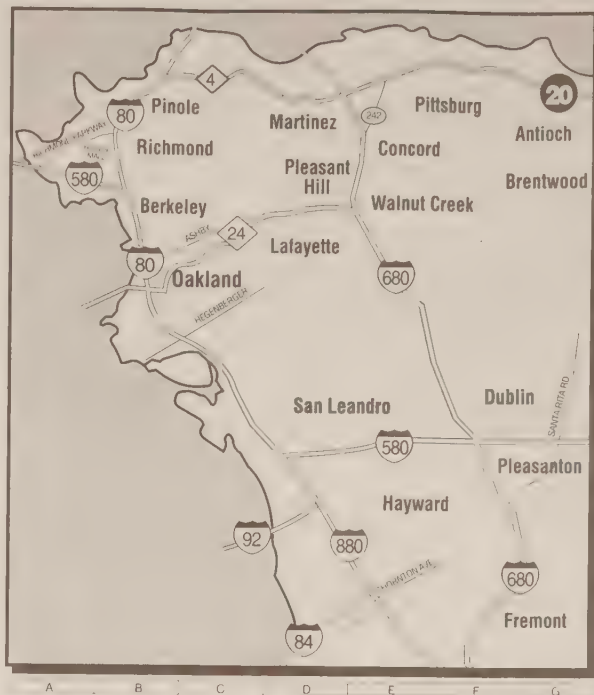
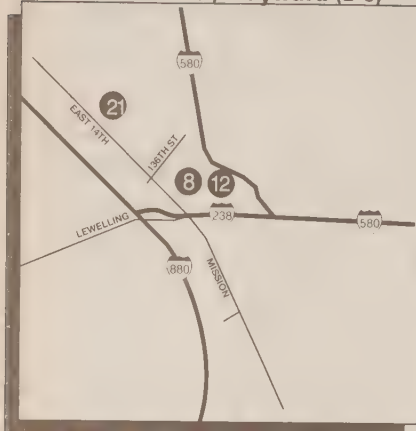
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**\$3,800 Off MSRP**

## V-8 2000 TUNDRA

ABS  
• Alloy Wheels  
• Power Win & Locks  
• AM/FM Cass • CD  
• 6 Speakers  
• Sliding Rear Window

**\$22,874**  
Example: #009746

## 2000 CELICA GT

• Moon Roof • Power Windows  
• Power Locks • Alloy Wheels  
• Rear Spoiler • ETR Cass/CD  
• 8 Speakers • Floor Mats

Example: #027271  
Model: #2123  
**\$17,974**

## The All New 2000 ECHO

• Air Conditioning  
• Power Steering  
• Carpeted Floor Mats  
• Front Disk Brakes  
• Rear Defogger

Lease For **\$99.00** per mo.  
Based on 36 monthly payments of \$99.00/mo. with approval of credit. Total drive off of \$2,875.00 includes \$125.00 security deposit. Total of payments \$3,564.00 + tax. 12,000 miles per year. 15¢ per mile thereafter. Purchase option at lease end \$6,947.00.  
Example: #015646

## PREOWNED SPECIALS OF THE WEEK

<b>95 Chev Metro SD</b> Auto, Power Steering, AM/FM Cass, Dual Air Bags #726058/108698 <b>\$4,995</b>	<b>96 Toyota Land Cruiser</b> Auto, 4X4, AC, PW, PDL, Tilt, Cruise, CD, Leather, Moon Roof & Much More <b>COME SEE &amp; DRIVE</b>	<b>95 Toyota Tercel</b> Air Cond., AM/FM Stereo Cass., Dual Air Bags #101273/11271A <b>\$5,995</b>	<b>97 Mercury Tracer</b> Auto, Air Cond., AM/FM Stereo, Dual Air Bags #618774, 1541P <b>\$8,595</b>
<b>99 Suzuki Swift</b> Auto, AC, AM/FM Cass, Dual Air Bags 600734/11277A <b>\$8,995</b>	<b>95 Jeep Wrangler S</b> Convertible, 4 Wheel Drive, AM/FM Cass #243730/11117A <b>COME &amp; DRIVE</b>	<b>90 Mercedes 190E</b> 6 Cyl., Auto, AC, PW, PDL, Cruise, Leather, Sliding Sunroof, Alloy Wheels #710518/10638A <b>\$9,995</b>	<b>98 Pontiac Sunfire</b> Auto, AC, Tilt, Cass, ABS, Dual Air Bags #821698/#1508P <b>\$11,695</b>
<b>99 Mazda Protege DX</b> Auto, AC, Tilt Wheel, CD, Alloy Wheels, Dual Air Bags 112682/1562P <b>\$12,595</b>	<b>98 Ford Contour</b> Auto, Air, PW, PDL, Tilt, Cruise, AM/FM Stereo, Cass, Alloy Wheels #165638/1544P <b>\$12,595</b>	<b>98 Nissan Frontier PU</b> A/C., Power Steering, AM/FM Stereo/Cass, Dual Air Bags, Alloy Wheels #305576/10639A <b>\$12,895</b>	<b>96 Toyota Camry DX</b> AC, PW, PDL, Tilt Wheel, AM/FM Stereo Cass, Dual Air Bags 412720/N709 <b>\$12,995</b>
<b>98 Chev Malibu</b> Auto, AC, PS, PW, PL Tilt, Cruise, Cass, ABS & Alloys #120393/1545P <b>\$13,595</b>	<b>97 Isuzu Rodeo</b> AC, Power Steering, AM/FM Cass, Dual Air Bags 309049/11123A <b>\$13,995</b>	<b>96 Nissan Pathfinder SE 4x4</b> V-6, AC, PW, PDL, Tilt Wheel, Cruise, CD, Moonroof, Running Boards, Much More, #051933/1573P <b>\$19,495</b>	<b>98 Dodge Durango 4x4</b> V-8, Auto, SLT, AC, P/W, PDL, Tilt, Cruise, Cass, Roof Rack #120823/1528P <b>\$25,995</b>

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**WELDERS/FITTERS**  
Structural steel fabricator. Also looking for machine operators and fitters for swing shift (4 to 10 hr. shifts). Apply at Delta Steel Erectors, 525 West Channel Rd., Benicia or fax resume: (707) 746-1282

**WINDOW INSTALLER & HELPERS**  
No exp. nec. imm. opening. 925/363-4004

**WORD PROCESSOR**  
Flexible. P/T. 2-3 days/wk. W.C. office. Proficient MS Word, accurate, 70+ exp. excel, english, grammar, punctuation, proof reading. Salary, rate negot. Fax resume: (925) 943-6190

**WORD PROCESSOR**  
\$14/hr. to start. MSW, MAC, 60wpm, letter and resume. POB 2153, Alameda 94501.

251 Independent Employment

**MEDICAL/DENTAL BILLING**  
**\$15-\$45/hr.**  
Easy medical/dental billing. Full training. Computer req'd. 1-800-434-5518x502

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**254 Domestic**  
**ABLE** home helper needed. Cleaning/garden/errands. Your car, SS, refs. a must. Fluent Eng. 510-527-2021

**A CARING CONNECTION**  
IMPORTANCE paid to resp. exp., compassionate cert. nurses/home aides, hskprs, companions. P/T try, live-in care. A Caring Connection 10-524-6076

**AFTER SCHOOL CARE**, Alameda for 8 yr. old girl. Homework, driving. Meals a + Wed, Thurs, 5:30-7:30. (510) 921-6516

254 Domestic

**AFTER SCHOOL CARE**, Monterey for 7 & 10 yr. old 10-15 hrs. wk., Oakland. Require car, non-smoking. Fluent english. 510-339-8266 evs.

**ASSISTANTS NEEDED**  
Are you looking to make a difference in the lives of our elderly? If so, join our team as a personal assistant/CNA or RHA. We offer competitive wages and medical benefits to our full time employees. Some experience is preferred. Please call (925) 937-2516, ext. 17 For more info.

**ATTENDANT** for senior man. Stroke, dementia, ambulatory. Must drive. Mon-Fri 7:30-10:30 A.M. + N. Berkeley. 58hr. (510) 526-6228

**ATTENDANT/LIVE-IN**  
Needed for weekends (P/S/S) to assist with an active, older lady in the Orinda area. Please call (925) 937-2516, ext.17 for more info.

254 Domestic

**ATTENDANT NEEDED**: U.C. Berkeley student now hiring for personal care, meal-time assistance, secretarial duties + bonus (510) 540-8542. Please leave message

**ATTENDANTS NEEDED**  
Elder care, live-in, \$120/upt. day. Mon-Fri, or Sat & Sun. Exp. req. Daily Companion Care, (925) 256-7322

**AU PAIR/Mother's Helper**, 2 kids, full nights, evenings, weekends req. (925) 551-5806

**BABY CARE**, Adorable 9 mo. old. W.C. P/T, flex, CDL, own transp. Mon-Fri 9:25-2:45-9251

**BABYSITTER** Clayton 2 toddler boys, CDL, own car, refs. Flex hrs. (925) 672-7220

**BABYSITTER** for 2 young children, dairy, rm, occasional evs & wknds. Loving, trustworthy, energetic & fun, gd. refs. 925-362-0383

**BABYSITTER** for 2 yr. old girl. Saturdays only 8:50-10:00 p.m. Oakland. Car a plus. (510) 482-2966

**BABYSITTER**: P/T as needed. 11 yr. old boy, 3 yr. old girl & 8 mo. old, in Clayton. Refs. req. 925/673-9066

254 Domestic

**CHILD CARE**: Montclair farm, needs person to drive 2 pre-teens to after school activities, errands. It. housekeeping. 3-8pm, Mon-Fri \$10/1 hr. must have CDL, Eng. speaking. Call 510-551-7763, evenings

**CHILD CARE**, 3 mo. old twins. Pleasanton home, non-smk. CDL & refs. 925-416-0598

**CHILD CARE**, 2-30-5:30pm. Monterey, Thurs. for 2 yr. old girl in Lafayette, own car, refs. well pd. Evs. (925) 299-1895

**CHILD CARE**, provider needed. Mon & Tues, additional hrs. negot. Exp. loving caregiver sought for infant & 6 mo. old. Pay negot. Contact Amanda 510/663-8344

**CHILD CARE**: P/T, Mon, Wed, & Fri 2-6 P.M. 4 yr. old, 2 yr. old girl in Lafayette, own car, non-smoking. (925) 377-6298

**DAY CARE ASST.**, Concord. Must love kids, responsible, great pay. (925) 363-7301

**DAY CARE ASST.**, Oakley home. P/T mornings. Call, 7:30-3:30. Spanish speaking. OK. Concord. 925-827-4401

**DAYCARE HELPER**, P/T, mature, ss, req. Spanish speaking. OK. Concord. 925-827-4401

**EXPECTANT Mother** needs P/T assistance, housecleaning, leading to live-in Au Pair. Salary negot. Refs. req. 925/348-9899

**HELPER-DRIVER** needed for 11 yr. old boy, 14 & 11 P/T-Mon, Wed, & Fri. A.M.-10 A.M. & few afternoons 3pm-5pm. Car req. for your own transp. Great wage. Exp. req. (510) 465-9490

**HOUSE MANAGER**, LI, hskprg, drive 11 yr. old boy, 14 & 11 P/T-Mon, Wed, & Fri. A.M.-10 A.M. & few afternoons 3pm-5pm. Car req. for your own transp. Great wage. Exp. req. (510) 465-9490

**HOUSECLEANER**, P/T, Exp. Own car. Good pay. (925) 753-5401

**HOUSEKEEPER**, 1-2 days wk. Clayton area. Refs. req. 925/434-8929

**HOUSEKEEPER**, Mon-Fri, 7:30-2:30. Heavy house cleaning. Non-smoking. Nanny exp. 925/434-8929

**HOUSEKEEPER/NANNY** live in. P/T. Danville. Own m.b.a. Spanish OK 925-248-8489

**HOUSEKEEPER** wanted, Mon-Fri, in Concord. Refs. 925-209-9225

**HOUSEKEEPER WANTED** Orinda pvt. residence, 4 days per wk, 8 hrs/day. Firm. J50 for hardworking, detailed person. Non-smoking. Good refs. exp. & car req. 925/253-3553

**HOUSEKEEPING/Child Care** Mon, Wed, & Fri. 3-7 p.m. Danville. (925) 743-1657

**HOUSEKEEPING**, Fridays Berkeley, Thai-English speaking. Call Dr. Burroughs at (510) 927-6067

**HOUSEKEEPING** Mon-Fri, 3-5pm, Lafayette. Spanish speaking. 925-299-0434

**HOUSEYARD WORK** Mon/Wed/Fri. \$7 hr. Call Tim Berkeley 510-524-9726

**KID BITTER** CUTE 11 yr. old girl needs pvt. 3:45-6:00 pm. Mon-Fri. Creative, fun, non-smoking. Eng. speaking. Lafayette. 925/283-4883

**LIVE-IN/Live-out** Nanny to take care of 2 yr. old twin boys, 12 yr. girl. P/T. Lafayette/Moraga. Must drive. Non-smoking. 925/283-2585 415-743-8523

**LOVELY** separate cottage for P/T live-in NANNY in Piedmont. Care for 4 children 7,3,2, & 5 mos. light housekeeping, cooking & driving. Excel. refs. Imprecable English & CDL required! Non-smoking only. (510) 652-6789 • 502-2094

**LOVING NANNY**: P/T flex hrs. for 18 mo. girl. Exp. pvt. cd. Non-smoking. (925) 280-9926

254 Domestic

**NANNIES NEEDED**  
P/T. P/T. \$9-\$12/hr. Refs. exp. car req. No fee 510-339-3380 Be In Our Care Nanny Agency

**NANNIES**  
Many jobs. Full time, part time. Live-in. Live-out. No fee. Morns Away 510-559-9195

**NANNY**, P/T, 20-30 hrs. wk. 2 1/2 yr. old, girl, Eng. speaking, CDL, car, reg. Crocker Highlands. Evs. 510-522-4315

**NANNY** Danville, P/T, live in/out. 2 yr. old. Affectionate, fun loving, energetic, exp. Eng. speaking. Will do DMV/FBI background check. 925/648-0419

**NANNY** P/T, active, exp'd. Moraga, 2 boys (3 yr. & 9 mo.) Refs. (925) 377-9220

**NANNY** for 3 school age children. Non-smk. 2-4 yr. Exp. nec. Refs. Will provide car for driving kids to & from school. 925/284-3640

**NANNY** P/T, live-out, S Livermore. Pd. vac. CDL & health records req. (925) 456-9300

**NANNY** 2 yr. old. Exp. car, ref. & Spanish speaking. Refs. (925) 531-8955

**NANNY**, Live-in w/Laf. fam. Infant & sm. children. (925) 284-3640

**NANNY**, 8 mo. baby, 9-3:30 Mon-Fri. Exp. Excel. refs. (925) 935-1808

**NANNY** Oakley, Tues-Thurs. 2 Girls. Spanish or Eng. CDL. Ref. 925/754-2032

**OAKLAND**, After Schl. Care, 2 kids. L1 hskprg, 15-20 hrs/wk. Car & ins. req. 510/339-7440

**PART TIME BABYSITTER**, Grand Lake area, Oakland. P/T. 11 hrs. wk. 2-4 yr. old. CDL, loving & reliable. (510) 632-6777

**PERSONAL MAID/HOUSEKEEPER**, hskprg, chores, some food prep. Mon, Wed, Fri mornings. (925) 651-1145


**PIEDMONT FAMILY** seeks P/T afternoon babysitter for 3 fun children 5, 8, and 10. Non-smoking. Fluent English. own transp. (510) 547-8620

**ROOM & Board & S.** in Montclair. exp. exp. exp. P/T housework. 510/654-4071

**THREE Fun kids** in W.C. could use some help. Take & pick-up from school, homework help, driving to activities & laundry. Car, CDL & refs. req. (925) 834-9758

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**2000 Beetle GLS's** \$16,288  
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**2000 Beetle GLS's** \$17,288  
Automated 2 at this price. 10x 44399, 45002

**2000 Beetle GLX Turbos** \$20,288  
Top of the Line! 2 at this price. 10x 42836, 43788

**2000 Jetta GL's** \$15,288  
5 Available! All model 9M22M4's in stock at this price.

**2000 Jetta GLS's** \$16,288  
3 at this price. 10x 09779, 08208, 05348

**2000 Jetta GLS VR6** \$19,288  
1 at this price. 10 102287

**2000 Golf** \$15,288  
1 at this price. 10 42345

**2000 Cabrio GLS** \$21,288  
Top of the Line! 1 at this price. 10 803349

**2000 Passat** \$20,288  
4 Cylinder, Turbot 1 at this price. 10 178393

**2000 Passat V6** \$22,288  
1 at this price. 10 18026

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95 Jeep Cherokee 4x4, V8 <b>Reduced!</b> #42844A	94 Toyota Pickup Xtra Cab <b>\$6,988</b> #21934A	95 Mazda Protege LX Sedan 4Dr <b>\$7,988</b> #P6004	93 Mazda 626 LX Sedan 4 Dr <b>\$8,988</b> #P6013	96 Toyota Corolla DX Sedan 4 Dr <b>\$9,988</b> #P6005	94 Honda Accord LX <b>\$9,988</b> #P6011	97 Toyota Paseo <b>\$10,988</b> #21910A	97 Nissan XCab PU <b>\$10,988</b> #6021	94 Oldsmobile Silhouette Wagon <b>\$10,988</b> #P6007	96 VW Jetta GL Sedan 4 Dr <b>\$10,988</b> #P5050	96 Toyota RA4 <b>\$11,988</b> #42833A
98 Chevrolet Prizm LSI Sedan 4Dr <b>\$11,988</b> #P5005	95 Toyota Celica ST <b>\$11,988</b> #P5069	97 Mazda 626 <b>\$12,988</b> #P5073	96 Toyota Camry LE <b>\$12,988</b> #P5064	97 VW Jetta GL Sedan 4 Dr <b>\$12,988</b> #6018A	98 Saturn SL1 Sedan 4 Dr <b>\$12,988</b> #32637A	97 Toyota Camry LE <b>\$13,988</b> #P4894	98 Nissan PU <b>\$14,988</b> #P6023	94 BMW 325i Sedan 4Dr <b>\$16,988</b> #42902A	97 Saab 900 SE Hatchback 5 Dr <b>\$21,988</b> #P4586	96 Toyota 4Runner SPS <b>\$22,988</b> #P5044

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